NEW YORK CLIPPER

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 1, 1866. | VOL. XIV.—No. 36. PRICE TEN CENTS.

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER XXXV.

THOSE RINGS—THE INTERVENING FOURESS—THE MASKED BALL—NELL GWYNNE AND LORD ROCHESTER—THE MYSTERIOUS SUGGESTION.

If Claude Night had not been so desperately enamored of fair Ethelind of Castlefort, my lady Portsmouth would scarcely have led the quiet life she did with those rings still in her possession. Had the stern, determined highwayman not fallen under the fascination of this strange woman—or, rather, girl—in a manner that made him listen to her advice and obey her wishes as he had never done before to mortal being, he would not have retired so quickly from the scene, and left the guilty duchess in such blissful security. When he vowed vengeance on her, he meant it, and he would have moved heaven and earth to punish her cruel deception had it not been for the command of Lady Castelfort. Is there any chain so strong as the power of love? We trow not. Claude believed implicitly in the truth of Ethelind's friendship for him. He loved her with all the intensity of his strong nature, although he believed his love was hopeless; and he was quite content to obey her desire, though it interfered with his own future schemes of action. Truth to tell, this quiet conduct of his puzzled the Duchess of Portsmouth considerably. Knowing the fierce, vindictive nature of her former lover, she expected that he would have endeavored to find some means of avenging himself; and it was this fear, or rather expectation, that in the beginning of the affair had induced her to confide in her usual confidant, Henry Claverton, so as to have some male supporter at hand should Claude's vengeance make it necessary. As time went on, however, and she heard nothing of the highwayman, her courage, never long depressed, rose daringly. The matter of the ring troubled her but indirectly, and her intrigues were all centred on securing the favor of the King, and involving her new and youthful enemy, Mistress Nell Gwynne. She was so far successful as to keep Charles her slave, but not sufficiently so as to effect Nell's banishment. There was something too alluring in the sweet merriment of the blue-eyed beauty for the King to give her up for even Henrietta's fascination, and the Duchess hated her with all the intensity of her intense nature. The visit which had recently taken place did not soften this hatred, though it relieved the mind of the fierce schemer. At any rate, Nell was no match for her in a war of wits. She had nothing to fear from her plotting. Lady Portsmouth was quite correct in this—sweet Nell Gwynne was no subtle schemer; but she was warm-hearted and grateful, and sometimes these qualities served her friends better than wit would have done. When the Duchess left her, after that marvellous visit, Nell Gwynne quite wept with vexation at her own stupidity in having allowed to escape her all that she had. That Lady Portsmouth had obtained information which pleased her Nell felt sure, though what its exact nature was she could not decide. That the name of Henry Claverton had something to do with it, she guessed, but that it would injure the cause she wished to protect she felt certain. Never in her life had she felt so annoyed or perplexed. What to do she knew not. Lady Castelfort was as lost to her as she was to the rest of the world. With Claude Night, even, she knew not, at the moment, any means of communication, and so she felt left to her own resources. There was a masked ball at Lady St. Kildare's that same night, and though she felt scarcely in spirits to attend, she knew Charles would expect to meet her, and perhaps for the first time since she had been the favorite of the King she felt afraid to vex him, or to leave the way open to her rival. Her spirit was roused. No! that insulting woman should not triumph over her! She might not be her equal in keenness of intellect, but, for all that, she would battle with her, and try to support a cause which was just. Nell's beautiful face never looked lovelier than as she stood watching her fire woman's active fingers adorning her for that ball. It was a pity to slip on the mask, but the blue eyes shone through like stars of heaven, and made it scarcely difficult to recognise the celebrated beauty in spite of the more than ordinary pains she took to disguise herself. The balls of the Countess of St. Kildare were of the most luxurious description, and [illegible] were invited amongst others, as was not uncommon, because the hostess cared more for royal smiles than strict morality. As Nell entered, in the fantastic dress of a Venus, a scene of dazzling beauty met her gaze—a scene which not many months ago would have bewildered the young orange girl, but to which the mistress of the Merry Monarch was already so accustomed that in the frame of mind she was then in she turned away from with almost loathing. Why, she scarcely knew, but somehow that night she thought of Claude Night with a regret that partook of all the passion with which she had regarded him, before the ambition of being a King's favorite had proved too much for her fidelity. Ah! Charles Stuart was very good to her—he surrounded her with luxuries, the very name of which she had till then not known—but he never could be to her what the handsome, daring highwayman had been! Never had her heart thrilled at the loving flattery of her royal lover as it had at the simplest word uttered in Claude's deep, earnest voice.

And then, as she looked round at the glittering throng—as she paused and listened to the free and gallant speech some one of the courtiers, who had recognised the blue-eyed Venus, was whispering in her ear, she almost shivered to think how impossible all that was now to be recalled. Even Claude himself would reject her love now as worthless.

"Venus is strangely out of sorts this even, methinks," said Rochester's voice, as he approached the window where she was standing, looking out on the broad, tranquil river. "Has the fair goddess been quarrelling with her awkward spouse, or is it Jupiter who offends in his baldness?"

For a wonder, Nell Gwynne did not take up the humor of the speaker, but turned impatiently away. Rochester laughed lightly. "Marry, but I meant no offence, sweet Nell!" he said, lowering his tone, and bending down towards her. "What ails you? I have been watching you as the sundower watches the sun, ever since you arrived, and I am almost shivering at your icy demeanor. What has happened? Did the Portsmouth carry the day over the supper difficulty? Has the spaniel sickened, or——"

"Nought, my lord—nought! I am vexed and weary, and your wit jars!" interrupted Mistress Gwynne.

"My wit shall perish on the spot, then! Come, fair mistress, let me for once try sense—will't please you?"

"Perchance, my lord, the rarity, at any rate, will amuse me."

"Amuse! Is it possible merry Mistress Gwynne has absolutely reached the pitch of finding life dull?"

"Dull and perplexing," she answered; and then uttering one of her merry laughs, she added, "in truth, methinks, I'm out of humor."

"Then, do as is the fashion among the fair—vent it on your lover, or take a dose of the all-learned Haman's preparation."

"My Lady Portsmouth does that," Nell said, with a toss of her head. "Maude Neville told my woman she had awful fits of passion, but that some philtre Dr. Haman had given her soon restored her, and made her more wickedly fascinating than ever. That woman's a fiend, I believe!"

Rochester's handsome face clouded over for a moment; whether or not he was disgusted at Mistress Gwynne's words, or at some thought of his own, Nell knew not. Instead of going on in his usual gay, bantering tone, he leant down beside her, and meditatively looking out over the river, he exclaimed, "That Jew is a wonderful man!"

"Hey, my lord—you a convert! I thought you called him a bungling juggler—a poisoner, who ought to have been drawn and quartered long ago!"

Rochester replied by a dark frown.

"Methinks he is a terribly wicked man," Nell said, shuddering, and with a vivid remembrance of all that horrid scene in the dismal chamber prison of Portsmouth House.

"You have seen him, and know him, then?"

"A little, and for nought of good. And you! What has Rochester had recourse to him?"

Nell spoke rather louder, and Rochester looked round, muttering "Hush!"

"Ah!" he exclaimed, as he bent down again. "There is the King; is your fair ladyship very impatient to greet him, or will you give me just five minutes, still, behind this curtain?"

It was something so rare for the young nobleman to speak with any gravity, especially to one of the fair sex, that Nell's curiosity was roused; and turning quickly, she said, "Certainly; I am in no haste, and the King will doubtless find amusement without me."

"Mistress Gwynne, have you any idea of what has become of Henry Claverton?" Rochester said, lowering his voice almost to a whisper.

"No," Nell answered, with a start. "Claverton! I have not heard of or seen him for ages!"

"Nor I, till——" He paused; and then fixing his dark, handsome eyes on her, with a meaning which, for once, lost its licentiousness in its anxiety, he added, "If you want news of him, go to the learned Jew—the pupil of Cagliostro."

And then, without a word of further explanation, Lord Rochester turned and disappeared amidst the gay, noisy crowd.

CHAPTER XXXVI.

WHAT OF HENRY CLAVERTON?—A WOMAN'S CURIOSITY—THE LEARNED JEW—NELL GWYNNE'S DETERMINATION—A STRANGE ABODE.

Want news of Henry Claverton—the man who had duped and led her into the power of the Duchess of Portsmouth! The idea had never entered her head.

What did the Earl mean? What could he mean by advising her to go to Obadiah Haman?

There was some mystery in it all, but what she could not, for the life of her, make out. It alarmed her, for Rochester was the familiar companion of the King; and if he had any idea of the real cause of hatred between herself and the Duchess, he would scarcely keep it from the royal ears. Had he? The question puzzled her beyond measure, and combined with her anxiety as to the result of the Duchess' visit that morning, made fair Nell Gwynne more out of humor than ever. She stood by the window, hidden by the heavy curtain, pondering the subject, and then, suddenly, it struck her that, after all if she could see Henry Claverton, she might learn more about the rings than she even would from Lady Portsmouth. When she had threatened him, and demanded the restitution of the stolen trinkets, he had undertaken to get them returned, she recollected. After all, Claverton might be the best person to go to again. To understand Rochester's strange words, and stranger manner, she did not even make an attempt, but did it strike her to act upon his advice.

Nell Gwynne was impulsive, though not particularly daring, and the impulse in this case happened to be strong enough to overcome her repugnance to renew her acquaintance with the grant, spectre-like Jew. The desire to be able to battle with her powerful and malignant foe also gave her additional courage and determination; and combined with the lingering tenderness for Claude Night, which made her intensely anxious to serve him, pretty Nell plucked up nerve, and made up her mind to seek some tidings of the lost Claverton. Had her mind been less agitated by the visit of her rival that morning, Rochester's mysterious words would scarcely have made much impression on her. Nell was not one to puzzle herself with mysteries. Any kind of intrigue which had aught but love and gallantry for objects, she detested, and usually kept from; but her mind was quite oppressed with the events of that day, and somehow she could not get the remembrance of Claude Night out of her head; so it was almost a relief to seize on the suggestion of Rochester—though she could not understand all the mystery of it—and do something which might, at any rate, seem as if she was still laboring in Claude's cause. It was rather a wild adventure, and certainly one which the subtle Duchess would have laughed to scorn; but Nell was quite satisfied with the possibility of its having a successful result, and without further calculation as to its prudence, directly she determined on it, she prepared to put it in practice. The window against which she stood opened on to a long, narrow balcony, and Mistress Gwynne knew enough of the house to be aware that at the furthest end it communicated with the window of a small antechamber. It was easy, therefore, to leave the ball-room without appearing among the dancers; and from the anteroom she could find her way to her sedan without difficulty. No sooner did she decide on this, than she was making her way along the narrow balcony to the window in question; and, in a few seconds, muffled in a large cloak, the dazzling Venus of the ball-room stepped into her chair, and was borne off through the dark streets in the direction of the learned Hebrew's den-like abode. To say that merry Nell felt perfectly easy would be untrue, but she descended from her conveyance a little before reaching the door, without any hesitation, and, desiring her attendant to wait her return, she drew her cloak more securely round her, and, tripping along, soon reached the tall, narrow, dark house, where the doctor and follower of Cagliostro lived. It was very late, and not a ray of light was to be seen about the place. The silence, too, was almost oppressive; and, as the rubicund knocker, Nell felt her heart beat with anything but pleasant excitement. Her summons was not obeyed for some minutes, and then the door was opened, and a voice from the dark interior asked who knocked, and what was wanted?

"Dr. Haman. Is he at home?" Mistress Gwynne asked, in a feigned voice, for she was resolved to preserve her incognito, if possible.

"And who demands him?" returned the person, with the peculiar nasal twang of the Israelite.

"One who would consult his science."

"He is engaged."

"I will wait, then; but I must speak with him."

"Enter, then."

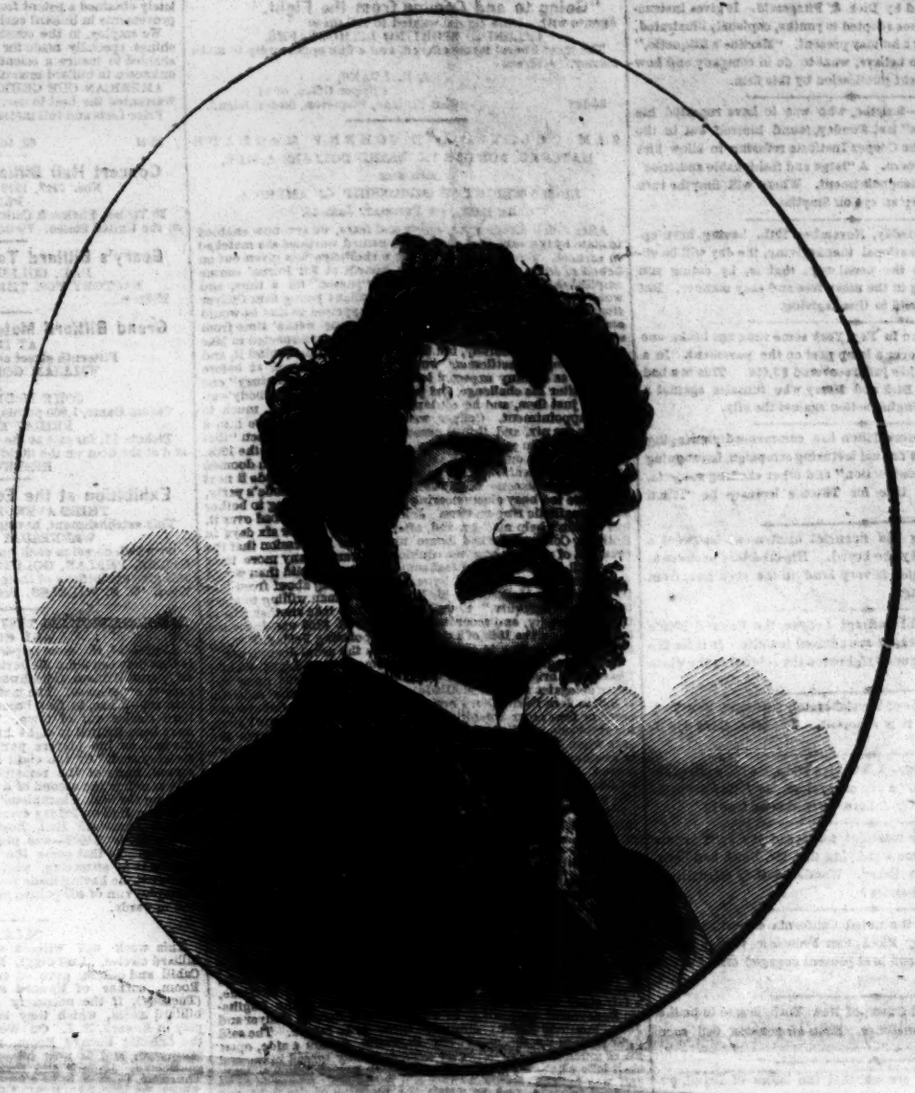
Nell felt a little reluctant to cross the dark threshold, but it was too late now to draw back, and she stepped in, and heard the door closed behind her. The darkness was intense, and the air seemed hot and heavy, and perfumed with some strange essence; but the disgust it inspired her with was soon forgotten in the satisfaction of finding herself drawn gently behind a heavy curtain into a small and very ordinary apartment, where a lamp shed a comfortable light around. Nell had her horror of dark nooks, but this light restored a little of her courage. The person who had admitted her, she saw, was a tall, thin youth, whose features proclaimed him of the same race as his master, and whose deep set eyes regarded her with an expression which recalled too vividly the face which had bent over her in that terrible stupor, for her to encounter without an inward shrinking.

"Shall I have to wait long?" she inquired of this individual; as, apparently loth to leave her, he busied himself with the lamp.

"Peradventure, the doctor hath already received two strangers this even, and he bade me not disturb him again before cock-crow."

"Not before dawn! But it pleasures me not to rest here all night. Prithee, friend, go to him, and say—any I will richly reward his kind care if he will receive me soon." And then, with a happy thought, and certainly too Nell prudence, Mistress Gwynne suddenly drew off a rich bracelet, and putting it into the Jew's hands, she added, "And there—take that as an earnest of what may follow!"

The young Israelite's eyes sparkled as he held up the glistening jewels; but, without any comment, he turned his head and left the room. Nell had evidently hit upon the "open sesame," for, in a few seconds, the young man returned, and requested her to follow him up stairs to the learned doctor's presence. Were they ascending some Tower of Babel? These steps, winding round and round, seemed endless; and it was with her brain in a whirl, and her eyes so dizzy that she could scarcely see, that at length she stood before the door of what was called Dr. Haman's den.



J. LESTER WALLACK. COMEDIAN AND MANAGER. For Biographical Sketch see another column.

CHAPTER XXXVII.

OBADIAH HAMAN—THE OCCULT SCIENCES—THE KING'S MISTRESS—THE BRACELET—NELL GWYNNE DECLARES HER ERRAND—HENRY CLAVERTON ENQUIRED FOR.

"Enter!" said a calm, rather sepulchral voice, in answer to Nell's faint knock. Pushing open the low, cross barred door, she obeyed, and certainly Mistress Gwynne's courage did not revive as she looked round her, or felt the glance of those sunken but strange eyes of Obadiah Haman fixed upon her. There was nothing very extraordinary in the room; it was handsomely furnished, and combined a confusion of chemical and surgical instruments, together with some immense volumes, over the open pages of one of which the learned Jew was apparently poring with considerable intentness as his masked visitor entered; but though there was something uncanny about it, there was nothing absolutely horrible. The doctor himself was, perhaps, the most fear-inspiring object. The cadaverous face, the gleaming eyes, the sardonic, snaky smile—ah, how instantly the horrified girl recognized them, and recalled the man who had bent over her with such barbarous indifference, and submitted her terrible agony to his awful science. For an instant or two the sight of him affected her so much, that though he arose from his seat, and approached her with the courtesy Dr. Haman always offered to a customer whom he expected to be remunerative, she could find no words to break the spell of her intense horror of him.

"May I entreat the honor of knowing who asks my advice?" said the Jew, softly, and at the same time drawing a large, curiously fashioned seat towards her.

"Is it necessary?" she replied, anxiously. "Can you not answer my questions without being informed of that? I would pay double—any price—"

With a wave of his bony, death-like hand, the doctor interrupted her.

"Enough, enough!" he said. "Say no more, but tell me what you seek. Is it my science as physician—an administrator to the fleshy ills, as a soother of woes of the mortal frame—that you come to me, or," and his hollow voice grew more hollow and unearthly, and his sunken, gleaming eyes seemed to glow up suddenly and surely—"or is it in a higher capacity, a more dread character that you would seek my aid?"

Nell Gwynne felt an uncontrollable trouble steal over her as the monotonous, dreary voice said this; and with some difficulty she gathered sufficient of his meaning to make an intelligible reply.

"It is not as a physician," she murmured.

"As a chemist, then?" said the reputed assistant of the beautiful Brinvilliers.

Nell looked up hastily, and almost fiercely.

"No, no!" she answered; "nothing of that! No crime—no wrong doing; only—"

"Only what? Why hesitate? What do you fear?"

Mistress Gwynne glanced uneasily around.

"You need have no fear of listeners. These walls alone could tell the tales of—of strange—confessions, that they alone have heard beside myself, and methinks even the most timid soul would scarcely fear a stone wall. Speak, madam, without restraint."

In spite of the courteous manner in which he stood before her, there was a touch of contempt in his tone which, frightened as she was, even Nell was not deaf to; and she roused, fearing that unless she displayed more decision, she would, after all, be disappointed in her object. Drawing herself up, therefore, with a sudden energy, of which she was quite capable on occasions, she exclaimed, "My hesitation arises more from the difficulty of explaining myself than from any fear. I come to do no wrong; my object in seeking you is far more innocent than is, I believe, that of the generality of your customers, and I have no fear of its being known from any evil which could result from it to myself, but——" The sweet, musical voice paused suddenly, and the learned Jew smiled.

"Ay, verily!" he said softly.

Again Nell felt as if some evil thing had sneered at her, and she went on more firmly.

"I would inquire of you concerning one of whom I have heard no tidings for some time—that is all. Does your science disdain such simple business, or is it too deep for the simplicity of your science?"

There was a momentary silence, during which a strange, exquisite burst of fairy-like music sounded through the apartment. Nell started to her feet; but, laying his bony hand on her shoulder, the strange Jew gently held her back till it ended. Then, with a smile, he answered, "You arrive opportunely, indeed. Two minutes earlier I could not have answered your question; less, still, performed your desire, for"—and again his voice sank into that monotonous, dreary tone, which seemed to weigh down her very soul—"it is not at all hours I can have recourse to my knowledge of the occult sciences."

"What mean you?" muttered the frightened girl, faintly.

"What you would know is not to be learned through chemistry, astronomy, or physics, generally; it is only the mysterious science which brings the spirit-world within the reach of those still under the shadow of mortality which can procure the information you require. Soul must speak to soul—intelligence to intelligence—mind to mind! The spirit must throw off the trammels of the flesh, and in its own essence seek its fellow!"

The mistress of Charles Stuart, fresh from the gorgeous scene of the bal masque, and the polished tones of the most licentious men of the day, listened to this strange speech with a bewilderment which vainly strove to comprehend its meaning. At the same time, though she understood not his words, the wild, unearthly fire burning in the old man's eyes as he bent down over her, muttering this—the earnest, thrilling tones of his low voice—the strange gesticulations with which he accompanied them, impressed her with an awe which she in vain endeavored to throw off.

"What was all this?" she questioned mentally. A thousand times did she repent that she had thus ventured into the presence of a being whose horrible power she had already experienced in her own sufferings. She had been foolhardy—mad! Feebly struggling to her feet, she half turned to the door. If she could but get out of that den she felt she would give anything. As if he read her thoughts, however, Dr. Haman placed himself between her and the arched doorway, and then, laying his bony hand persuasively on her arm, he again gently pushed her back into the chair.

"I am grieved that I alarm you, daughter, but I cannot help my science appalling those who view it for the first time. Have confidence, and shortly we shall understand each other."

"Confidence!" murmured poor Nell, with a slight shudder—"confidence in you!"

There was something in the tone that implied a terrible meaning, and the doctor drew back a step, fixing his eyes on her with a dark, inquiring glance.

"Daughter, I cannot do myself the injustice to affect to misunderstand you. I am well aware that I speak to Mistress Gwynne, and that she is the same person as the unfortunate and beautiful girl whom the malice of the Duchess of Portsmouth would have bought my aid to kill. I recognized you the moment you entered this room, and yet you see I do not fear to meet you, because—because, daughter,"—and the Jew advanced and spoke impressively—"I did you no wrong!"

"Ay," Nell answered, boldly, the memory of all that dreadful suffering recalling her intense horror of the man before her,—"ay, and who prevented it?"

"No one prevented me—no one could prevent me, unless I willed it. My lips are sealed by oaths, or I could lighten the mystery of all that dark history in a manner which would startle your true sense almost to death. But enough of this. Hours are fleeting, and I have other affairs on hand. If your confidence in me is so small, I exhort—nay, I will not bid you, though you offered me the jewels of Charles' crown itself! Behold, fair lady, the passage by which you entered! I would not be discourteous, but I cannot, for the sake of my high calling, submit to unseemly treatment."

As he spoke, he pointed to the door with his long, bony arm, in a fashion which, in spite of its gentleness, was almost threatening; and unimaginative as was fair Nell, she could not help shuddering as she thought how like some dark being from the nether world he looked. Still, alarmed as she was, she was woman enough to be unwilling to depart with her object unfulfilled; and also woman enough to feel almost indignant at being turned away so unceremoniously. If Dr. Haman wished to force her to remain, he certainly went exactly the right way to do so. Mistress Gwynne rose from her seat, but instead of advancing towards the door, she only threw back the large mantle, and permitted a magnificent bracelet, glittering on the fair arm, to come under the view of the learned Jew.

"You see that!" she said, pointing to the jewel. "Grant my desire, and I leave it in payment."

"But the words you have spoken—the distrust you implied——"

Nell turned impatiently away. "Had I not reason? But let the past be forgotten. We have now to do with the present."

"True!" answered the Jew, gloomily. "Well, daughter, name your wish."

Mistress Gwynne's courage had been gradually rising, for she feared she might not be able to succeed in her desire, and it had now reached the point which made it easy for her to answer boldly and positively.

"I want tidings of Henry Claverton!"

For an instant the Jew regarded her without speaking, with a glance which seemed as if it would pierce to her very soul. He did not seem startled or surprised, but, on the contrary, an expression of almost satisfaction gleamed for a moment round his mouth, and then settled into the calm, snaky smile which was habitual to him.

"I must see if this is yet possible," at length he said, in tones more sepulchral than ever. "Abide here and I will give you an answer shortly. Abide here awhile, daughter."

And then, pointing to her chair, he turned suddenly and disappeared behind a long, black curtain, hanging beside the seat he had formerly occupied.

CHAPTER XXXVIII.

THE FAIRY WAITS—A GLOOMY VAULT—THE ACCURSED JEW—RAISING THE DEAD—A HORRIBLE SCENE—AN APPALLING CRASH.

This waiting did not suit fair Nell's humor, but she felt that to attempt rebellion against a being like Obadiah Haman was madness; so she sat patiently on the old fashioned chair, while the long minutes of midnight stole gradually on. The stillness was oppressive, and had it not been for an occasional noise in the street below, it would have made her unbearably nervous. As it was, she grew so anxious and excited that the faintest movement of the black curtain behind which the doctor had disappeared made her start and almost exclaim. Somehow, she did not feel personal fear—why, she could scarcely understand herself; but it seemed to her that the doctor was inclined rather to favor her than otherwise, and that she had nothing to fear from him. Never in all her life, however, did she get so weary, or find such a trial of her patience as that long hour; and never had she listened with such eagerness for any summons as she did for one from the strange Israelite. It came at length; a bell rang—one sharp penetrating stroke; and then a footstep sounded along the gallery without, and next instant the attendant appeared. Nell saw him with dismay, fearing that, after all, he was but come to show her out; and that her rich bracelet had been sacrificed for nothing.

"Well?"

"The lady waits!" said the youth, lifting his great tired looking eyes to her masked face.

Nell rose, and the boy immediately turned and led the way behind the black curtain, along a narrow, dark passage, descending very gradually, but constantly, till the girl supposed, calculated she must have reached almost the basement of the house, though without counting a staircase. At the furthest end of this passage was a similar curtain to that in the room at the top of the building, and pausing for this, the youth laid his pale hand aside and entered, and then he turned back his pale hand aside and entered, and then he turned back his pale hand aside and entered, and then he turned back

word—swear the oath, and I will introduce you as one of us."
"The Earl of Castelfort!" Claude said in astonishment.

TO BE CONTINUED

NEW YORK CLIPPER.

SATURDAY, DECEMBER 1, 1866.

To Correspondents.

Bleeker and Green.—The first steam-propelled vessel that crossed the Atlantic was American built and called the "Savannah." She was 380 tons burthen and sailed first to Savannah from New York—thence directly to Liverpool, where she arrived in eighteen days, seven of which she used steam, in July, 1819. Subsequently two ocean steamers left, the one from Cork, Ireland, April 4, 1828, the other from Bristol, Eng., April 8, same year, for New York—these were the "Sirius" and "Great Western," both of which arrived at New York on the 23d of the same month. The earliest English steamer sailed for India, August 16, 1825.

North West.—A missed fly catch is recorded when the ball "touches" the hands or hand of the fielder and he fails to hold it on the fly. A "muffed" catch is when the ball falls directly into the hands of the fielder and he fails to hold it. In the one case the ball, if held, would have been a splendid catch perhaps, the very effort to get at it showing good fielding and yet it may nevertheless be a miss-catch, the rule necessarily being an arbitrary one.

R. L. W., New Bedford, Mass.—1. There was no cause for querrulous discussion. It was easy to determine correctly whether the ball was out or not; consequently the game keeper's right decision was the one to be adopted, whether his first or last. 2. Lady Fulton and Trustee have both trotted 20 miles within an hour in harness. 3. Mace and Goss have not fought for as much as £1,000 in stakes.

Dick Dorney.—In the game of casino there are but 11 points, viz., big casino, 2; little casino, 1; spades, 1; cards, 3; aces, 1 each, 4; total, 11; this might be increased a few points by "sweeps," but the game could not be "twenty-one." Do you not refer to "vingt-'un?" If you have been playing two deals for a game, and you tie as you state, it is a stand off, and the game must be played over.

J. W., Milwaukee.—1. James Collier was the lady's first husband. 2. They are not married. 3. She is the daughter of Junius Brutus Booth, Jr. 4. He is a good tenor singer but not equal to the gentleman you name. 5. Bernard is the best interlocutor in the nig business. 6. Hi. is living at Hudson, N. Y. 7. Alice is not married. 8. Sara lived with him in England, but at present is with her relatives down East. 9. Billy Birch.

Valley Falls, R. I.—1. There is no champion, as far as the belt is concerned, and the Irish Giant is as much entitled to be so designated as any other man. The English sporting press perhaps will not admit it, but if O'B. wasn't a Hibernian it would make all the difference in the world. 2. Tom King fought and beat Jem Mace for the championship, but retired soon afterwards.

Bruner.—1. The remains of Bill Poole and Tom Hyer were deposited in Greenwood. 2. No monuments mark the spot of either one. 3. The Menken's lithographs can't be obtained. Our Jim's got all in the market. 4. The Scotia has made the quickest time. 5. John is around the city somewhere.

Hoosier, Indianapolis.—1. You will see by last week's Clipper that we have anticipated your first question. 2. You had better have it played first before you give it to an agent. Being unknown to the profession you would experience considerable trouble in getting it played here.

Old Soldier, Havre de Grace.—1. 2:19¾. 2. No. 3. It is a matter of opinion. 4. There is no champion—McCoole and Davis fought for it, but Michael resigned after he'd won. 3. 2:19¾, but with a running mate and in a double team match. 6. We have no objection.

Subscriber.—1. Burton left the Chambers Street Theatre at the close of the season of 1855-6. He then went to the Metropolitan Theatre, now the Winter Garden. He afterwards played an engagement at Niblo's Garden and in other cities. He died in this city Feb. 10, 1860.

Plebian, St. Catharines, C. W.—1. Send $6 and we will send you "them pictures"—this does not include expressage. 2. If you cannot get our paper from the newsdealers, you had better subscribe for it direct.

New Haven.—1. Jane Coombs is at present at Leavenworth, Kansas. 2. Ione Burke is in London. 3. Henriques was born in this city in 1841. 4. Her relatives are in comfortable circumstances. 5. Fanny and Mary are not married.

W. C. S., Pittsburgh.—It depends altogether upon who the performer is and what his abilities. We know of some that do both lines of business and can only command a salary of $15 a week, while others can easily get $50.

Charley Mayne, Buffalo.—The person you speak of has left the business and is now on the police force in this city. Failing in the minstrel business he may be successful with the locust.

H. B.—We prefer not to give the private address of members of the profession in the city. If you call at the box office of the theatre any morning at eleven o'clock you can see the party.

T. W., Hunter's Point.—The Champion's Belt of England is in the custody of the editor of *Bell's Life*, and will there stay until fought for and won.

J. M., Buffalo.—The lady is at present in this city. She was formerly on the stage and many years ago when in her prime was considered pretty.

Pay Dep't, Washington.—1. Name the distance and we'll try and accommodate you. 2. Gladiateur ran 1 mile 17 yards in 1 minute 39 seconds.

Green.—1. Edwin Booth was born in November, 1833. He did not appear at the Bowery in 1844 or 1845. 2. He must follow suit.

Charley Hall, Findlay, O.—Unless so specified beforehand neither one can claim—they must mutually agree upon a certain [illegible]

Mrs. W., Baltimore.—The gentleman is at present performing in your city.

Dot, St. Louis.—Thank you for your kind offer, but your connection with another journal induces us to decline.

E. T. S.—"Yorkey," we believe, did once have a clinch with "Paugene."

Old Player.—H. L. in base ball stands for "hands lost," or outs.

Kate.—We do not know the age of Mr. John Meech. We believe he is about 22 years of age.

D. M.—Oscar Teed died from the effects of poison, taken in mistake.

Sam Weller.—The advertisement will cost you $1.44 for two more insertions.

Anxiety.—Heenan, of course. Where have *you* been all summer?

M. L. B.—See our negro miscellany for the whereabouts of the company.

Wilfred, Rochester.—Your letter arrived just as we were going to press.

A. G. Rogers, Clinton, Me.—Your subscription expires with the present issue.

J. S., Elizabeth, N. J.—The Union Base Ball Club, of Lansingburgh, N. Y., is considered a first class club.

Manager, N. Y.—Seventy-five cents for one time. Duplicate copy if terms suit.

New York Clipper, Baltimore.—1. Get Dick & Fitzgerald's "American Hoyle" of any bookseller. 2. You don't intrude.

G. T., Dayton.—We can't understand the question as written. Try again.

J. F., Hunter's Point.—The fight between Davis and Dunn lasted sixty-six minutes.

H. D. L., Parkman, O.—1. 1 mile 17 yards in 1 minute 39 seconds by Gladiateur in England. 2. John Morrissey.

G. R. M., New Haven, Ct.—In case of a tie for game in all fours, the non-dealer takes the point.

Walter Brown, Portland, Me.—B wins, as A, in failing to name the distance, loses the bet.

E. W. L., Utica.—The drama was written by Tom Taylor, but not for Mr. Florence.

A. M. W., Windsor.—John Brougham played in Philadelphia and this city the same night.

A Constant Reader, Providence, R. I.—We cannot endorse the honesty of the parties, but presume they are all right.

Andy, Washington.—We cannot decide your question as we do not know what salaries the manager is paying.

X. Y. Z., Detroit.—1. Six feet is not objectionable. 2. From $20 to $75 a week. 3. Not necessary to know how to read music.

Joe Winrow, San Francisco, Cal.—"Cards" safely to hand, for which accept our thanks.

W. M. B., East Bridgeport, Ct.—The ball must ground in front of the boundary line to entitle the batsman to run.

Many Readers, Niles, Mich.—1. 200 yards in 20 seconds by John Thomas. 2. 19½ seconds by Seward, in England.

Rory, Rochester.—Without the names of the parties it would be of no earthly interest to publish it.

Surprise Party.—We presume it to be simply a slang phrase without meaning. What is your opinion?

Thos. Carr, Buffalo, N. Y.—The advertisement was fully paid for.

D. O'S., Boston.—Flora Temple's 2:19¾ to harness has never been beaten.

Frenchy.—We do not know where "Billy Taylor" may be found. Search the old book stands, and may be you'll find him.

Lamoile & Co.—We know of no one who does that sort of work.

R. D. H., Mount Vernon, O.—Legitimately it is no throw, and the five dice should be thrown over.

W. S., Detroit.—We never heard of such a work.

Chas. Nicholson, Boston.—See answer to Old Soldier.

B. A. C.—Maggie has been on the stage ever since she was a child.

Parquet, St. Louis.—Emilie is not married.

James Allan.—We have a letter for you from your brother Joe.

Nellie Bly, Albany.—We know nothing of the parties.

W. H. Y., Sing Sing.—No, sir—nary time.

Hen Winkle.—A letter for you.

Lighting Up.—It is stated that 2,500 of the English clergy now use lights in their churches, after the fashion of Rome. Probably these congregations were in *need* of more light.

Samplers.—In Philadelphia, Peter McGucken has been appointed inspector of the whisky, and Joseph Severns Surveyor of the Port.

Gone to Grass.—Many Virginia planters are turning their attention to grazing, on account of the unreliability of labor.

Is it true.—The cable informs us that the Pope is to be driven out of Italy, which "our Jim" pronounces *It a lie.*

In a Bad Fix.—An illiterate politician, recently appointed as revenue assessor in Philadelphia, was deputed to take the census of his district. The job was completed, but the report was subsequently mislaid, upon which the assessor wrote to the collector as follows:—

"Nov the tenth—havin' lost my senses, I can't make no return just now."

The collector replied that he never retained a man in his employ after he had lost his senses—so the senseless man was discharged.

The Projected Ocean Race.—It is now generally conceded that, in the projected yacht race from New York to Cowes, the owners of the yachts should go therein. Some other yachts than the three named for the race are seeking entrance, but we hope the discussion on the point is not brought about in order to delay the match and perhaps upset it altogether. We have our fears, now that the public have decided in favor of the owners sailing in their vessels, that something will occur by which the match will go "off" instead of the yachts.

Jack of all Trades, etc.—Smythe, with a y, who splurges at the Cooper Institute on the Sabbath day, and paints the glories of the "Black Crook" and other sensations in the most glowing terms, is said to have formerly been a printer, then a reporter, next a quack medicine peddlar, afterwards an actor and now a poor preacher. When once a man begins to go down how rapid is his fall.

"Out Door Sports for Boys."—This is the title of a neat little volume just published by Dick & Fitzgerald. It gives instructions in very many games adapted to youths, copiously illustrated, and is just the book for a holiday present. "Martine's Etiquette," which tells you how to behave, what to do in company and how to do it, is another recent publication by this firm.

Shut Pan on Him.—Smythe, who was to have repeated his "Black Crook Readings" last Sunday, found himself out in the cold, the directors of the Cooper Institute refusing to allow him the use of the lecture room. A "large and fashionable audience" were thus doomed to disappointment. Where will Smythe turn up next? We shall keep an eye on Smythe.

Thanksgiving.—Thursday, November 29th, having been appointed as a day of national thanksgiving, the day will be observed in this city in the usual way; that is, by eating and drinking and carousing in the most free and easy manner. But little attention will be paid to thanksgiving.

A Bad Thing.—A man in New York some time ago broke one of his legs by falling over a lamp post on the pavement. In a suit against the city he has just recovered $3,000. This is a bad precedent—every Tom, Dick and Harry who tumbles against a lamp post will be for bringing action against the city.

On the Tramp.—Theodore Tilton has commenced "swinging around the circle" on his annual lecturing campaign, haranguing the multitude on "Reconstruction" and other exciting subjects. Would not the proper title for Tilton's lectures be "Tilton Whoops?"

Got Skinned.—During the financial excitement last week a prominent tanner went by the board. His creditors promise to tan his hide for him, which is very kind in the creditors, from whom the tanner is hiding.

Agitate.—The Impartial Suffrage League, the Colored Men's League, and the Union League are advised to unite. Is it for the purpose of securing League-al rights for the colored or the white man?

Our Folks.—Two-thirds of the elaborately gotten up New York editors live in Brooklyn, it is reported. The other third dye in New York.

A Pearl of Great Price.—A few days since, we are told, while a man was "going through" a can of oysters, he found a veritable pearl of the value of fifty dollars. Can this be true?

Blackberries.—In the marriage notices of the daily papers on the 20th ult., we saw one signifying that Mr. Black had been joined in wedlock to Miss Berry. Wonder if they calculate to raise a large crop of blackberries?

Big Jump.—Ed. Jump, the noted California caricaturist, has jumped from Montgomery Block, San Francisco, to the Boulevards of the Empire City, and is at present engaged on a bust of William Birch, Esq.

The Last Man.—Samuel Dunn, of New York, is said to be the last living revolutionary pensioner. Even *his* pension will soon be done.

Cause and Effect.—We are told that the ladies of Brazil, on being introduced to a stranger, insist on being embraced. This is strange, but the result is oftentimes a little stranger.

The Oriental Base Ball Club, of Brooklyn, E. D., hold their first annual ball at Union Hall on December 27th. We thankfully acknowledge an invitation to be present.

Busy.—They say that the life insurance companies of Chicago, Memphis, and other cities thereaway, are doing a lively business. Is this an evidence of general prosperity or a reign of terror?

Something from the Devil.—Spurgeon thinks that "Ritualism comes directly from the devil." If Spurgeon is right you'll bear this fact in mind.

BALL PLAY.

THE NEXT CONVENTION.

The annual meeting of the National Association, which is to be held at Clinton Hall on Wednesday, December 12th, will probably be the most numerously attended and influential assemblage of the fraternity ever known in the annals of the game. Over two hundred clubs will be represented, of which over one hundred and twenty will be from New York State, and some thirty odd from States north and east of New York, while from States south and west of New York the promise is that about a hundred odd will be represented. We understand that a meeting of New York and Brooklyn clubs is to be held at the Gotham Cottage, 298 Bowery, this next week, to make arrangements for the hospitable reception of the delegates from the out of town clubs. Delegates from the following clubs will comprise the Committee of Arrangements:—

From New York—The Active, Eagle, Empire, Eclectic, Fulton Market, Gotham, Jefferson, Knickerbocker, Mutual, M. M. Van Dyke, Mystic, New York, Social and Union clubs. From Brooklyn—The Atlantic, Contest, Clinton, Constellation, Eckford, Enterprise, Excelsior, Greenwood, Independent, Mohawk, Oriental, Powhattan, Peconic, Resolute, Star and Williamsburgh. Besides the above, delegates should be sent from the New York and Brooklyn clubs who will enter the convention this year, as every local club is concerned in supporting the good name of the metropolis and its vicinity for hospitable treatment of strangers. This list would include the Sparta, Endeavor, Harlem and Hope clubs, of New York, and the Intrepid and Dictator clubs, of Brooklyn, making a total of thirty-six clubs among which to divide the expenses of an entertainment such as is suggested for the occasion. The assessment should be made in proportion to the wellknown reputation of each club for pecuniary means, besides which there are plenty of wealthy members of the fraternity who would readily contribute to the occasion.

The delegates to the convention will assemble at Clinton Hall, Astor Place, near Broadway and Eighth street, at 2½ P. M., on Wednesday, December 12th. At 3 P. M. President Wildey will call the convention to order. None but delegates will take seats. When all the delegates have been seated, then visitors will take remaining seats. The order of business of the convention is as follows:—Roll call; reading of minutes; reports of officers; balloting for new members; collection of fees; reports of committees, first, on nominations, then, on rules, then, printing and judiciary; unfinished business; election of officers and new business.

The rules of the convention prohibit any member from discussing any question under debate without rising and addressing the chair. Also, any member from speaking more than twice on any one question, and not more than five minutes at any time, except by unanimous consent.

The rules also require every member to vote on all questions, unless directly or personally interested, or excused by a majority of those present.

Any member may, at any time, call for the reading of the laws or of the minutes of any meeting.

The yeas and nays must be taken on any question, if five or more members call for it.

In relation to charges against individual members or clubs, delegates will do well to bear in mind that nothing of the kind can be entertained or discussed by the convention unless it comes up for action before them through the medium of the judiciary committee, or in the form of an amendment to the rules through the committee of rules. The judiciary committee are alone charged with the investigation of charges of the kind which have been so prevalent, and unless the subject has been legally presented to their notice it cannot come before the convention. Many suppose that any grievance they may have to be disposed of at the bar of a Court of Equity will justify them in bringing the complaint before the convention, but in this they are mistaken. To take one case for instance. One club plays another club a match and loses, and afterwards, ascertaining that certain players in the winning nine received pay for playing, thereby rendering the game "null and void," they determine upon bringing the matter before the convention. Instead of laying their charges before the judiciary committee within the ten days' time required, they postpone action until the meeting of the convention, in the hope of bringing the subject to light before the whole convention. By this course they fail entirely, as no complaint of the kind can be received by the convention except through the committee appointed for this very purpose. Were it otherwise, the convention would soon be turned into a debating society, and little else would have to be done except to attend to the angry discussions of quarrelsome parties. To avoid this the judiciary committee was organized, and, by the way, we trust that this year the president will form his committees in such way that they will be able to meet together. Three members of the present judiciary committee reside out of town hundreds of miles apart, and the same is the case with members of the other committees.

An interesting matter as regards the coming Convention, is that as to whom is to be the next president. The most prominent candidate, we learn, is Mr. A. P. Gorman, the popular president of the National Club, of Washington. We know of no member of the fraternity among the delegates who in every respect is more worthy the honor, or more competent to fill the duties of the position than Mr. Gorman. Well acquainted with the rules of the game practically and theoretically, and, moreover, thoroughly conversant with the duties of a presiding officer, essentially so from his long association with the United States Senate, it seems to us that he is the man above all others for the next president of the convention. However, that is a matter the delegates alone will settle among themselves without any outside interference. New York has had five presidents in the convention, Brooklyn one, Philadelphia one and Newark one. One reason in favor of the election of a president from among the Southern clubs is, that it would be proper in view of the existing position of affairs in the country that the fraternity should prove to the world that sectionalism is unknown in our national game, and in view of the fact that for the first time in the history of the game clubs from the South will enter the convention, the election of the president of the "Champion club of the South" would go far to prove the absence of any narrow sectional ideas in the National Association. However, there are others, no doubt, well worthy the position, and if it is not deemed advisable to make such a selection, it will be Brooklyn's turn to send a president to the convention. We think, however, a large majority will be found to favor the nominee suggested.

THE RING.

John Morrissey. **John Morrissey.**
MEMBER OF CONGRESS,
In Fighting Costume. Large colored Lithograph. Price $1. Size, 19x24. Address JAMES & CO., 22 Spruce street.

"Going to and Coming from the Fight."
Agents with a little capital wanted to sell these
SPLENDID SPORTING LITHOGRAPHS.
The most liberal terms offered, and a fine opportunity to make money. Address
J. R. EVANS,
Clipper Office, or at
34-1t* Cliff Cottage, Stapleton, Staten Island.

SAM COLLYER AND JOHNNY McGLADE MATCHED FOR ONE THOUSAND DOLLARS A SIDE, AND THE LIGHT WEIGHT CHAMPIONSHIP OF AMERICA,

At 128lb., on Tuesday, Jan. 15.

After much discussion, doubts and fears, we are now enabled to state by the card that the above named worthies are matched in earnest. Some seven weeks ago a challenge was given out on behalf of Johnny McGlade, at his benefit at Kit Burns' canine amphitheatre in Water street, which "passed" for a time, and would have passed longer had not the gallant young Sam Collyer stepped forth from his retirement and apprised us that he would make the match for $2,000, to fight in four weeks' time from signing the articles of war. This was rather unexpected to Mac and the sports generally, but there was no getting behind it, and it was thought a settlement would have been arrived at before election, as Johnny expected to be able to post a "century" one month after his challenge, but politics engrossed everybody's attention just then, and he couldn't make things meet, much to his disappointment. Collyer was notified, so as to save him a journey for nix, and things passed on until Nov. 12, when "that Sam" showed in *propria persona*, and on the next day, the 13th, met McGlade at our office by appointment, but was again doomed to disappointment, as that day, being election day, made it next to impossible to come to any arrangement with McGlade's party, who were too busy electioneering for the political ring to bother about pugilistic ring matters. Johnny naturally felt bad over it, but couldn't help matters, and, after tarrying five or six days in Gotham, Collyer returned home under the impression that the prospect of a match was too dubious to warrant any more trips east until he was satisfied that something more solid than words was forthcoming. At last, by constant running about from this backer to that, McGlade, to his joy, found a man willing to stake the necessary "equiv." to induce Collyer to take another trip to the Empire City, and accordingly the sum of $100 was deposited in our care on the 18th of last month, appointing Friday, Nov. 23, as a day of meeting to draw up and sign the usual documents.

Friday brought with it from Baltimore the Light Weight Champion, bright and early, with a friend, and about noon the other delegates arrived, McGlade accompanied by the redoubtable Kit, Sam Davis, Dan Kerrigan, Bill Jenkins, Joe Coburn and three or four other notabilities, Collyer, as before, with one bower, his right one. A little *facetiae* was indulged in, as is always the case when Handsome Kit is around, but they finally settled down to business. Collyer was anxious to have the fight come off in some State where there were no laws against it, no imprisonment, no fines, no after clap, and where both men could make something out of the trip by sharing the proceeds of the excursion boats—he was also willing to bind himself so that in case of any interference by his friends McGlade should receive the whole of the stakemoney, and furthermore agreed to pay the expenses of Johnny and two friends both ways and while they stayed in the vicinity. All these inducements failed in their effect, although McGlade personally appeared willing to agree to almost anything, and after a little more pow-pow, Collyer agreed to bind himself strictly to the letter of the law, as contained below, and in earnest thereof he in like manner left $100 with us, making $100 from each now in our hands. The articles will give all necessary information:—

Articles of Agreement entered into this twenty-third day of November, 1866, between Samuel Collyer and John McGlade. The said Samuel Collyer agrees to fight the said John McGlade, a fair stand up fight, according to the New Rules of the Pugilistic Benevolent Association, by which the said Samuel Collyer and John McGlade hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, open for as much more as may be hereafter mutually agreed upon, and shall take place on Tuesday, the fifteenth day of January, 1867, half way between New York City and Baltimore. The men to be confined to 128lb, and to weigh the morning of the fight, and either man exceeding 128lb in weight, to forfeit the money deposited. In pursuance of this agreement, the sum of one hundred dollars a side is herewith deposited in the hands of Frank Queen. The remaining deposits of one hundred dollars a side to be posted on every successive Saturday, commencing with December 1st, and the whole amount to be at the Clipper office (as also the previous deposits,) by Saturday, January 12, 1867, when the men shall either be present in person or have a representative present at the Clipper office to agree upon a final stakeholder. The men, or their representative, shall meet at the Clipper office on Saturday, December 29, to appoint one man from each side, and they shall select a third party, whose duty it shall be to pick out the place of fighting. Either man to have the deposit in the hands of the Editor of the New York Clipper by the times above specified, or the party failing to forfeit the money deposited. The men shall be in the ring between the hours of 6 A. M. and 12 o'clock M., or the man absent to forfeit the battle money. That in the event of magisterial interference, the referee, if appointed—if not, the stakeholder shall name the next time and place of fighting, within the week ending January 19, 1867. That the expenses of the ropes and stakes shall be borne mutually, share and share alike. The decision of the referee to be final and binding, no matter what his verdict may be.

In pursuance of the above agreement we hereunto attach our names: Witness—Kit Burns. John McGlade.
Ed James. Sam Collyer.
M. Henry.

A Quick Mill.—Jim Sullivan, of the Sixth Ward, and Dan Kelly, of Brooklyn, accompanied by their seconds—Dick Holliwood and Dick Dooney for the former, and Mike Noonan and Young Duane for Kelly—together with a few chosen friends, adjourned to Mott Haven on Evacuation Day, for the purpose of commemorating the occasion by a game of fisticuffs. The affair was brought off without interference of any kind, eighty rounds being contested in one hour and twenty-three minutes, when the sponge was elevated in token of Jim's triumph. Both men were severely punished, Kelly being perfectly blind on coming up for the 70th round. Alf. Walker was referee. The press upon our columns obliges us to defer an extended account of this game mill until our next issue.

Lively Time up in Portland.—A certain saloon in the home of Young Walter, the oarsman, not far from the depot, was the scene of a lively turn up a few days ago, between Johnny McCluskey and Peter Daley, who fought Johnny Lazarus and Young Siddons. They had a growl over something or other, and from words came to blows, Johnny being aided by his fighting dog, so that Peter had his hands full with one and the other, until outside parties interfered, and the "controversy" ended. It is thought that a match may yet grow out of it, as neither party is satisfied with their last scrimmage.

Owen Geoghegan for Councilman.—On the 24th of November, the above mentioned sporting publican was unanimously nominated for the office of Councilman in the district comprising the 18th, 20th and 21st Wards, by the Tammany section of the Democracy. Owen has proved himself a useful man for the party, and this is done in appreciation of past services.

See Here!—Theo. Allen has received the Aldermanic nomination for the Fifth District, and, it is said, has a good show to win. The sports are taking advantage of the election of Morrissey to Congress, aint they!

Testimonial to Sam Collyer.—The esteemed little Baltimorean, at present matched with Johnny McGlade, for $2000, and the Light Weight Championship, whose victories over Carr, Bolster and young Barney Aaron, all in the current year, have raised his name to the topmost niche of pugilistic fame, will shortly be the recipient of a complimentary sparring entertainment in this city or Brooklyn, if a suitable hall can be procured. The mere mention of this fact will fill any place he may be able to get. Full particulars in our next.

Johnny Walker, it appears, was the boxer whose death we were called upon to chronicle a short time ago, the same promising young gladiator who fought Billy Dwyer, some three hours in '63, in California.

Mike McFarland, of dog and cock fighting celebrity, died in San Francisco, Cal., on the 18th of October. Michael was also known as a trainer.

A Chance to Make Money.—Agents are wanted to sell those wonderfully executed lithographs, "Going to and Coming from the Fight," described at length in our last issue. We know of no sporting prints which ought to sell better than these, and an enterprising, smart agent could do right well with them. For other information see an advertisement elsewhere.

The Great Canine Medico.—Sam Turner, M.D., of 52 Portland street, Boston, may be consulted on all kinds of infectious diseases which man's most faithful friend—the dog—is heir to, and with implicit confidence as to his ability. Samuel has also all kinds of canines for sale. Call and see Sam.

Reported Dead.—A rumor is current that Hen Winkle, the pugilist, died in this city last week, of consumption, but the report needs confirmation. We hope it may prove not so.

Arrived Out.—Dooney Harris arrived in San Francisco by the steamship Golden City, from Panama, on Nov. 24, and is stopping at the Hôtel de Dominick.

Ho! for Springfield.—Bob Corcoran, Jack Turner and Butt Riley, three well tried and sturdy gladiators, purpose making a visit to ye ancient City of ye Armorie some time next week, there to give a gymnastic and scientific exhibition, as Springfield is where Corcoran was raised, and he takes two of the best men with him in the market. Day and date in our next.

Open to Run.—W. E. Harding, who recently defeated Ike Rooney, is open to run any man in the world a three mile race, the terms of which are to be made known on the acceptance of the challenge.

Dan Derry Defended.—An old Baltimorean subscriber writes concerning the late fatal shooting affray in that city:—"I would like to correct a statement in the Clipper, where you state the murderer, Dan Derry, is well known by the cognomen of the New York Fighter, and has lived in Baltimore only about two months. Such is not the case. Derry was born and raised in Baltimore, and was never known as a fighter amongst any of his acquaintances. On the other hand, Nelson, the murdered man, is a New Yorker, has only resided amongst us for five or six months, and was known, I believe, as the New York Fighter."

Tover in a Quandary.—It is not often that Uncle Bill gets caught napping, but we have a case in hand which puzzles the old gentleman's head considerably. It seems that some friend of William's left a set of gloves for him to clean without leaving his name, and he is very anxious for the owner to make himself known, which he can do by dropping a line in our care, giving his address. Let the unknown speak out.

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.
PHELAN & COLLENDER,
23-tf 63, 65, 67 and 69 Crosby street, New York.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

---

Geary's Billiard Tables.
D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
25-3m* 332 MONROE STREET.

Grand Billiard Match
AT IRVING HALL,
Fifteenth street and Irving Place, New York.
WILLIAM GOLDTHWAIT, of Boston,
Against
JOHN McDEVITT, of New York.
Carom Game, 1,500 points, for $1,000, on
FRIDAY EVENING, NOV. 30.
Tickets $1, for sale at the principal Hotels and Billiard Rooms and at the door on the night of the match. 33-2t*
RESERVED SEATS $2.

Exhibition at the Eclectic Billiard Room,
THIRD AVENUE, NEAR 17th STREET.
This establishment, having been refitted, will be opened on
WEDNESDAY EVENING, NOV. 28,
on which occasion such noted players as
CARME, PHELAN, GOLDTHWAIT, McDEVITT and DANIELS will give exhibitions of their skill. The public is respectfully invited. G. S. WILKINS, Proprietor. 34-1t*

THE FORTHCOMING TEST OF SKILL BETWEEN McDEVITT AND GOLDTHWAIT.

At present, the most important billiard engagement *sur le tapis* is that between John McDevitt, a young and rising player of this city, and William Goldthwait, of Boston, an expert of much greater experience. The match is creating more than ordinary interest—it has, in fact, become town-talk and the topic of billiard circles out of town. The admissions, we are informed, have been limited to eight hundred, which number is about all the hall, as the players purpose having it arranged, will comfortably seat. Of the eight hundred tickets, one-fourth are reserved, while of the remainder only four hundred will be sold. The match is the second of a series entered into at the time of holding the State Champions' Tournament, and it is to be played at Irving Hall on Friday evening of the current week. A month ago, at Bumstead Hall, Boston, the first game—caroms, 1500 points up, for $1000—was played, the New York representative winning. To that game the present one is indebted for the attention it is attracting, which attention is chiefly fixed upon McDevitt, he having made in the course of the contest the unexampled run of 409 points, and an average, in 1500 points, of 25 and upwards.

OLLA PODRIDA.

This week will witness unusual activity in metropolitan billiard circles. Last night, Messrs. Phelan, Carme, McDevitt, Cahill and others, gave an exhibition at the Tontine Billiard Room, corner of Howard street and Broadway. To-night, (Tuesday), if the necessary changes have been made in the billiard room, which they have promised to visit, they will play in Newark, N. J. On Wednesday night, they will reopen the Eclectic Billiard Room, 176 Third avenue, which has been renovated, and is now owned by Mr. G. S. Wilkins, a Boston gentleman. Daniels and Goldthwait also will probably assist. Thursday, there is to be a house warming somewhere precisely where, we have forgotten. On Friday night, the great match between McDevitt and Goldthwait takes place at Irving Hall, and on Saturday night the week will be appropriately wound up with cue-ceremonials at McDevitt's, Carme's and O'Connor's......Edmund H. Nelms, after waiting some time for Goldthwait, has sought another match. He has obeyed the scriptural command, "and gone the way of all flesh." Let no one bewail his death, for he is not dead—he is only married. According to our exchanges, he has been in this condition some two weeks. It is a stale platitude, this wishing a newly wedded couple joy. The musty old maid utters it, the crusty old bachelor echoes it, yet neither means it. So we shall be original and heartfelt, and adopting the vein of the martial, give Nelms and his fair spouse our blessing:—

"Perpetual harmony their life attend,
And Venus still the well matched pair befriend!
May *she* when Time has sunk *him* into years,
Love her old man and cherish his white hairs;
Nor he perceive *her* charms through age decay,
But think each happy sun his bridal day!"

......Louis Fox, at last accounts, was recovering slowly from his bullet-wound. Thanks to the care he has received, he may be pronounced out of danger......Joseph Dion declines to accept forfeit from Fox, and also declines to play McDevitt in his stead. With the concurrence of those who may have an interest in seeing that the rule as to time is enforced, he proposes to give Mr. Fox until the 9th of May to recover. If he defeats Fox on or before that date, he proposes to play McDevitt, who is next in order, about the 23d of May......At Chester, Pa., last week, a new room, containing four P. & C. tables, was opened with much blowing of trumpets and sounding of gongs—in other words, good players from Philadelphia swung the cue......There is a rumor on the street that Dudley Kavanagh intends to challenge Joseph Dion to play for $10,000. If a challenge to this effect be issued, it will be framed in such a way that Dion will have to abandon his publicly expressed resolve and go out of the ordinary channel to accept it. During the past year Kavanagh has had a chance to play three men—Dion, Carme and McDevitt—for $10,000, and declined to do it. There is one way that a match can be brought about, however. Let Kavanagh challenge Dion for the American championship and a round stake of $20,000. Dion, who can command the purse of Fortunatus, will not refuse to raise the stake to this vast figure; and, in order that so important a match might come at once to an issue, we have no doubt that, with the concurrence of Dion himself, Fox and McDevitt would step aside to make room for Kavanagh. The suggestion is a good one, and, if playing billiards is meant, should be acted upon......Another rumor is that Kavanagh proposed, to a friend of Dion's to bet $10,000, still in gold, that the Canadian player can discount McDevitt at the four ball game, pushing shots interdicted. Money, it will be inferred, is plenty......Another match at the French game, between the amateurs, whose recent previous battles by cues have been reported in the two last numbers of the Clipper, was played at the rooms of Christopher Columbus O'Connor, Union Square, on Thursday night last. The game, 150 up, was very close, and won by a point only. It was also extremely well played. The loser, who wagered $800 against $1,000, was in reality the winner, but he neglected to see that his tallies were correctly marked up, and so lost a point and the match. At the request of the contestants, their names are withheld. To adopt an Irishism, sporting journals copying this will please omit the names......A tournament for the Championship of Harlem was begun on Wednesday night last, at King's rooms, in that village. Carme and Phelan played an exhibition game of 200 points as an interlude. Harlem, divested of lager-loving Gothamites, is a very quiet and goodly place at this season of the year. There are some very fair billiard players there, but no excitement. The tournament still continues......John McDevitt proposes to give two handsome prizes, the first a gold watch, to the two best players at his rooms. The six players who shall make the highest runs between December 1st and January 1st are to play a series of games, to suit themselves, for the prizes. Of course, none but regular patrons of the house can compete. Outsiders, especially lunch-eaters and others who, though they themselves never say "turkey," invariably take a forty cent segar when invited to take something within reason, are respectfully and gently notified that they "can't come in."......The *Philadelphia City Item* is publishing sketches of leading players. Having got through with Victor Estephe, (who, by the way, was in town last week), it announced that its next subject would be Christian Bird, whose life, where he to write it, would be told in monosyllables. And here comes in a good thing on the reporter. Not having the natural hand for a "true history," he went to Bird, as the story runs, for some points. "I have been thirty years a billiard player, and that is all I have to say," was the somewhat inexpressive and yet pithy rejoinder of Bird, who, above all things, hates to be button-holed......John T. Ford, the theatrical manager, contemplates opening a room in Baltimore, with ten tables......Melvin Foster has gone to Newark, to take charge of a large room there......Henry McVittie, of Montreal, is to have another room in that city. There will be six tables in it. ......Palace Hall, one of the finest rooms in Chicago, or at the West for the matter of that, has been purchased by Thomas Foley, champion of Illinois, who intends to take out the old tables and put in seven of the "Standard American."......L. Smith Kann is trying to get up a tournament for the amateur championship of his rooms, Nos. 127 and 129 Baltimore street, Baltimore, Md.—E. J. Plunkett is the superintendent of this house......Owing to the illness of two of the contestants, likewise of Philip Tieman, and the inability of either Phelan, McDevitt, Carme or Dion to attend, the Kentucky tournament has been postponed. It will take place either about the middle of December, or early in January......The tax on billiard tables in Montreal has been reduced, as one effect of the October contest for the American championship, which called the attention of Canadian legislators and the Canadian public at large, to the advantages of billiards as an intellectual pastime. Formerly, the tax was $150 on the first table, $100 on the second, and $50 on every subsequent one. Now it is $100 on the first, $50 on the second, and $20 on each succeeding table.

AQUATICS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
34-3m THOMAS C. BURNS, Proprietor.

Wanted—
A Second hand Four Oared Out-rigger Barge. Addres, stating price and where it can be seen. E. R. COLES,
34-1t* Box 1886, New York P. O.

WALTER BROWN TO JIMMY HAMILL.

His Challenge to all England, and the Conditions.

The card from the Pittsburgh hero, published in our last, has elicited a rejoinder over Walter Brown's own signature, in which it will be seen that he is willing to abide by whatever arrangements Mr. Clark and Hamill may agree to, standing ready to dip his oars whenever and wherever his backer in this city says. It is scarcely probable that anything definite will be done to bring on a match this winter, although stranger things have happened and do happen every day, and until we hear from Brown's backer and Hamill both, it is impossible for us to say what will be done. One thing is certain, Brown is extremely eager to be on first with Hamill, and will, no doubt, be willing to put up a small forfeit to insure this end, if not this season, then just as early in the spring as they can make it. We believe that Hamill is every bit as willing to try himself once more, to see, as he good naturedly observed, whether or not the pulling over the water hasn't knocked all the rowing out of him. With such promising prospects for the future, a match between these famous American oarsmen is almost a moral certainty, so the aquatic sports can rest easy on that head. The other part of Brown's challenge, wherein he expresses himself ready to meet the English Champion, no matter who he may be, after his match with Hamill, in case he is lucky enough to win, is fair and honorable, and this he will stand by. Should Hamill beat Brown, then, perhaps, Jimmy may do the same thing, and with these prefatory remarks, without further parleying we call attention to the Portlandite's manifesto:—

Portland, Me., Nov. 23.

Friend Queen—I have just received the Clipper containing Hamill's reply to my challenge. I will endeavor to set aside his first objection to a match by referring to you for the responsibility of my backer, Mr. Clark. His next objection to making this match appears to be on account of his neglect in availing himself of the use of the oar since his trip to England. As to his having all the pull knocked out of him, he is the best judge of that himself. Regarding Mr. McKiel, when I issued the challenge I did not mention that gentleman's name—therefore it is not necessary to dwell further upon this point. Concerning its being too late in the season, that I will admit, but when I issued the challenge it was warm weather for the time of the year, and I supposed that it could be got off this fall. I don't wish to take any undue advantage of friend Jimmy, nor will I; all I want is *to know* that I have the same chance as my opponent. I will now leave the matter to my backer, Mr. Clark, to put up a suitable forfeit to row this fall or next spring, just as he and Jimmy can agree upon.

In reference to my challenge to the Champion of England, it will be useless for me to deposit in your hands a large sum of money to lie idle until a match between Mr. Kelley or either of the other two aspirants to the Championship of England. All I have to say on this point *is*, that if I win the match with Hamill, I will row the winner of the next race, which takes place on the river Thames, a three mile race, in Ireland, the course to be selected by myself after the match is made, for $3,000 a side, and I to receive a sufficient sum to defray my expenses to and from London; or, if the above gentleman will row me at Portland, I will give a like amount. Respectfully, Walter Brown.

The Gift Enterprise of the Union Home and School.—As will be seen by a notice published in another part of our present issue, the above named institution has set on foot a gigantic scheme by which they may realise enough to put up a suitable building for the accommodation of the orphans of our soldiers and sailors who fell during the late rebellion, and, at the same time, give the public a chance to handle the very snug sum of one million of dollars in prizes, running from twelve and ten thousand down. The scheme is a very good one, and in the hands of the managers of the Home School, will, beyond all doubt, be carried on to a perfect and satisfactory issue. In fact, the reputation of some of our most wealthy and responsible citizens is involved in it, while the name of Thomas & Co., who have it immediately in charge is such as to give us entire confidence in the matter. So all things considered, somebody will draw the prizes and the Home School will reap the benefit of a large amount, by which they will be enabled to put up a suitable building and provide for the little orphans left to their charge in a proper manner. *

Quoiting on Thanksgiving Day.—McLaren, of Newark, and Hodgson, of Pottsville, Pa., are to play a match on Thursday, Nov. 29, at 744 Broadway, cor. of Astor Place, for $150 a side. There is also to be a match between Smith and Holmes, game to be called at 11 o'clock A. M. While on this subject we may state that McLaren has withdrawn his $20, owing to the Baltimore man being unable to go on with it.

Single Wicket Cricket.—A single wicket match for $120 was played at East Bridgeport, Conn., on the 12th ult., between Wm. Sirett on one side and Sand G. Wilkinson on the other. Sirett was the victor, he scoring six runs in one innings to Wilkinson's four in two innings.

Parade of the Chamberlain Musketeers.—This organization, named after the widely known "Zeke," of the Gaieties and Oriental, go on their first annual parade on Friday, Nov. 30, to Bellevue Garden, for target practice.

Lady Emma.—Just before going to press we learn that this celebrated trotting mare received a paralytic stroke, on Sunday, Nov. 25th. It is only a short time since her owner refused $18,000 for her, we are told.

SKITTLES.

"Manchester Bob's" Skittle Ground,
Sign of the Rabbit Warren, Carroll street, South Brooklyn.
Entirely Re-constructed, Newly Decorated and Illuminated. Capable of holding 500 people, and unmistakably the finest Ground in the Country. Also, a capacious QUOIT GROUND attached.
Call and see for yourself. [33-4t*] ROBERT CALVIN.

Skittles. Skittles. Skittles.
The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th avenues, N. Y. Also, English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again. [34-2t*] T. KING, 157 West 41st street.
A Fine English Bagatelle Table for sale.

ADVERTISEMENTS

MORE THAN VALUE.
63,537 PREMIUMS—63,537 TICKETS,
OR, 10,000 MORE PREMIUMS THAN CHANCES!
OPENING FAIR
SUPPLEMENTARY.

At the solicitation of many patrons of the Opening Fair, the Managers have decided to offer a Supplementary Scheme, arranged with great care, and on the most liberal basis ever presented to the public, in which every purchaser receives full value for his money at the time of investment.

Every person sending One Dollar to the undersigned (with 10 cents for tubing and postage), will receive choice of the following Engravings:—

The Original Crayon—Washington and Family.
" " "The Poachers."
" " "Curiosity."
" " "Indiscretion."
Fine Portrait of Washington.
" " Martha Washington.
" " General Grant.
" " President Johnson.

And a TICKET, entitling the holder to one chance in the distribution of 10,000 splendid Premiums, worth $50,000! The pictures are never sold by dealers at a less price than $1 each; the premiums, worth from 50 cents to $1,500 each, may therefore be viewed in the light of Free Gifts.

Inducements for the purchase of $5, $10, $20 and $50 lots of Engravings, with full particulars of scheme, are detailed in catalogues, which will be mailed to any address on receipt of stamp.

The Distribution of Premiums will be made on the popular Art Union plan,

DURING THE HOLIDAYS,
OR AS SOON AS ALL THE TICKETS ARE DISPOSED OF.

It is the determination of the Managers to dispose of all the tickets, thereby transferring all the chances to the public, who, by this means, will, of course, receive all the premiums. We have made this decision at the request of thousands of patrons of the original scheme.

The Premium List is replete with rich and desirable Gifts (no cheap jewelry nor "assorted lots"), making the inducements to purchase superior to any heretofore offered.

☞ Don't fail to send stamp for the full Catalogue.

GOOD, RELIABLE AGENTS, both male and female, are wanted in every city and town in the United States, to whom liberal commissions will be paid.

Write for terms at once. Address
J. R. HAWLEY & CO.,
164 Vine street, Cincinnati, Ohio.

☞ Lists of drawn numbers in the Opening Fair Scheme ($100,004) have been mailed to all agents and ticket holders. If any have failed to receive them, another copy will be mailed on application. 34-2t

---

"SWINGING ROUND THE CIRCLE;" Or, Andy's Trip to the West; together with a life of its hero, "ANDROO JOHNSON." By PETROLEUM V. NASBY, "a Dimmicrat of thirty years' standing." This history begins at the beginning, and is carried "so far ez it kin be carried, until the subjek dies or does suthin." Thirty five comic illustrations, (some full page ones) making the most humorous book ever published. Price only 20 cents; 10 for $1; 100 for $8—post paid. Address
34-1t* HUNTER & CO., Publishers, Hinsdale, N. H.

QUEER ENOUGH! We send this free to young men only, and it is a "Scaley Thing." As it costs nothing of course everybody will have it. If you wish to see Something Immensely Rich, simply send your address and a stamp and you get HER—all for nothing. BERRY & CO., Ann Arbor, Mich. 34-1t*

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY

Artists wanted at all times.
No connection with any other Agency.
34-1tc JAS. CONNER & CO.

ESTELLE POTTER.
THE TRULY BEAUTIFUL AND GREAT VERSATILE ACTRESS, after a ten years' tour through California and Australia, has arrived, and can be engaged for NIGHTS by MANAGERS.
Address JAMES CONNER & CO.,
Dramatic Agents,
34-1tc 534 Broadway, opposite Barnum's Museum.

CONNER & CO.'S
GREAT ORIGINAL DRAMATIC AGENCY,
534 BROADWAY, OPPOSITE BARNUM'S MUSEUM.
All letters must contain postage stamps to secure a reply.
JAS. CONNER & CO.,
Dramatic Agents,
34-1tc 534 Broadway, N. Y.

M'LLE DEVERE,
This Celebrated Danseuse has been engaged for the New YORK THEATRE, by Miss SALLIE HINCKLEY.
Also, the great "PEPITA," M'LLE KREUGER, late of the Academy of Music, N. Y.; and other artists well known to the U. S. public. Due notice will be given of the opening of the great piece.
JAS. CONNER & CO.,
Dramatic Agents,
34-1tc 534 Broadway.

MISS KATHLEEN O'NEIL,
THE GREAT COMIC IRISH VOCALIST AND COMEDIENNE, has arrived in San Francisco, California, and appeared at the Metropolitan Theatre, under the management of E. G. BERT & CO. Artists of great Versatile ability. wishing to visit the Gold Regions, may apply to SHERRY CORBYN, or to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
34-1tc 534 Broadway, New York.

IMPORTANT TO THE
SHOWMEN OF AMERICA.

THE MASTADON PRINTING OFFICE
Of the
CINCINNATI ENQUIRER
Is now completed in every detail, and CHALLENGES THE WORLD in the variety, style, and artistic appearance of its
PICTORIAL AND LETTER PRESS WORK.

THE ENQUIRER JOB OFFICE
has long maintained the reputation of the
FIRST WESTERN ESTABLISHMENT;
it now claims pre-eminence as
THE BEST IN AMERICA.

The new office is fitted up in a style of vastness and completeness never contemplated by any other Printing House. Everything is new and upon the most comprehensive scale.
NEW PRESSES, NEW TYPES, NEW CUTS,
the latter constituting a Pictorial Gallery of Artistic Excellence and elaborate display, from which the Managers of
CIRCUSES,
MENAGERIES,
CONCERT TROUPES,
MINSTREL BANDS,
and the Directors of every place of business can select
A MAGNIFICENT OUTFIT,
which will be executed promptly and effectually.
DESIGNS AND WOOD ENGRAVERS
of the highest standing are continually engaged in the production of
PICTORIAL WORKS OF ART.
All orders must be addressed to
FARAN & McLEAN,
Enquirer Office, Cincinnati,
And to insure attention must be accompanied by the money.
34-tf

ROBERT BUTLER,
COMEDIAN, PANTOMIMIST,
COMIC DANCER, and
VERSATILE PERFORMER.
MISS AMELIA WELLS, COMEDIENNE AND VOCALIST.
These favorite artists are at liberty to engage with Managers of Theatres or first class Varieties, for the Christmas Pantomimes.
N. B.—MR. BUTLER can be engaged for the part of Dragonfin in the BLACK CROOK. Address ROBERT BUTLER,
34-2t* No. 1816 Mervine street, Philadelphia, Pa.

PORTLAND THEATRE.
BIDWELL & BROWNE..............................MANAGERS
NOW OPEN PERMANENTLY
for the Fall and Winter Season, with a FIRST CLASS COMPANY.
Stars wishing nights, will address
34-3t* S. E. BROWNE, Bus. Manager.

CORRY THEATRE, PA.
RE-OPENING OF CORRY THEATRE, December 5th, 1866, with Laura Keene's Dramatic Company. Old woman and walking lady wanted. Lady Stars wanting nights will please apply by letter to J. W. DELANO, Acting Manager, Care of EUGENE WRIGHT, Proprietor, CORRY, Erie Co., Pa. 34-4t*

MISS KATE REIGNOLDS.
"GRIFFITH GAUNT"
Thanks Mr. Augustin Daly and his agent, Mr. Frank Rivers, for advertising her, but requests in the future they will first consult her as to the truth of what they print in regard to her business. The copy of "Griffith Gaunt" owned by Miss Reignolds and announced in her Repertoire, has been specially adapted by one of the oldest and most successful Dramatists of either England or America. Apply to W. F. BROUGH,
80 Willoughby street,
34-tf Brooklyn.

WANTED.
A Situation as Boss Canvas Man by one who is a sail maker by trade. Has traveled with Howes and Cushing through Europe, and was with Batty at Astley's in London, as well as all the principal Equestrians in Europe. All letters to be directed to
JOSEPH LEON, Care
LAFAYETTE NIXON,
34-1t* Carlton House, 14th Street and 4th Avenue, N. Y.

LADY VOCALISTS.
WANTED, A YOUNG, HANDSOME AND TALENTED FEMALE VOCALIST, to travel with the
"PILLAR OF FIRE."
Must be able to play her own accompaniments. Address, stating terms, the subscriber, at Norwich, Conn., till Nov. 30th.
FRANK McKENZIE,
34-1t* Agent "Pillar of Fire."

NOTICE TO MANAGERS
OF MENAGERIES AND SHOWMEN IN GENERAL.
Any kind of Animals and Birds suitable for their Busines can be imported to order from all parts of the world by addressing
CHAS. REICHE & BRO.,
55 Chatham st., N. Y.
Birds, Monkeys and other small Animals constantly on hand, which may be safely sent by express to all parts of the Union. 34-1*

FRENCH BALLET TROUPE at NIBLO'S GARDEN.
Now performing in the Black Crook. Card Photographs of all the Ballet in Costume. Colored exactly as they appear. Only 35 cents each, 3 for $1 or $4 per dozen. 50 different kinds.
PARLOR PANTOMIMES,
In 10 Parts, each Part contains from 3 to 4 different Popular Pantomimes. Everybody should have a full sett. Price 25 cents EACH PART. PLAYS! PLAYS! all the English and American Plays. Send for any you want. English, 35c.; American, 15c. All the English Operas, 25 cents each.
GOOD BOOKS BOUND IN CLOTH.—GILT SIDES.
Enquire Within for Anything you Want to Know; price $1.50. 10,000 Wonderful Things, $1.50. Hotel and Barkeeper's Guide, $2.50. Richardson's Monitor of Freemasonry, $1. Live and Learn, 75 cents. 1,000 Tricks with Cards, $1.50. One thousand and one Home Amusements, $1.50. Art of Dancing without a Master, $1.50. The Americans Own Book of Sports and Games, 600 engravings; a splendid book, $3.50.
THE DISAPPEARING PICTURE, A GOOD TRICK.—25 CENTS. Parlor Theatricals, 30c. Fireside Games, 30c. Great Fortune Teller, 50c. Love Oracle, 30. Laws of Love, 30c. Guide to Beauty, 30c. Courtship made Easy, 15c. Bridal Etiquette, 15c. Guide to Etiquette, 15c. Morgan's Masonry Exposed, 25c., and thousands of other articles. Persons wanting my mammoth catalogues must enclose stamp, and please state that they want the catalogues advertised in the Clipper. Address
34-1t* W. C. WEMYSS, 575 Broadway, New York City.

WANTED.--A VIOLIN LEADER is wanted by a
first class Variety Company now traveling. None but the best, and one playing brass preferred. Address
34-tf VARIETY, Clipper Office.

GOOD THEATRICAL WARDROBE FOR SALE
CHEAP. Address Box 42, Lexington, Mass. 34-1t

AMUSEMENTS.

IMPORTANT TO SHOWMEN,
HALL PROPRIETORS,
MANAGERS,
BILL POSTERS
AND AGENTS.
The undersigned intends publishing, as quick as he can collect the material, a
GUIDE FOR AGENTS AND MANAGERS.
It is to contain a list of all the
HALLS IN THE COUNTRY
used by Traveling Companies. It will contain the Rent, per night and week, and Seating Capacity.
Also, a description of Stage, Scenery and Dressing Rooms, if so provided, and how lighted. The Town License, population, and distance to the next stand. In fact, it will embrace everything that is necessary for Managers or Agents to know.
As a limited number of advertisements will be received I have fixed upon the following terms: For one page, descriptive of Hall, $5; Bill Posters' Card, $3; Hotel Proprietors, $3.
Managers of Troupes, Hall Proprietors, Agents and Bill Posters will please make a note of this, and any information they may furnish respecting Halls and Towns will be gratefully appreciated by the undersigned. COL. T. ALLSTON BROWN,
34- Clipper Office.

DANSEUSE WANTED.
HANDSOME and without "INCUMBERANCE." Wages $18 to $20. Address
CHAS. E. TOOP, Manager,
Canterbury Concert Hall,
34-1t* New Haven, Conn.

MISS FANNY B. PRICE
will commence an engagement of two weeks at Vicksburg, Miss., Dec. 3d; at Savannah, Geo., Dec. 17th; at Montgomery, Alabama, Jan. 7th. Address D. HANCHETT. 34-7t

A CHANCE SELDOM OFFERED.---Wanted, a
Lady or Gentleman with a small capital, to travel with a first class magician, to learn the art, and also to perform. A good chance for any one desiring the stage as a profession, or to travel for their health and make money rapidly, and especially during the holidays. Also, a magic apparatus from Europe, for sale. All the same Wonders as performed by Herman, Heller, Anderson and Hartz, 50 tricks, including the Sphynx, playing with ghosts, a human head floating in the air, second sight, suspension, trap stands, automaton dancing figures, &c. Also, apparatus to size, made to order and repaired. N. B.—A business or advance agent, who understands painting showy posters for exhibitions, who has traveled with one of the most prosperous wizards who ever visited this country, wishes an engagement. Ladies and Gentlemen taught the art of Prestidigitation. Parties giving public or private entertainments can engage a good professor of magic. Address ROSCOE, care of H. Halfmann, No. 600 Locust street, Philadelphia, Pa. 34-1t½*

L. M. W. STEERE, John A. Dingess, Col. Thos.
WARHURST, your names are placed in a conspicuous place on cards, as reference for Callahan & Co., Bill Posters, Chicago; is it by your permission? Query!—Who can give the best satisfaction to a show in Chicago? 34-1t*

DISSOLUTION OF PARTNERSHIP.
NOTICE TO AGENTS, MANAGERS AND MY FORMER PATRONS. I wish to state that I have this day withdrawn from the firm of Callahan, Broadway & Co., Bill Posters, and have associated myself with W. H. Harris, under the style and name of Harris & Broadway, Champion Bill Posters, 47 LaSalle street.
Chicago, Sept. 1st, 1866. 34-1t* J. H. BROADWAY.

NOTICE TO AGENTS Coming to Chicago.
Do not be deceived by the cards of Callahan & Co., setting forth that they are the Bill Posters here, &c. We would state that we are the only Bill Posters in Chicago who can bill for a show, having the control of all the posting walls in the city, and the only ones who can give satisfaction. Our references are to the agents of any show who have ever billed Chicago.
HARRIS & BROADWAY, Champion Bill Posters,
34-1t* No. 47 La Salle street.

WANTED.
FIRST CLASS PEOPLE, for a Traveling Minstrel Company, by a responsible manager. SALARIES must be LOW, but they are SURE. Parties answering, with their Lowest Salaries and Programmes, will bear in mind that we advance no fares only from Cincinnati. DAVIS & CO., Theatrical Agents, 174 Vine street, Cincinnati, O.
P. S. WANTED.—Several Young Ladies for Concert Hall business for Fort Wayne, Detroit, Memphis and Cairo. 34-2t*

RUDOLPH'S OPERA HOUSE,
SPRINGFIELD, ILL.
This New and Elegant Establishment will open for Winter and Spring Seasons. Ladies and Gentlemen of acknowledged position in the profession, desirous of engagements, will address the undersigned.
JOHN HUNTLEY, P. O. Box 514, Acting Manager.
34-5t*3m R. RUDOLPH, Proprietor.

WITTICH'S HALL, CIRCLEVILLE, OHIO.
This Hall, now one of the finest in the State, having recently been re-modeled and frescoed, is ready for rent.
NEW DRESS CIRCLE AND PARQUET.
NEW STAGE WITH FOOT AND BORDER LIGHTS.
TWO DRESSING ROOMS.
NEW AND SPLENDID SCENERY.
THE ONLY HALL ON THE SECOND FLOOR.
HOLDS MORE PEOPLE THAN ANY OTHER.
34-3t* Address, G. F. WITTICH.

MESSRS. MURRAY & BLAKE'S Dramatic Company,
now traveling through Indiana and Michigan. Members of the Profession of acknowledged ability, and with good wardrobe, can hear of good engagements by addressing
MURRAY & BLAKE,
P. O. Drawer 397, Detroit, Mich.
N. B.—Stars would do well to correspond, as we visit all the large Cities of the East and West during the season. Communications will receive prompt attention. 34-2t*

JENNY STONE, Known as the Scottish Queen,
You will hear something greatly to your advantage, by sending your address to me, care of the Crescent City Museum, 40 and 42 St. Charles st., New Orleans. JOHN BATERSBY,
34-4t* Care of C. P. AMES.

FRONT STREET THEATRE,
BALTIMORE, MD.
STONE, ROSSTON & MURRAY'S CIRCUS
Will open for the
REGULAR WINTER SEASON,
NONDAY NIGHT DECEMBER 10TH, 1866,
With one of the
BEST COMPANIES EVER ORGANIZED IN THE WORLD.
A BETTER STOCK OF HORSES,
A FINER LOT OF PONIES,
DOGS, MULES AND OTHER ANIMALS,
than have ever been brought before the public.
ARTISTS OF ABILITY
in the departments of
EQUESTRIAN or GYMNASTIC ACTS,
who are desirous of appearing at the
FRONT STREET THEATRE,
will address FRANK M. KELSH, Manager,
STONE, ROSSTON & MURRAY'S CIRCUS,
34-tf Baltimore, Md.

J. S. BERRY'S ACADEMY OF FUN,
526 BROADWAY, corner SPRING.
Is open every night with a Variety Entertainment. Lady Vocalist and Danseuse wanted, apply as above. 34-1t*

THE SHADOW PANTOMIME.
In the press and will be ready on Saturday. Mother Goose in a shadow pantomime. Dialogue, figures, and everything complete to form a Miniature Theatre for Parlor Amusements. Sent post paid on receipt of 25 cents. THOS. YATES, 118 Allen street, New York. Agents wanted everywhere. 34-1t*

WANTED
BY THE FIRST OF MARCH,
A FULL SETT OF FLYING HORSES
for TRAVELING. Address,
SAM WELSER,
34-1t* McKeesport, Pa., Box 75.

ALFRED MARSH,
The Celebrated DRUM SOLOIST, can be engaged for short terms. Managers wishing his services will please address
34-2t* A. MARSH, New London, Conn.

MRS. J. H. ALLEN, having nearly completed
her Western engagements, is at liberty to arrange with Managers. Those wishing her services will address her through her agent,
34-4t* CHAS. THOS. PARSLOE, 566 Broadway, cor. Prince st.

MISS FANRY B. PRICE.
ALL BUSINESS COMMUNICATIONS, UP TO DEC. 17TH, must be addressed to
34-3t D. HANCHETT, Theatre, Vicksburg, Miss.

PHŒNIX HALL,
CONCORD, N. H.
This Hall—the largest, best ventilated and most centrally located of any Hall in the State—can be engaged for Concerts, Theatricals, Lectures and other entertainments, on application, by mail or otherwise, to
A. HUTCHINS, Agent,
34-3t Concord, N. H.

MISS KATE PENNOYER, "OUR KATE,"
commenced her first engagement since her illness at the New American Theatre, Philadelphia, on Nov. 19th, in the "Black Crook," and met with a hearty welcome. 34-1t*

A CARD.
FRANK QUEEN—I noticed in the CLIPPER of Nov. 24 a note from Annie Gibbons saying she accepts my challenge. I wish it made known that I accept it only as an insult. I consider that I am the Champion Clog Dancer, and have a challenge open to that effect. I will dance any "man" in the world for $1,000, man and money ready at any time.
Hoping this will be sufficient for Miss Gibbons and all others, I remain, BEN GOLDSMITH,
St. Nicholas Hotel,
34-1t* or Post Office Box 3385, New York City.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 34-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME,
34-1t AND PURCHASING AGENCY.

MISS EMELIE MELVILLE,
THE YOUNG AND BEAUTIFUL COMEDIENNE,
Having opened at the Olympic Theatre, St. Louis, Mo., Nov. 19th, and now playing the most successful engagement of the season, will commence her engagement for two weeks with W. H. Riley, at Indianapolis, Ind., on Monday, Dec. 10th, and at Milwaukee, Wis., at the Academy of Music, for two weeks, December 24th, 1866.
All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPAULDING & BIDWELL..........Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opened for the regular season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.
FIRST CLASS TALENT or SPECIALITIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, N. Y.

MANAGERS AND OTHERS out of NEW YORK
desiring to arrange for the production of
GRIFFITH GAUNT; Or, JEALOUSY,
by Augustus Daly, Esq., author of Leah, the Forsaken; Taming a Butterfly, etc., (now being played with immense success at the New York Theatre,) should apply to Mr. Daly's only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

THE FAST FAMILY, as adapted to the Stage
by J. Lester Wallack, Esq. Copies of this beautiful four act comedy can be procured from
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

J. LESTER WALLACK, Esq., having purchased
the sole right to produce the HUGUENOT CAPTAIN, by Watts Phillips, now being played with immense success at the Princess Theatre, London; the FROZEN DEEP, by Wilkie Collins, shortly to be produced at the Olympic Theatre, London; ONE HUNDRED THOUSAND POUNDS, by H. J. Byron. Managers desirous of producing the above plays can procure copies with the authority of Mr. J. Lester Wallack, through the agency of
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

THE JEWESS OF HEIDELBERG; Or, THE FALL
OF THE INQUISITION,
A Thrilling Sensational Drama in Five Acts.
Managers or Artists wishing to produce this intense drama will apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

NOTICE TO MANAGERS.
The UNDERSIGNED takes this method of warning theatrical managers throughout the country that he possesses the copyright of ownership of the comedy called "THE FAVORITE OF FORTUNE," and that any infringement of the same will be rigorously prosecuted by him. MR. FRANK RIVERS is the only authorized agent for the sale of "THE FAVORITE OF FORTUNE." [34-1t] MARK SMITH.

MUSEUM AND OPERA HOUSE,
BUFFALO, N. Y.
CHARLES R. THORNE..............Proprietor and Manager
G. W. DANIELS..............................Stage Manager
This new and beautiful
TEMPLE OF AMUSEMENT AND INSTRUCTION
will open for the season on Monday, Nov. 26th, with a first class
DRAMATIC COMPANY.
The very best talent will be treated with at all times, and time will be given, with liberal terms, to all first class stars, by applying to our only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

MISS FANNY MORGAN PHELPS,
COMEDIENNE.
This young, beautiful and accomplished artist, possessing the most extensive repertoire of any Star on the American Stage, now playing a very successful engagement at G. A. Hough's Athenæum, at Detroit, will be at liberty for star engagements on and after December 3d, 1866.
Managers having Star time will address her only authorized agents, FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston st., New York.

W. H. ASHTON AND HIS TWO SONS,
GYMNASTS, PANTOMIMISTS,
TUMBLERS, POSTURERS, ACROBATS, Etc.
The par excellence of the profession. Also,
MISS MILLIE CAMILLE, VOCALIST.
Now at liberty.
All business communications should be addressed to their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

MR. A. M. HERNANDEZ,
PANTOMIMIST, COMIC DANCER,
TRICK CLOWN, GUITARIST, Etc.,
Withal the best general performer living, having been re-engaged by Messrs. Newcomb & Arlington, due notice will be given to managers wishing to negotiate star engagements through his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

HI. CHAPMAN,
Partner of the late Mr. THOMAS CONEY, who performed with him in all his celebrated melo-dramas, and has now the sole right to all his manuscripts, music, wood-cuts, etc.; also his highly trained dog
JUPITER,
acknowledged by press and public as the most sagacious dog ever on the stage, is now open for engagements for the season.
Managers will address his agents,
FRANK RIVERS & CO.,
25 West Houston street, N. Y., or
34-1t HI. CHAPMAN, 417 South 4th st., St. Louis, Mo.

CIRCO DE ALBISU,
HAVANA, CUBA.
SENOR JOSE ALBISU..............................PROPRIETOR
LORENZO MAYA.......................................MANAGER
This New and Beautiful Amphitheatre opened November 1st, 1866, for the season, with the most powerful company ever concentrated in Cuba, and have, from their opening, done a business entirely without a precedent, having been actually compelled to turn away thousands from their doors.
JAMES ROBINSON, THE CHAMPION BARE BACK RIDER OF THE WORLD, will open for a season of eight weeks, November 19th.
All communications on business should be addressed to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

AMUSEMENTS.

L. COLLINS and ARTHUR GOODWIN,
DOUBLE CLOG, DOUBLE SONG AND DANCE.
Do single and double acts, and are good general performers, are now at liberty.
Can be engaged by addressing their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

THE DOBSON BROTHERS.
BANJO SOLOISTS
And Masters of the Instrument. Managers can engage either Mr. GEORGE C. DOBSON or CHARLES E. DOBSON, separate or together, by applying to their agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

GRAND CONSOLIDATION EXTRAORDINARY.
The world-renowned
PEAK FAMILIES,
BELL RINGERS AND HARPISTS,
Comprising THIRTY-SIX PEOPLE, with the two well known Leaders, viz., WM. PEAK, Sr., and WM. PEAK, Jr., will unite on or about Dec. 17th, 1866, under the management of Mr. J. C. GOODHUE, and will make their farewell tour of the United States. All business communications should be addressed to
J. C. GOODHUE, Manager, or to
FRANK RIVERS & CO.,
Dramatic Agents,
34-1t 25 West Houston street, New York.

JAMES ROBINSON,
THE CHAMPION BARE BACK RIDER OF THE WORLD,
Sailed with his beautiful Boy CLARENCE, on the steamship Moro Castle, Nov. 22d, for Havana de Cuba, where he goes to fulfil an engagement of four weeks with Senor Jose Albisu; after which he will perform his engagement of ten weeks at Yankee Robinson's Amphitheatre, Chicago, Ill.
Managers wishing to negotiate for Mr. JAMES ROBINSON and his Son CLARENCE, should address all business communications to his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
34-1tn 25 West Houston street, New York City.

TO THE PROFESSION.
In consequence of the late fire which destroyed the Hurndon Hall, Mr. H. J. Facey begs leave to inform the profession that he has fitted up his hall at great expense, for the accommodation of theatres, concerts, panoramas and all first class exhibitions; can seat from 500 to 600, with good ingress and egress, dressing rooms, ticket office, &c. Good hotel accommodations in connection with hall at reasonable rates. Address H. J. FACEY.
34-5t*3m "Facey House Hall," Marshall, Mich.

RISTORI'S PLAYS. (English Translation).
Elizabeth, Queen of England, Mary Stuart, Judith, Deborah, (Leah), Adrienne, Lecouvreur, Macbeth, Pia De Tolomei, Myrrha, Phædra, Medea. Price $7 per sett, or 75 cents each.
Fast Family, $3; Overland Route, $3; Society, $1.
Copies of any of the above books will be sent by mail, postpaid, on receipt of price, by H. C. HUSTED,
34-1t* 102 Nassau street, New York.

ADVERTISEMENTS.

SMALL POX.
PERSONS WHO HAVE HAD THIS DREADFUL MALADY, and carry its mark on their persons, can have them all removed without pain or injury to the skin by the use of
MADAM LE PIERRE'S PARISIAN ENAMEL,
Leaving the face and hands smooth and soft.
THE PARISIAN ENAMEL
will also remove scars made by gunshot or sabre wounds. I also Guarantee that the
ENAMEL
will permanently remove all Tan, Freckles, Pimples, or any eruptions of the skin, no matter by what produced.
THE PARISIAN ENAMEL is prepared from the original recipe which has been used by MADAM LE PIERRE in both Paris and London for the past ten years with such complete success, £2 being her price for a single package. Price $2, or 3 packages for $5. Agents wanted everywhere, to whom liberal inducements will be given. All orders must be addressed to
DR. W. D. MASON, Manufacturer and
34-2t* Sole Proprietor, Chicago, Ill.

MOUSTACHES—WHISKERS,
Are forced to grow on the smoothest face in
SIX WEEKS
by the use of my lotion. Bald Heads may be crowned with a thick growth of fine hair in Four Weeks. If you doubt it, try it and be convinced. Sent promptly on receipt of one dollar.
A. V. LEVERTE,
34-1tr Box 2599, Boston.

THE PRESIDENTS OF THE UNITED STATES—George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe, J. Q. Adams, Andrew Jackson, M. Van Buren, Wm. H. Harrison, John Tyler, James K. Polk, Zachery Taylor, Millard Filmore, Frank Pierce, Jas. Buchanan, A. Lincoln, A. Johnson. Photographs of the whole of the above 17 Presidents of the U. S.; also one pack of Wizard or Magic Trick Cards, and our new circular, sent to any address for 25 cents. ☞ Remember we send all of the above for only 25 cents. Address
34-2t* WM. FINN & CO., No. 81 William street, N. Y.

SAMPLES OF MARKED CARDS sent on application.
34-1t* MASON & METZGER, Chicago, Ill.

FARO DEALING BOXES, all kinds and prices.
34-1t* MASON & METZGER, Chicago, Ill.

MARKED BACK PLAYING CARDS, over fifty different kinds
34-1t* MASON & METZGER, Chicago, Ill.

CARDS MARKED TO ORDER, any kind, marked on back so as to read. 34-1t* MASON & METZGER, Chicago, Ill.

CARD RACKS AND PRESSES always on hand.
34-1t* MASON & METZGER, Chicago, Ill.

LAY OUTS AND FOLDING BOARDS, all grades and prices.
34-1t* MASON & METZGER, Chicago, Ill.

WANTED—The address (with stamp) of sporting men.
34-1t* MASON & METZGER, Chicago, Ill.

HART'S LINEN DEALING CARDS, by single package, dozen or gross. 34-1t* MASON & METZGER, Chicago, Ill.

CUE PAPER, in large and small quantities.
34-1t* MASON & METZGER, Chicago, Ill.

SHUFFLING BOARDS, cheap.
34-1t* MASON & METZGER, Chicago, Ill.

FARO DEALING CARDS, cut in a superior manner.
34-1t* MASON & METZGER, Chicago, Ill.

ADVANTAGE CARDS, cut to win at any game.
34-1t* MASON & METZGER, Chicago, Ill.

DICE CLOTHS AND SWEATS of best make always on hand
34-1t* MASON & METZGER, Chicago, Ill.

BACK UP BOXES AND SPREADS, the best in use.
34-1t4 MASON & METZGER, Chicago, Ill.

FLAG BACK CARDS, "goosed," $2 per pack.
34-1t* MASON & METZGER, Chicago, Ill.

POKER CHECKS, Bone, Rubber and Ivory, at prices from $6 to $20 per 100.
34-1t* MASON & METZGER, Chicago, Ill.

FARO CHECKS—A set of 400 Comp. Ivory, with splits, for $55 only one set left
34-1t* MASON & METZGER, Chicago, Ill.

$75 will buy a full sett of 600 Comp. Ivory Faro Checks of
34-1t* MASON & METZGER, Chicago, Ill.

CASE KEEPERS, all kinds and prices.
34-1t* MASON & METZGER, Chicago, Ill.

WESTERN SPORTING MEN—Call on or address
34-1t* MASON & METZGER Chicago, Ill.

CHECK RACKS, for Poker or Faro Checks.
34-1t* MASON & METZGER, Chicago, Ill.

PADLOCKS—A sure thing.
34-1t* MASON & METZGER, Chicago, Ill.

TOBACCO BOXES—Something NEW. It lays over anything of the kind for short tricks.
34-1t* MASON & METZGER, Chicago, Ill.

☞ A GAY PICTURE—For Barkeepers and Hotels—Sent for a stamp. [34-1*t] B. WEST, Phœnixville, Pa.

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine. Albums, containing 12 large pictures 8 by 10, $3, very rich Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
Send for Catalogue to the old established Fancy Purchasing Agency, D. J. GOMPERTS,
34-1t* 73 Nassau street, New York

SENT FREE.
HOW TO KEEP MOCKING BIRDS,
And all other Soft Bill Birds healthy and in good song. Hints on their management, Treatise on their diseases, etc.
Send your address to
J. M. HENRY,
158 Fulton street,
34-1t* New York.

THE LATEST, GREATEST AND BEST.—"The Black Crook." Send for it and bust; See it and die. Only 25 cents. Address
34-1t* BOX 42, Station D, Bible House, N. Y.

☞ THE BARKEEPER.—A Rummy Picture for Bar Rooms. Mailed for 5 cents. B. WEST, Phœnixville, Pa. 34-1t*

☞ THOSE SPLENDID New French Photographs, only 50c per dozen. They are sold in New York at from 25 to 50 cts. each. See advertisement on outside page. SMITH & CO.,
34-2t* Winslow, N. J.

READ "SWINGING ROUND THE CIRCLE."
35 Comic Engravings in
34-1t* SWINGING ROUND THE CIRCLE, Price 20 cents.

ADVERTISEMENTS.

GRAND CHARITABLE FAIR
AND
PRESENTATION FESTIVAL.
In aid of the Maintenance and Education of the Destitute Children of our Soldiers and Sailors.

AN APPEAL TO THE AMERICAN PEOPLE.

NEW YORK, OCT. 1ST, 1866.
We, the Officers and Managers of the "HOME AND SCHOOL" for the Education and Maintenance of the Destitute Children of our SOLDIERS AND SAILORS, earnestly solicit the sympathy and co-operation in our FAIR AND GRAND PRESENTATION FESTIVAL, of all who desire with us to see the "Home and School" enabled to receive and care for all needy ones who seek its shelter and protection.
Mrs. General ULYSSES S. GRANT, President.
Mrs. CHAS. P. DALY, Acting President.
Mrs. Maj. Gen., J. C. FREMONT, 1st Vice President.
Mrs. ROBERT FORSTER, 2d Vice President.
Mrs. JOHN S. VOORHEES, Treasurer.
Mrs. DAVID HOYT, Secretary.
Mrs. WM. S. HILLYER, Cor. Secretary.
Mrs. HERVEY G. LAW, Manager.
Mrs. J. J. VAN DALSEM, Manager.

The Fair will open on the 10th of December, and continue two weeks, at the
PUBLIC HALL,
Corner of Broadway and Twenty-third Street, N. Y.
To be concluded by the
GRAND PRESENTATION FESTIVAL,
TO BE HELD AT
COOPER INSTITUTE, NEW YORK,
SATURDAY EVENING, DECEMBER 22d.
Under the musical direction of THEODORE THOMAS, Esq., on which occasion a committee will be chosen by the audience to award
$100,000 IN PRESENTS,
in such lawful manner as theo may determine. For the Festival there will be issued
200,000 TICKETS, AT ONE DOLLAR EACH,
AND 200,000 PRESENTS, BEING ONE TO EACH TICKET-HOLDER.
LIST OF PRESENTS TO BE AWARDED.

1 PRESENT IN UNITED STATES GREENBACKS.....	$10,000
1 Splendid Country Residence in Westchester County, near New York City....................	12,000
1 Corner House and Lot, Jamaica, Avenue E........	4,000
1 House and Lot, adjoining above..................	3,000
1 House and Lot in Brooklyn, N. Y.................	3,000
1 Carriage, Horses and Harness, (complete)........	2,500
1 Grand Piano, (Steinway's).......................	1,500
3 Lots in Harlem, City of N. Y., $1.500 each........	4,500
1 Sett of Diamonds, Ring, Ear-rings and Pin.........	1,000
1 Paid up policy of Life Insurance for...............	5,000
1 "Ellis' Patent Hat Water Apparatus," for Heating Dwellings....................	1,000
1 Oil painting of General U. S. Grant................	250
15 Gen's Fine Gold Lever Watches, @ $200..........	3,000
15 Ladies' Fine Gold Lever Watches, @ $125.........	1,875
1 Elegant First Premium Empire Sewing Machine..	150
20 Silver Plated Tea Setts, @ $75.....................	1,500
100 Celebrated "Empire" Sewing Machines, now on exhibition at their Warerooms, No. 616 B'way.	7,500
1000 Copies, (2 vols each), being a complete Illustrated History of the War. By Mrs. Ann S. Stephens	7,000
250 Gold Pens, Pencils and Sleeve Buttons, @ $6......	1,500
500 Table and Tea Spoons and Napkin Rings, @ $5.....	2,500
1000 Call Bells and Plated Fruit Knives, @ $3..........	3,000
The balance to consist of the following articles, viz.:—Musical Instruments, Parlor and Office Furniture. Writing Cases, Ladies Work Boxes, Music Boxes, Kid Gloves, Photograph Albums, Breastpins and Finger Rings, Gent's Fob Chains, Ladies' Gold Watch Chains, Opera Glasses, Black Walnut Picture Frames, Gentleman's Fashionable Silk Hats, Ladies' Newest Style Dress Hats, American Emblem Cards for Parlor amusement, Engravings and Card Photographs of Distinguished Personages, Ladies and Gent's Riding Whips, Buffalo Robes, Ladies' Mink Furs, Gent's Fur Collars and Gloves, etc., etc., amounting to............	24,225

Making in the aggregate 200,000 Presents, valued at....$100,000
HOW TO OBTAIN TICKETS.
The Tickets will be supplied to all Booksellers, Druggists, Music Dealers, Hotel Keepers, &c., where they can be obtained at $1 each or in quantities at the Club Rates. Subscription Lists are now ready, for Soldiers, and others (male and female) who sympathize with our object to obtain orders for the Tickets. Circulars, giving full directions, and terms to Agents, will be mailed on receipt of stamp for postage.
Orders may be sent to us, enclosing the money, from $1 to $25 in a Registered letter at our risk, with stamp for return postage. Larger amounts should be sent in drafts or by express, at the following

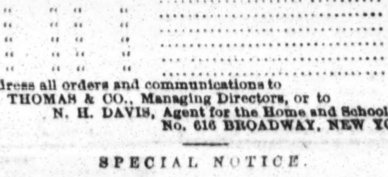
CLUB RATES.

5 Tickets to one address..................	$ 4 50
10 " " " "	9 00
20 " " " "	17 50
30 " " " "	26 25
40 " " " "	35 00
50 " " " "	43 00
100 " " " "	85 00

Address all orders and communications to
THOMAS & CO., Managing Directors, or to
N. H. DAVIS, Agent for the Home and School,
No. 616 BROADWAY, NEW YORK.

SPECIAL NOTICE.
We take pleasure in acknowledging, on behalf of the Home and School, the liberal donation of $500 made by the Empire Sewing Machine Company, of No. 616 Broadway, New York.
DONATIONS to the Fair will be gratefully received and acknowledged at this office.
34-1t* THOMAS & CO., Managing Directors.

SKATES FOR THE MILLION.



DEPOT FOR NEW YORK CLUB SKATES.
A fine assortment of all desirable styles of English and American Skates for Ladies, Gentlemen, Misses, Youths and Children. "Woodham's" Latest Kink; and Winant's Patent Foot Shield.
Depot for "Sebring's" Parlor Base Ball Field.
ALFRED WOODHAM,
424 Broadway, New York.
Skates Ground and Repaired. 34-3mL

DUM VIVIMUS VIVAMUS.
AHEAD OF EVERY ONE.
All letters answered and destroyed.
MONEY SENT THROUGH POST OFFICE AT OUR RISK.
BOOKS FOR PRIVATE AND SELECT CIRCULATION.
Left Her Home, an irritable work, post paid..................25c
Bel Demonia, a stunner, post paid..........................25c
Fanny, the Beautiful Belle of New York, post paid 25c
Agnes, or Adventures of a Milliner, post paid...............25c
Kate Howard, or Private Life of a King, post paid..........25c
Bootmaker of Fifth Avenue, very rich, post paid 25c
Leonore, or Adventures of a Bride, post paid.................25c
Rose Seymour, or Fun Behind the Scenes, post paid..........25c
Female Detective, a "Bootiful" book, post paid...............25c
Lady Thief, an overwhelming gay book, post paid............25c
May Turpin, Queen of the Road, post paid....................25c
Magdalena, an out and out story, post paid....................25c
Child of the Sun, or Mexican Girls...............................25c
Send stamps for one or more. All orders filled the day received. Trade supplied.
HILTON & CO., Publishers,
34-1t 128 Nassau street, New York.

PLEASE TAKE NOTICE—That we supply the latest Books and Fancy Articles of every description cheaper than any one else in the business. Send red stamp for our new catalogue. Address LAMOILE & CO., Thorndale Iron Works, Pa. 34-4t*

ADVENTURES OF A SCHOOL GIRL and the Bachelor's Vision. Gay, gay, gayest out. Only 15 cents.
Address H. CLOUD,
34-1t* Lexington, Ky.

MAPLE LEAVES.—A New Monthly—brimming over with useful Instruction, Valuable Information, Laughable Stories, Witty Sayings, &c. All should see it. All should subscribe for it. Specimen number sent on receipt of only five cents and stamp. Address BLACKIE & CO., 746 Broadway, N. Y. 34-1t*

☞ FEMALE LIFE IN N. YORK, 44 Engravings....50c. ☜
Adventures of a Beautiful French Girl..........50c. ☜
☞ Julia; or, the Mysteries of a Convent.............35c. ☜
☞ Ninon De L' Enclos, nine rich engravings.........35c. ☜
☞ Address J. TAYLOR, No. 2 Hides Court, ☜
☞ 34-1t* Filbert st., below 9th, Philadelphia, Pa. ☜

NEW MAMMOTH CATALOGUE FOR 1866.
LOOK AT OUR PRICES.
Washington Belle, $2. Beautiful Creole of Havana, $2.
Mary Francis, $2.50. Kate Percival, $2.50.
Love Feast, $1.
And other Books ranging in price from 25 cents to $5 each.
French Transparent Cards, $2 a pack. Pen Knives, Watch Charms, Photographs, Segar Cases, and other goods.
☞ If you want to see ☞ Life in a Boarding House ☜ shown up, ☜ send for that gay book full of love scrapes.
☞ Oh, but its rich; by mail, 50 cents. Also our Catalogue.
34-4t* J. G. CLEGG & CO., 304 S. 5th st., Philad'a, Pa.

BORROWING A BEAUTY, AND
VICTIM OF HAPPINESS, OR
DOMESTIC VICISSITUDE OF NEW YORK. Price 25.
HILTON & CO.,
34-1t 128 Nassau st., N. Y.

TAKE NOTICE—THAT H. L. ANTHONY & CO., the old and reliable Forwarders, will send you anything you want on receipt of price.
The Belle of New York, $2. Child of Passion, $2.
Kate Percival, $3.50. The Beautiful Creole, $2.
SEND FOR OUR MAMMOTH CATALOGUE.
H. L. ANTHONY & CO., Station F,
34-1t* New York City.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 1, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

NAUGHTY THINGS THAT A PREACHER SAW.

Smith's Experience at Niblo's.

A short time since brother Charles Smith, of pious persuasion, resolved to visit the theatre for the purpose of seeing the "Black Crook," and judging of its merits for himself. He went, he saw, and in a sermon preached before a large, mixed and appreciative congregation at the Cooper Institute, on the 18th November. Here is what the good man said in reference to the show:—

"We take a seat in the dress circle, near the stage, or one in the circle of the parquet, from each of which we can hear and see sufficiently well. The first thing that strikes the eye is the immodest dress of the girls; the short skirt and undergarments of thin gauze-like material, allowing the form of the figure to be discernible through it in some instances; the flesh colored tights, imitating nature so well that the illusion is complete; with the exceedingly short drawers, almost tight fitting, extending very little below the hip, also of thin material; arms and neck apparently bare, and bodice so cut and fitted as to show off every inch and outline of the body above the waist. The attitudes were exceedingly indelicate—ladies dancing so as to make their undergarments spring up, exposing the figure beneath from the waist to the toe, except for such covering as we have described; stretching out a foot so as to place the limb in a horizontal line drawn from the hip, and turning the foot thus held out towards the audience; sometimes, in addition to the elevation of the stage floor, standing on a pedestal about two feet, more or less, in height. At other times, when a *danseuse* is assisted by a *danseur*, the attitudes assumed by both in conjunction suggest to the imagination scenes which one may read of in descriptions of ancient heathen orgies. Even in parts of the pantomimic representations the dress and attitudes are indelicate and voluptuous. Objectionable, however, as all that may be, there are portions of the dramatical performance which, to say the least, are not less objectionable; as, for example, the dialogue between the madam and her suitor, where he requests her to retire with him to a room which he has provided in the castle, and she, accompanying her answer with sly, sidelong glances, says, "Dare I trust myself with you? We women are such weak, silly creatures! You men are such naughty, naughty creatures!" Then follows a scene which for indecency beggars description, in which she falls into his arms, he makes an impression upon her cheek, and then with his arm round her, retires from the stage (like one who had captivated a prize), as if to said room provided. Later in the evening the same pair appear again on the stage, still unmarried, enacting another vulgar scene. Towards the end they appear again, the performance having so far left a marriage between them, to be inferred if you please, yet they discourse to each other with a familiarity and coarseness that would be unbecoming to a married couple. Then, in a dialogue about snoring, bedclothes, self-defence, nightmare, separate apartments, sleeping alone in future, &c., he addresses her in a *double entendre*, which is so doubly refined in a subterranean crucible that respect for the polite ears of my audience utterly forbids me to quote the language. *Double entendre* is double distilled iniquity of the most subtle nature—such that it ought to be shunned as one would shun the most delicate, yet deadly poison. Any person who has witnessed the thing may comprehend the matter by recalling the remainder of the sentence, commencing, "You are an underlayer of mustard." Is not that exhibition, my hearers, appropriately styled "the naked truth?" Truth is a good thing, and it may be even true that nature unadorned is adorned the most; but the legal profession have a maxim, which if ever true at all, is true with regard to the subjects of those scenes, that "the truth is not to be told at all times." A public theatre with a promiscuous crowd, is surely not a place to display the naked truth of person, limb and voluptuous dialogue. Can any terms be employed too strong in which to denounce such performances? Model artists they are, poor things; and pity 'tis, 'tis true. But the infernal fiend himself is the greatest model artist of all creatures, and it is not by any means out of keeping with this performance that his representative figures and plays in every part. It may be said—*is it not splendid? Is not the last scene glorious? Granted, what then? Is it not so much the worse?* The greater the ability, the greater the responsibility. Satan himself appears as an angel of light. Is he the less vile? The greater his power, by so much the more is his potency for evil great. That scene in itself is a splendid nothing. It imitates no reality in heaven, earth or hell. It merely exhibits "the naked truth" of poor silly humanity in its most voluptuous appearances and attitudes made to look more attractive. Is poison in its primitive state to be shunned? Is it to be eschewed any less when it is coated with sugar, or wrapped in leaf of silver or gold? No, sir; the very attractiveness of its decorated exterior makes it only the more dangerous. Adorned, it may be mistaken for nutritious aliment—for silver, or even for gold—and only when too late may the poor dupe whom it has deceived find out that he is undone. But without the adornment, who would be so likely to destroy himself thereby? And so, the most barefaced and avowedly obscene exhibitions in the lowest dens of infamy are exceeded in enormity by this splendid farce upon human nature. How does it stand in the light of the principle presented in the text? Can any one who goes there for pleasure say that he finds such pleasure as he may enjoy within the limits of Christian liberty, without stretching that liberty into licentiousness, like a web of elastic, till, torn into shreds, its Christianity is destroyed, and nothing is left but the rags of ill-used virtue? There was nothing to commend it from beginning to end. To say the least, "it is a queer thing."

Not only an iniquity but a uniquity, with no plot, no good moral implied—no—no—no—anything that is good—a naughty, naughty, naughty thing throughout. It is a very sacrifice to the devil. Let it be denounced in press, pulpit, parlor and boudoir, until those who are responsible for it shall be constrained by a refined public sentiment to substitute for it something that will improve rather than injure the public morals of this splendid metropolis (applause), something that will not stoop to enter into competition with the lowest purlieus in order to satisfy the lascivious eye with sights of beauty. (Applause.) It speaks well for our nation, for the native modesty of American ladies, and the instinctive virtuous tastes of American artistes, that the proprietors and managers of this concern could find none upon this continent sunk so low in self respect as to put in jeopardy their all of character and weal; and, therefore, to procure their ballet troupe, found it necessary to bring them from beyond the seas (applause), as in former times the Africans were imported, and then made to sing their own shame.

SEEING JOHN.

Since the election of John Morrissey to represent the metropolis in Congress, nearly every writer of the press has had something to say concerning the Congressional man of muscle. The correspondent of the Cincinnati *Commercial* has seen John, and this is what *he* has to say of the great ex-pounder:—

"I had the great pleasure of seeing one of New York's distinguished representatives—John Morrissey—the other day, in one of the reading rooms of the Astor House. I had seen him some years ago, when he was traveling on his muscle—when he wore short, croppy hair, and had two fists like two battering rams. In the Democratic Congressman of to-day I tried to recognize the pugilist of ten years since, but I couldn't—nor could I detect even the poker player of yesterday. John looks quite respectable for a New York politician. As between him and Fernando Wood, if I had to walk arm in arm with both, and rely solely upon my knowledge of physiognomy as an index of character, I should unhesitatingly carry my pocket book on the Morrissey side of my pantaloons. Of course John doesn't look like a gentleman, except upon the modern theory that every male person of 21 years and upward, who doesn't perform some outrageously indecent act, is a gentleman, or upon the principle adopted by hotel clerks in the disposition of rooms, that whoever wears broadcloath is *ipse facto* an eminently respectable individual and entitled to the first floor front. His features are anything but classical, and you can tell at a glance that he hasn't hurt the sight of those large, dull-looking, but withal kindly and sympathetic eyes of his (they were peepers a few years ago) in studying Homer by lamp-light. But there is nothing positively bad or brutal looking about him, and his manners and deportment are far from what must be most persons' ideal of the ways and means of a whilom pugilist. He is a little above the medium height, rather stoutly built, always neatly, but never gaudily dressed, and will readily pass in a crowd for a decent sort of person, especially if it be known that he came from New York. There are two features about him by which he can be recognized by those who have heard of him but have never seen him. One is artificial and the other natural. He is never known to be without an immense diamond pin, said to be worth $20,000, in his shirt, and he wears about the longest and straightest black hair I have ever seen on any man. The pin shines out from his bosom in the dark alleys of the 'bloody sixth' like a calcium light, and is really about the only light ever seen by many of his constituents. And, by the way, it wouldn't be safe for anybody but John Morrissey to wear so valuable an ornament after nightfall among his constituents.

John's long black hair and heavy black whiskers and moustache, the former covering the back of a rather bullish neck and the latter concealing a mouth quite ungenteel in its proportions, serve the double purpose of hiding defects and presenting positive attractions; for they make him what the ladies would call a good looking man. He is a handsomer man than the President, and it would not surprise me at all to learn within a year that he has supplanted the humble individual in the esteem of Mrs. Cobb. Let Andrew be warned in time, and get a $20,000 pin and a bottle of hair dye.

I have said that Morrissey could be recognized by his hair and his diamond. I should have added a nasal peculiarity, the knowledge of which would aid materially in selecting him from a crowd. And, perhaps, it would enable one to pick him out, even from a crowd of black haired and diamond pinned men. It is the queerest nose I have seen in a long time—perhaps the queerest I have ever seen. It is not Roman, not Grecian, not pug, not aquiline, but appears to me rather like a subjugated pug, reconstructed on the Grecian principle. It is the smallest of all noses, and almost justifies the belief on the part of those who know John's history, that having been deprived of his own "proboscis" in a prize fight, he did his best toward making up for his loss by waylaying some young lady, and possessing himself of her olfactory organ. Even if he did this, however, he spoiled the article in making the transfer, and hence the [illegible]ble nose he wears to-day. Morrissey has, of late days, forsworn gambling and betaken himself to a virtuous life in a palatial residence in Lexington avenue, with a fortune estimated at $2,000,000. He recently gave $7,000 as a donation to the church of Saint Somebody or other in this city, being moved to the generous deed, I believe, by the announcement that Senator Wilson had got religion. Desirous of going to heaven, he yet scorned Wilson's Yankee free grace road, and, with the liberality of a prince, he came forward and paid his way to the golden gates of Paradise.

BILLIARDS MEDICALLY CONSIDERED.

BY DR. MARCY.

Nothing contributes more to the physical, moral, and intellectual develovement and healthfulness of a community than suitable recreation. Man is made up of a great variety of organs and faculties, all destined to perform certain functions, and a proper exercise and developement of them is essential to the highest degree of health and usefulness. This vital fact is not duly appreciated by the American people. In all parts of our country the chief end of life appears to consist in the acquisition of riches; and all the faculties of the mind, yea, even health itself, are rendered subservient to this object. In our large cities especially, violations of laws of health are almost universal. The amount of recreation and amusement indulged in by our professional, literary and business men is entirely inadequate to secure that degree of physical and mental vigor which properly belongs to them. Scarcely a man of them can examine carefully the mortal tabernacle in which his soul dwells without finding some derangement, some source of pain, depression of spirits, or other annoyance.

We claim that a large portion of these evils are due to excessive devotion to business, and to a neglect of those mental and physical diversions which conduce so materially to health and happiness. On returning home from business, our citizens indulge in rich dinners, with vinous and other potations; after the meal is ended, a majority of them mope over their evening journals, ponder upon the prices of merchandise, stocks and the profits and losses of the day, and then retire to an unrefreshing sleep, with a stomach full of rich viands and exciting stimulants, and a mind oppressed with perplexing cares and thoughts of business. Another portion pass a large part of the night at crowded parties, balls, clubs and late suppers, and call this recreation. But is the inhalation for hours in succession of a poisonous atmosphere, or an indulgence in game suppers, punches, wines, ices and other abominations at two or three o'clock in the morning, and then going from heated apartments with open pores into a cold atmosphere, in sober reality *amusing* or conducive to health or morals? Let the next morning's headache, nausea and mental and bodily lassitude, which even Seltzer water fails to remove, answer. Later, let the sallow skin, the dyspeptic stomach, the torpid liver, the shaky nerves, and the blue devils respond to the query. Later still, let apoplexy, paralysis, softening of the brain, or Bright's disease give the final answer.

What then can be suggested as suitable modes of recreation? How can we present that exercise and diversion to both mind and body which will result in recruiting them from the perplexing toils and cares of business? We answer, by directing the thoughts and the muscles into new and agreeable channels; by taking the mind from care, anxiety and severe application, and diverting it by pleasurable exercise and excitement; by setting aside disagreeable and depressing emotions, and substituting in their place those which are cheerful and exhilarating; by giving to the dormant muscles of the limbs and of the whole body that gentle and healthful exercise which they so much require, but of which they are deprived in the ordinary avocations of city life.

One of the modes by which these desirable objects may be accomplished is to introduce into private houses a *billiard table*, and to present it to the entire family—men, women and children—as a means of daily exercise and recreation. The most indolent and stupid will, by practice, soon acquire a fondness for the game; and the improvement in the sanitary condition of those who habitually indulge in it, will commend it in the strongest manner to the heads of families.

We also advocate the game of billiards in families from a moral as well as sanitary point of view. Young America is naturally "frisky," naturally enthusiastic, exuberant, and fond of excitement and fun. Confine him in the house without diversion and excitement, and he mopes, sulks, pines, and, sooner or later, breaks from wholesome parental restraints, and instinctively seeks for amusements, excitements, and pleasures elsewhere—at the club and too often the gambling hell and brothel. These natural instincts for diversion may be directed in such a manner by parents as to be productive of positive physical, moral and intellectual benefit, by investing home with a few of the attractions which beckon them elsewhere. Give them comfortable billiard rooms and billiard tables, so that both body and mind can be amused and invigorated, and the attractions and pleasures of home will be superior to those beyond its boundaries.

Billiards is a mathematical game, and affords scope and exercise for those faculties which discipline and strengthen the mind. A steady hand, a clear head, quick perception, and a pleasant exercise of the calculating powers, are the requisites for an accomplished billiard player. The practical development of these qualities must naturally be productive of good results.

The game of billiards was invented in France. The name is derived from *bille*, a ball.

Charles IX of France, married Elizabeth of Austria, in 1570, and the wedding was signalized by the serving up at the table of the first turkeys ever seen in France. A year after this event, and a year before the death of this young queen, the game of billiards was invented by Henrique de Vigne, a French artist, in 1571. The new game became immediately popular at the French Court, and was soon known to the Germans, the Dutch, Italians, and the various nations of Europe. Burton, the author of the "*Anatomy of Melancholy*," mentions billiards among the fifteen popular "winter recreations" in vogue in England at the end of that century. Of some other amusements he thus speaks:—"Cards, dice, hawkes and hounds are rocks upon which men lose themselves when they are improperly handled and beyond their fortunes." Hunting and hawking he regards as "honest recreations, and fit for some great men, but not for every base or inferior person;" for "while they maintain their falconer, and dogs, and hunting nags, their wealth runs away with their hounds, and their fortunes fly away with the hawkes."

In more recent times various improvements have been made in the construction of billiard tables. Tables made of slate were introduced into England in 1827. The skill of American manufacturers now leaves nothing further to be desired.

OUR DRAMATIC PORTRAIT GALLERY.

J. LESTER WALLACK.

This popular actor and manager was born in New York in 1819. He is the son of the late Henry Wallack, and made his first appearance on the stage in 1847, under the name of J. W. Lester, at the old Broadway Theatre in this city, as Charles Surface in "School for Scandal." Visited London, and made his *debut* at the Haymarket Teatre with great success. On the 21st of September, 1857, appeared in Philadelphia, at the Walnut Street Theatre, as Viscount de Ligny, in "Captain of the Watch." Mr. Wallack is a careful dresser, and his "make up" is so excellent as, for a time, to deceive the audience as to his identity. He was not intended for the stage, and though in his younger days a constant visitor at the theatre, he did not display any of those characteristics which are inseparable from the embryo player. This gentleman has great requisites for the stage—he has a very elegant figure, and a voice which is so powerful without effort, and extensive in its compass, that it attains with the utmost ease everything which dramatic art requires. Mr. Wallack, since the death of his father, has seldom appeared on the stage, but has devoted all his time to the management of Wallack's Theatre in this city.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
20-3m* East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
33-8t STEPHEN ROBERTS.

THE BOSTON YACHT CLUB.

Some weeks since we alluded to the fact that a number of prominent citizens of Boston and other cities of the New England coast, interested in aquatic pastimes, were agitating the subject of forming a club with the above title. We are pleased to state the subject has at last assumed a definite shape, an organization having been effected at the Parker House on the evening of the 21st ult., when about sixty of the ninety gentlemen who had pledged themselves to become members were present. The meeting was called to order by Capt. Thos. Manning, Augustus Russ being chosen secretary *pro tem*. A constitution, similar in its provisions to that of the New York Yacht Club, was adopted. The only article which gave rise to discussion was that relative to the election of members, the committee having reported that two black balls should exclude a candidate. Mr. G. W. Warren proposed to amend by making one-fifth of the votes necessary to rejection, which amendment was adopted. The following officers were then chosen to serve during the ensuing year:—Commodore, Dexter F. Follett; Vice Commodore, Thomas Manning; Measurer, Dexter S. Stone; Secretary, Thomas Dean; Treasurer, Augustus Russ; Trustees, Benjamin Dean, Arthur Cheney and William T. Adams.

After the appointment of committees to engage suitable rooms for club purposes and to draft by-laws, the meeting adjourned for two weeks. The following is a list of the yachts now registered on the rolls of the club—a record which is certainly creditable to the energy of the movers in the projects:—

SCHOONERS.—Nettie, Dexter H. Follett; Juniata, Arthur Cheney; Minnie, Thomas Manning; Marie, H. B. Jackson; Mercury, J. E. Herman and others; John Quincy Adams, Augustus Lothrop; Carrie, F. Bebbea; Dawn, T. P. Barnes, jr.; Trifle, Alonzo Masters; Electra, J. H. Sears; Ellie, A. Freeman, of Dorchester.

SLOOPS.—Columbia, A. & C. E. Russ; Violet, E. Denton; Kelpie, G. H. Bates; Mist, J. H. Pitman; Clitheroe, Benj. Dean; Parquetta, Joseph Groce; Bristol, C. C. Sheafe; Scud, C. E. Folsom; Macduff, H. Hilt; Ella, J. Grier; Fannie, Capt. Gibbs, of Wareham; Clytie, D. S. Stone, of Bristol; Cruiser, T. Tileston, of Dorchester; Irene, B. Jenney; Newsboy, J. D. Scudder; Fanchon, J. B. Herresoff, of Bristol, R. I.; Henrietta, T. W. Camm, of Providence, R. I.; Grace, C. D. Macomber.

ROWING IN SAN FRANCISCO BAY.—On Sunday, Oct. 21, there was a boat race in the bay for the champion silver cup of California, between the Unknown, pulled by M. Long; the Coquette, by James Powers; Fort Hill Boy, by E. Nelson; and Hannah K., by George Daley. The boats started at half past eleven o'clock, and got a very even start, but the Unknown and Fort Hill Boy soon took the lead. Just after starting the Coquette and Hannah K. collided, but resulted in no serious injury to either. Before reaching the turning stake, Nelson's boat capsized, but he managed to get in it again. Daley did not turn the stake. The only ones that did go around it were the Unknown and Coquette. In returning to the outcome, the Hannah K. came in first, Unknown second, Coquette third, and Fort Hill Boy fourth. The race was given to the Unknown, Hannah K. not having gone over the proper course. The distance which Long pulled was three miles and three-quarters, in twenty-six minutes.

BALL PLAY.

Barr's Hotel,
NO. 540 SOUTH SECOND STREET, PHILADELPHIA,
OPPOSITE SOUTHWARK HALL,
24-3m* JAMES J. BARR, Proprietor.

AMENDMENTS TO THE RULES.

Among the changes and additions required to be made to the playing rules of the game are the following, which we submit to the Committee of Rules as worthy their attention:—

All balls delivered by the pitcher, on which the umpire either calls a "baulk" or "one ball," should be considered as "dead" balls, and consequently not balls on which the striker can be put out either "on the fly" or by a throw to a base. This change could be introduced at the end of Section 6, by adding the following words:—"Whenever a 'baulk' is made or a 'ball' is called by the umpire, should the striker hit such baulked ball on a ball called 'one ball' or 'two balls,' he shall not be put out by such ball being caught or passed to a base, such ball being considered 'dead,' and not in play until again delivered to the bat."

The point we allude to is:—Suppose the striker has hit twice at a ball and missed, and, having called for a ball "knee high," one is sent to him shoulder high, and he hits at it—say from being tired of waiting for a ball he wants—and again misses it, and it be caught on the bound, the umpire at the same time calling "one ball," we contend that the call of a "ball" at once puts the ball out of play and makes it "dead," and, as a dead ball, no player should be put out on it. Supposing, also, that instead of missing he hits it, and it be caught on the fly, the fact of its being called a ball just previous to the strike should make the ball dead, and prevent the striker from being put out. Just so, also, in the case of a baulk being made; at the same time that the striker hits the "baulked" ball, he should not be considered out if the ball is either caught or thrown to a base. Several instances of this kind occurred this season, and there being nothing definite in the rules about it, considerable dispute arose as to the legality or equity of the two decisions rendered, the one giving the man out on the catch and the other not out.

Another point not definitely settled by the existing rules is, in regard to a fly ball dropped from the hands of one player, and yet caught by another before touching the ground. This is a legitimate catch in cricket, and ought to be in base ball, both as regards a fair ball on the fly, and a foul ball on the bound.

There is at present a clause in one of the rules which conflicts with a clause in another. Thus, for instance, in one place it says that "the striker" shall be considered the striker until he has made the first base, and yet, in another rule, the words read so as to make the striker a "player running the bases" the moment he hits a fair ball. The simple fact in these cases is, that he is considered the striker until he has made his first base in the case of a man running home when two hands are out, and also in the case of men being forced to vacate their bases, and yet not the striker when he hits a ball fair, and close to the base, and is touched by a fielder before reaching the first base. Now, he is either one person or the other—or should be—all the time. If he is to be considered the striker until he reaches the first base, as such he cannot be put out by being touched between home and first base, because the rule which puts a player out in this manner, requires the person touched to be "a player running the bases," for the rule in question says "any player running the bases is out if touched by a fielder without some part of his person being on a base." Again, the committee in their appendix, have decided the base bag to be the base, but there is nothing in the rules confirming it.

We are also in favor of a strict and well worded definition of what the rules consider as a jerked or thrown ball. The rules in reference to pitching simply state that the ball shall not be jerked or thrown, but pitched. Now different umpires have different notions in regard to the movements constituting thrown, jerked and pitched balls, and it is desirable that as much discretionary power be taken out of the hands of umpires as possible. We would suggest, therefore, an amendment to the rules in reference to pitching, which shall clearly define what a jerk and a throw is. Thus, for instance, an amendment to section 7 might read, "and the ball shall be considered as 'jerked,' in the meaning of the rule, if the arm of the pitcher touch the side of his body when it is swinging forward to deliver the ball." And furthermore it might read, "and the ball shall be regarded as a thrown ball if the arm be bent at an angle from the hand, or held out on a line from the shoulder," as in cricket when the bowler delivers a round arm ball.

We go in for allowing the pitcher to send in a ball any way he likes, provided he stands within the lines of his position, with both feet on the ground, and neither throws nor jerks a ball as above described.

In regard to the size of the ball many hold to the opinion that it is yet too large. The great force with which the present sized ball is sent from the bat is such as to make broken fingers a common occurrence, and the ratio of increase in power of impetus given by the addition of even a quarter of an ounce in weight and half an inch in size, or lessened by a decrease of weight and size, to that extent, is greater than many would imagine. The size of a cricket ball is a model for the game, and it would be an improvement to reduce the base ball to the same size. It is now the same weight and ought to be of proportionate size.

The above are but a few of the amendments which we deem important to a perfection of the rules. We have some suggestions of correspondents to offer, which are worthy of attention.

The Committee on Rules met on the 21st, and had a busy session of three hours, and they are to meet again on Friday, Nov. 30th, at the Gotham Cottage, 298 Bowery. Only a quorum was present at the first meeting, and we hope all the members will put in an appearance next week.

LIVE OAK vs. MUTUAL.

A spirited game was played at Albany on the 12th inst. between the above-named clubs, which resulted as follows:

MUTUAL.	H.L.	R.	LIVE OAK.	H.L.	R.
Bergeron, 1st b	2	4	McCall, l f	3	2
Freeman, l f	3	3	T. Jones, s s	3	2
O'Brien, c	3	3	Kelly, 1st b	5	0
Fisher, 2d b	0	4	Evers, c	2	2
McMillan, c f	4	2	Jones, r f	2	2
Hook, 3d b	4	2	Kelly, c f	4	0
Murphy, s s	2	3	S. Jones, p	2	2
Brown, r f	2	2	Murphy, 2d b	2	1
Clacker, p	1	3	Mahar, 3d b	0	3
Total		26	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Mutual	7	2	2	5	5	3	2—26
Live Oak	3	0	0	3	7	3	1—17

LIBERTY vs. PIONEER.

A match game was played last week between the Liberty and Young Pioneer Clubs, both hailing from Chicago. The score:

LIBERTY.	H.L.	R.	PIONEER.	H.L.	R.
Charleston, c	1	4	Larmon, c	2	3
Edwards, s s	1	4	Gallagher, p	5	0
Glass, s	2	4	Boyngton, s s	3	3
Seaman, 1st b	0	5	Mick, 1st b	3	3
Bachrach, 2d b	3	3	Price, 2d b	1	3
Michelson, 3d b	2	4	Hunter, 3d b	2	3
Kraise, l f	3	3	Nelson, l f	1	4
Turner, r f	2	4	Cook, c f	3	1
Lee, c f	1	4	Hogan, r f	1	5
Total		35	Total		30

ALERT vs. PICKED NINE.

A nine of the first named club of Cumberland, Md., played a match on the 13th ult., with a nine selected from the Alleghany, Advance and Dexter Clubs, of the same place, of which we here give the score:—

PICKED NINE.	H.L.	R.	ALERT.	H.L.	R.
Whitman, p	0	9	Fundenburg, c	5	2
Smith, c	2	7	Knorr, p	2	3
C. Shaw, 2d b	1	6	Smith, s s	1	4
Judy, 1st b	7	2	Brady, 1st b	2	2
Hummelshime, c f	2	7	Kelley, 2d b	2	2
Myers, s s	3	5	Williamson, 3d b	2	2
Harrison, 3d b	2	6	Lynn, l f	2	3
O. Shaw, l f	3	5	Read, c f	3	2
Shuck, r f	1	7	Johnson, r f	2	2
Total		54	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Picked Nine	9	2	2	8	5	11	17—54
Alert	0	4	5	3	5	4	1—22

Umpire—Mr. L. Ward, of Cumberland City B. B. C. Scorers—Messrs. D. F. Laylor and Arthur Shriver. Time of Game—Two hours and fifty-five minutes. Passed Balls—Picked Nine, 9; Alert, 15. Fly Catches—Picked Nine, 6; Alert, 9. Missed Flies—Picked Nine, 4; Alert, 14. Run Out—Picked Nine, 0; Alert, 1. Struck Out—Picked Nine, 2; Alert, 2. Left on Bases—Picked Nine, 4; Alert, 6. Out on Bases—Picked Nine, 7; Alert, 6. Out on Fouls—Picked Nine, 5; Alert, 8.

BALL PLAY IN THE OLD DOMINION.

The Creighton and Athletic clubs, of the City of Hills, engaged in a friendly match on the 10th ult., when the Athletics proved too unskilful to have a ghost of a show with the namesakes of the dead and gone ball tosser *par excellence* of America. Below is the score:—

CREIGHTON.	H.L.	R.	ATHLETIC.	H.L.	R.
Creamer, p	2	7	Calvert, p	3	1
Kendall, c	1	8	Cherry, c	2	1
Gordon, 1st b	1	9	Goodwin, s s	1	3
Pearson, 2d b	1	8	Thomas, 1st b	2	2
Fergusen, 3d b	3	7	Anderson, 2d b	2	0
Allen, s s	5	5	Haynor, 3d b	2	0
Donn, l f	3	5	Hope, l f	3	0
Smith, c f	1	7	Burroughs, c f	3	0
Moore, r f	4	4	Manning, r f	3	0
Total		60	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Creighton	5	4	6	16	15	5	9—60
Athletic	3	3	0	0	0	0	1—7

Umpire—J. E. Doughty, of the Stonewall club. Scorers—Messrs. Saulsbury and Harrington.

ATHLETIC vs. PHILADELPHIA.

A match between these Philadelphia clubs was played on the 17th ult., with the following result:

ATHLETIC.	H.L.	R.	PHILADELPHIA.	H.L.	R.
Kleinfelder, c	0	9	W. Spooner, 2d b	2	3
McBride, p	1	8	Jones, l f	1	2
Wilkins, s s	0	6	G. E. Spooner, c f	1	1
Berkenstock, 1st b	4	5	Munn, c	2	2
Kahmar, c f	2	6	Kennedy, s s	1	2
Fisler, 2d b	2	6	Keim, r f	3	0
Hayhurst, 3d b	2	6	Binks, 1st b	3	1
Collom, r f	3	5	Markey, 3d b	2	1
Sensenderfer, l f	1	7	Hilt, p	0	3
Total		58	Total		15

INNINGS.	1st	2d	3d	4th	5th
Athletic	20	22	6	0	10—58
Philadelphia	0	7	2	0	6—15

Umpire—Mr. Lynch, of the Gymnast B. B. Club. Scorers—Messrs. Schofield and Howell. Passed balls—Munn, 8; Hilt, 2; Kleinfelder, 7. Missed fly catches—Hilt, 1; G. E. Spooner, 1; Kennedy, 1; Keim, 1; Jones, 1. Home runs—McBride, 3; Wilkins, 2; Berkenstock, 1; Hayhurst, 1; Sensenderfer, 3. Time of game—Two hours and 45 minutes.

THE UNION CLUB, of Morrisania, N. Y., has been very successful during the season just closing, having played twenty-eight match games with regularly organized clubs, winning twenty-five and losing three only. Their average number of runs per game has been 36½ to their opponents 16½. This is, indeed, a record to be proud of.

CONTEST vs. PACIFIC.

These clubs played their home and home game on Nov. 17th, on the Contest Base Ball Grounds, Third avenue, between Ninth and Twelfth streets, South Brooklyn. The game was well played by both nines, as will be seen by the score:—

CONTEST.	H.L.	R.	PACIFIC.	H.L.	R.
Tompkins, s s	3	2	Ran, 2d b	1	2
Gibson, l f	3	3	Brown, s s	5	0
Shannon, 1st b	1	3	Moore, l f	1	2
Janes, c	3	2	Van Pelt, c	3	1
Graham, 2d b	1	2	Wiers, 1st b	4	0
Garvey, p	2	1	Lake, c f	1	3
Thatford, r f	1	1	G. Wardell, p	2	3
Kelly, 3d b	3	1	S. Wardell, r f	2	2
Ridley, c f	4	1	Sister, 3d b	1	3
Total		15	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Contest	4	1	4	2	1	0	3—15
Pacific	1	3	1	2	2	2	3—14

Umpire—Mr. Bass, of the Montauk club. Scorers—Messrs. Borne and Currie. Time of game—Two hours and a half. Fly catches—Contest, 4; Pacific, 3.

FAIR STAR vs. FRONTIER.

These clubs met again at Hoboken on the 20th inst., when the F. S.'s gained an overwhelming victory by the following score:

FRONTIER.	H.L.	R.	FAIR STAR.	H.L.	R.
McDonald, r f	5	0	Balmer, c	5	7
Iceman, 2d b	2	2	Nolan, p	2	10
Thompson, p	2	3	Cuintree, 1st b	1	10
Hughes, c	1	2	Meyer, 2d b	4	8
Vent, 1st b	3	1	Ready, 3d b	4	8
Lane, 3d b	4	1	Prendergast, s s	2	9
Hoyt, c f	2	3	Dowd, l f	3	7
Lawton, s s	4	1	McMahon, c f	2	9
Halloran, l f	4	1	Sullivan, r f	4	6
Total		14	Total		74

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Frontier	1	1	2	0	2	4	2	2	0—14
Fair Star	18	7	10	10	0	4	15	8	2—74

Umpire—J. F. Sullivan. Scorers—Messrs. Slatery and Bellar.

LONE STAR vs. URBANA.

An interesting contest took place between these clubs at Springfield, O., on the 19th inst., the result of which was as below:—

LONE STAR.	H.L.	R.	URBANA.	H.L.	R.
Davidson, c	3	6	McConnell, c	6	1
Kurtz, r f	2	7	Crane, p	2	5
Bishop, p	2	5	Mitchel, s s	2	5
Trimmer, c f	4	3	Ambrose, 1st b	3	3
Widdicomb, l f	3	5	Wright, 2d b	4	3
McCord, s s	3	5	Lemon, 3d b	2	4
Affleck, 1st b	2	6	C. Crane, l f	2	4
Routzahn, 3d b	2	5	Porter, c f	3	3
Hatcher, 2d b	6	1	Shoffstan, r f	3	3
Total		43	Total		31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	1	1	5	3	5	3	6	13	6—43
Urbana	6	3	3	8	5	0	1	3	2—31

Umpire—C. W. Dunlap, Republic B. B. C.

UNION vs. WATERBURY.

The former club, of Morrisania, N. Y., visited Bridgeport, Ct., on Nov. 17th, and played a match with the Waterbury club, which they succeeded in winning by a score of 53 to 27, as per the annexed table:—

UNION.	H.L.	R.	WATERBURY.	H.L.	R.
Smith, 1st b	5	6	Greenman, c	2	5
Hanigan, c f	2	7	Adams, 2d b	3	4
Pabor, p	5	4	V. Blakeslee, p	1	5
Martin, 2d b	3	6	Hendee, r f	0	6
Akin, l f	3	6	J. W. Blakeslee, c f	3	2
Birdsall, c	1	8	Root, 3d b	6	1
Wright, s s	1	7	Deforest, l f	5	0
Ketchum, 3d b	5	4	Smith, c f	3	2
Hudson, r f	2	5	Terry, s s	4	2
Total		53	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	4	9	0	10	6	6	0	17	1—53
Waterbury	3	0	6	4	0	0	4	6	4—27

Umpire—S. M. Cate, jr., of the Bridgeport club. Scorers—John A. Henry, for the Unions; S. M. Sperry, for the Waterburys. Left on bases—Union, 3; Waterbury, 6. Bases taken on balls called—Union, 1; Waterbury, 4. Fly catches—Union, 10; Waterbury, 6. Flys missed—Union, 1; Waterbury, 2.

METEOR vs. INDEPENDENT.

Below is the score of a game played between the above junior clubs at Oswego, N. Y., on the 16th ult.:—

INDEPENDENT.	H.L.	R.	METEOR.	H.L.	R.
Perry, 2d b	2	4	Morgan, 1st b	0	6
Skinner, 3d b	3	3	Littlejohn, p	3	3
Mattoon, c	2	4	Purdee, 2d b	1	5
W. Austin, r f	3	3	Sellick, c	5	1
J. Austin, c f	3	3	Ratigan, l f	3	3
Pope, 1st b	0	6	Summers, s s	4	2
Mooney, s s	4	2	J. Herrick, 3d b	1	4
Doolittle, l f	1	4	R. Herrick, r f	3	2
Lippencott, p	3	2	Hall, c f	1	4
Total		31	Total		30

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Independent	0	1	2	5	13	4	6—31
Meteor	3	5	1	3	8	9	1—30

Umpire—N. Jacobs. Scorers—F. Carrier and H. Perry.

AN AMATEUR MATCH.

Quite an interesting game took place on the Union Grounds, L. I., on the 13th ult., between two amateur nines from New York, the result of which was as follows:—

THOMPSON'S NINE.	H.L.	R.	McCLOSKEY'S NINE.	H.L.	R.
Levins, p	0	9	McCloskey, 2d b	2	2
Young, c	0	9	Fox, c f	3	0
Baker, 1st b	4	6	Marden, 3d b	2	3
Waldron, 2d b	3	6	Cunningham, s s	3	1
Thompson, 3d b	3	5	Johnson, 1st b	2	2
Seabert, l f	3	4	Connelly, l f	2	1
Henri, c f	2	3	Hopele, r f	3	1
Callopy, r f	2	5	Leonard, p	3	3
Brockaway, s s	4	4	Williams, c	1	3
Total		51	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Thompson's Nine	4	14	14	0	2	14	3—51
McCloskey's Nine	0	1	3	0	5	0	5—14

Umpire—Mr. Carroll, of the Tammany club.

ATHLETIC vs. BURLINGTON.

The following is the score of a match between the above clubs at Burlington, N. J., on the 15th ult.:

ATHLETIC.	H.L.	R.	BURLINGTON.	H.L.	R.
Kleinfelder, c	1	10	Holmes, c	3	1
McBride, 3d b	2	8	Purdy, l f	2	3
Hayhurst, p	3	9	Barclay, 1st b	3	2
Gaskill, s s	5	5	Hornblower, 3d b	3	0
Fisler, 1st b	3	9	Burling, c f	5	0
Sensenderfer, 2d b	1	10	Garwood, s s	4	0
Kahmar, l f	7	5	Waldie, r f	2	1
McCleary, c f	4	7	Torr, 2d b	2	0
Sterling, r f	1	10	Lewis, p	3	0
Total		73	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	12	10	7	6	2	7	3	8	18—73
Burlington	2	0	1	0	2	1	0	1	0—7

Umpire—Joseph Conrad. Scorers—Charles Schofield and W. M. Jeffries. Passed balls—Kleinfelder, 4; Holmes, 16. Fly catches missed—Kahmar, 1; Purdy, 1. Time of game—3 hours.

HANDY ANDY vs. LITTLE LUZERNE.

The ball playing season at Eckley, Pa., was wound up on the 21st ult., by a game between the above named organizations, wherein the L. L's got away with their less skillful adversaries thuswise:—

LITTLE LUZERNE.	R.	HANDY ANDY.	R.
Sherry, c	11	Welliver, c	3
Ludwig, p	10	Harris, p	1
Campbell, s s	9	J. Ziegler, s s	1
Moran, 1st b	11	Winters, 1st b	1
Jones, 2d b	11	Brehm, 2d b	0
B. Boyle, 3d b	7	Kroop, 3d b	3
Smith, r f	7	Beierly, r f	3
Demming, l f	10	Geo. Ziegler, c f	3
O. Boyle, c f	3	H. Ziegler, l f	4
Total	79	Total	19

Umpire—Capt. James McKinley. Scorers—Messrs. C. G. Weiss and John Welsch.

SINGULAR ACCIDENT.—On Nov. 17th, the employees of Hunt, Tillinghast & Co., of New York, went to practice on the Union grounds, Morrisania, N. Y., for a match that was to take place on Thanksgiving day, between them and the employees of another house. While they were throwing the ball around the field, Mr. J. H. Coudray, of Harlem, in throwing the ball, broke his arm just above the elbow. His arm was broken by the force or momentum given it in throwing the ball, a thing probably never known before.

ADAMS VS. AMERICAN EXPRESS CO.—On Thanksgiving day, wind and weather admitting, the eagerly looked for match between a picked nine from Adams Express Company and a similar number from the Jehus of the American, will be played at Tunison's, on the Coney Island Plank Road, game to be called at 1 P. M. This is their first regular match, and a dinner is to be paid for by the losers. The boys will go out there in four or six horse cabrioles, and will no doubt create a sensation all along the route.

INTERESTING TO PISCATORS.—It is well known that the number of shad and salmon in the New England rivers, and especially in the Connecticut, is vastly smaller than it was thirty years ago. It is equally well known that this decrease in the number of fish, has been caused by the increase in the number of dams. The legislatures of Vermont, New Hampshire, Massachusetts and Connecticut have appointed commissioners to report a remedy. Their proposal is very simple—to propagate fish in the upper waters by artificial means, and, by building fish-ways, to enable them to pass freely to and from the ocean. Massachusetts has already finished one fish-way on the Merrimack, has commenced another, and has authorized two others on the Connecticut, on condition that Connecticut will build one at Enfield Falls, and prohibit the use of the gill-net. These fish-ways cost about $5000 each. The commissioners of New Hampshire have an agent at the present time in New Brunswick, engaged in procuring salmon-spawn. There is no doubt that the Connecticut and the lesser rivers will be soon restocked with these delicious fish.

HARRY JENNINGS has concluded to accept Jake Roome's own proposition, viz., to fight 18lb., 19lb. and 20lb. dogs for $500, or $1000 a battle, the winner of the first two battles to name the place of fighting of the odd battle: or will allow him or anybody else $50 for each and every battle to take place in the New England States. [If no response is made to this "dernier resorte," by the time of our next issue, we shall return Mr. Jennings the $500 which has been in our hands for nearly a month to his address. FIGHTING ED.]

THE RING.

WELL CONTESTED MILL

BETWEEN

BILL WHITE AND MIKE CARR, ALIAS ENGLISH,

AT CATCH WEIGHT, FOR $300 A SIDE.

WHITE THE VICTOR IN 44 ROUNDS, 36 MINUTES.

WHITE'S COLLAR BONE BROKEN IN THE FIRST ROUND.

The present year has witnessed four uninterrupted mills in the neighborhood of Washington, and all arising out of the debut of that promising young pugilist, Sam Collyer, who opened the ball by making a match with one of the principals in the present contest, and it has been rolling on ever since. The match to which we propose to give "un suppant," as our French-American cousins would say, is that between Wm. H. White, formerly of Boston, but now a Baltimorean resident, in the employ of the proprietor of that well-patronized concert hall on Hartford Run, in the town called Old Town, now incorporated in and part of the City of Monuments, and Mike Carr, *alias* English, hailing from the Empire City before the war, but since then spending most of his time in and around the Capitol, both of whom have served time or been connected with the army in one way or another, Carr as a newsboy in supplying the "boys in blue" with CLIPPERS and other journals, White as one of the bold soldiers who fought so bravely up to the declaration of peace. Mike and Bill became matched on the 18th of October, to fight on Tuesday, Nov. 20, in the State of Virginia, at catch weight, for $300 a side, open for $500, and, like good boys, from that date abstained from looking through tumblers or staying up to see the gas lights put out, and by so doing prepared themselves for the contest, nothing occurring to interfere with them one way or the other, and the money being posted regularly with or transferred to the stake-holder for safe keeping, that gentleman being Mr. Finlay, a well known Washington sporting notability, engaged in the publican business.

Of Carr we have had occasion to speak before, this being his third appearance in the ring since New Year's. He was born in New York city, we believe, is about twenty-one years of age, stands 5ft. 6in. in height, and weighed on this occasion 126lb. His maiden essay was when he fought Sam Collyer for $100 a side, the day before St. Patrick's day, near Baltimore, when, after contesting 14 rounds in 24min., Collyer was proclaimed the winner of the battle. For this event Carr was seconded by Jack Fitzgerald and Ed Kearney; Collyer by the late Clint James and Joe Phelan. In his next encounter Carr was more successful in "pulling it off," when he fought Rache Bolster at the same spot, on the 20th of July, in 23 rounds, occupying 30min. This match was for $300 a side, and was the means of setting Michael on his pins again. We should not omit to mention in this connection that Bolster had previous to this met and been whipped by Sam Collyer in 49 rounds, 55min., May 8, for $300 a side. This makes Carr's career complete, and will serve as reference, if for nothing else.

White, as we before observed, comes from Boston, but is recognized as a Baltimorean, and has the reputation of being a very quiet, peaceable young fellow. Like others, William is not devoid of ambition, and having expressed a wish to try his hand in the magic circle, Sam Collyer found the sinews of war to back him for this, his virgin attempt. He is 23 years old, stands 5ft. 6¼in. high, and weighed 126lb.

The morning of the mill was every way favorable, and an early start was made from the usual starting point in the City of Magnificent Distances, and the boats got away by the light of the moon without let or hindrance. But little time was wasted after the landing at Johnson's Springs, situate about fourteen miles from Washington, and near Alexandria, on the Virginia side of the Potomac, before the ring was pitched, to the satisfaction of all hands. When things had got ship-shape, some little betting at evens took place, but there was probably not over $500 wagered outside of the main stakes. The selection of a referee took up some time, but Miles Perry, a New Orleans sport, was finally prevailed upon to accept the thankless task. The umpires were Mr. Grier for White, and Mr. Lilly, a distant relation to the celebrated Chris. Lilly, for Carr. The ceremony of producing colors was waived for the nonce, on account of Michael not being prepared with any fogles. When all things were arranged, the men, attended by their seconds—Sam. Collyer and Tom Montgomery for White, Johnny Clarke and Perry Ryan for Carr—advanced to the scratch for

THE FIGHT.

Round 1. As the men approached the scratch and put their hands up the contrast was great between them in an artistic point of view. White was easy and graceful on his feet, and, with his left hand well extended and his right quite high across his breast, presented an almost invincible front. He appeared much lighter and a great deal more easy than Carr, whose attitude was not artistic nor graceful, but still was a bold one, and he looked a determined fighter all over and capable of taking any amount of punishment. When time was called they rushed promptly to the mark drawn across the ring, and in a moment were at work. Carr led with his left, which was nicely stopped, and a light one from White's left found a resting place on Carr's right temple. Another exchange of civilities, and Carr planted his left on White's left cheek, but not to do much damage. White then got his left on Carr's lips, but for his pains received a right hander from Carr on the left ribs, which floored him instantly, and in the fall he broke his collar bone. He was picked up quickly by his seconds, but did not tell them of his mishap. The knock down blow was overlooked by Carr's friends and was not claimed.

2. Both the men were quickly at the scratch, and White led off with his left and caught Carr a dab on the right eye. He got away without a return, but soon afterwards renewed operations and planted another left hander in the same spot. He again escaped Carr's well meant and heavily discharged battery, and put in a good one on the breast and a very light one on the forehead, when a clinch followed, and after a short time spent in pegging away with half arm hits, Carr threw White and rolled over him.

3. This was a sharp round, White leading off and making one on Carr's nose and another on his left cheek, while Carr put in one on the forehead of White and another on the side of his head. A scramble followed, White trying [illegible] to avoid a clinch, when Carr caught him, and after a short scuffle, in which White played a poor part on account of his shoulder, he was thrown and Carr fell on him. No blood was visible yet on either side.

4. As soon as they reached the scratch White got his left in on Carr's left eye, and left his mark, when Carr rushed wildly at him, hitting him in the breast and then in the neck as he was getting away. White staggered and fell.

5. Promptly at the call of time the fighters stepped to the centre of the ring, and as soon as they reached there fighting commenced, there being very little sparring on either side. Although White had to be very cautious in his movements, his right arm being entirely useless either for offensive or defensive tactics, he shot out his left, which landed on Carr's left eye, and again planted a hard one on the mouth with the same hand, which brought the blood copiously. Carr rushed in and struck White in the breast, and the latter fell to avoid further punishment, a desperate swinging blow from Carr's left passing over his head as he reached the ground. First blood was claimed and allowed for White.

6. Carr's face now began to show the handiwork of White's left hand, and he was bleeding freely from the mouth. White led off and caught Carr a rap on the left side of the head far back, and stumbling, fell down, and Carr walked to his corner.

7. Carr led, and a counter followed from White, both blows taking effect on their chins, but not hard enough to do any mischief, and then Carr made an impetuous rush at White, striking out at the same time with his right hand at the ribs, but the former fell at the moment and escaped unhurt. The seconds of Carr did not seem to notice this and made no complaint to the referee.

8. White, on reaching the score, put in a very sharp rap on the mouth of Carr, when the latter rushed to a clinch and threw White hard and fell on him.

9. At the call of time both rushed to the scratch and at once commenced hostilities, and each struck the other on the breast. Then White got his left on Carr's left eye, and again was successful in landing it on the right eye, when Carr, swinging his left out, caught White a sharp shot on the chin, and then delivering his right at the back of the left ear, clinched and soon succeeded in laying White on the flat of his back and fell on him.

10. Carr put in a rattler on White's left cheek bone, which took off the peeling, and, getting another on the breast, rushed to a close, White going down easily; Carr fell on him.

11. This round was "short, sharp and decisive." White led off and caught Carr a sharp rap on the mouth, and the latter retaliated on the breast, and, sending in another on the right temple, floored White instanter.

12. White led first and reached the right eye of Carr, and the latter returned the compliment with a sharp one on the left cheek. White then planted his left on Carr's mouth and renewed the flow of blood, when the latter rushed to a close, threw White, and fell on him.

13. The rounds were of very short duration, as Carr seemed bent on mischief, while White was practising the saving system and doing the most mischief with the slightest fatigue. White got in two light taps on the mouth and nose, and Carr planted one on the breast, and, rushing at his opponent like a mad bull, White fell, escaping a swinging blow that passed over his head.

14. This was a very short round, for as soon as they faced each other White landed his left very lightly on Carr's nose, and, throwing himself quickly down again, escaped a terrific hit which was intended for his ribs.

15. White, as soon as he reached the score, struck at Carr and fell to avoid the return. Neither of them put in a blow this time.

16. Both men were quick at the score, and in an instant White shot out his left and fell to avoid Carr's rush. Carr was bleeding copiously from the nose and mouth, and his face appeared much swollen.

17. Carr rushed wildly at White, and, hitting him a swinging left hander on the right side, sent him to the ground all in a heap.

18. The rounds were now getting very short, and Carr was forcing the fighting and had all the best of it, and was loudly applauded by his partisans. White got his left on Carr's neck, while the latter rushed in with a heavy right hander on the left ribs and White instantly went to grass.

19. White got off first again and landed on Carr's face, between the eyes, when he was again floored by Carr with a right hander on the left ribs.

20. White put his left on Carr's nose and instantly fell, receiving a rap from Carr when down, and a cry of "foul" was claimed by White's seconds, which, however, was not allowed, for some reason or other best known to the referee.

21. Carr rushed to the score and was on top of White before either had a chance to strike a blow, and while on the ground White's seconds accused Carr of choking their charge, and made a claim of foul. The referee desired them to fight on.

22. White went down this time as Carr struck at him, and the latter's heavy shoes came in contact with White's head, and another cry of foul was raised by White's friends. "Fight on" was the decision of the referee.

23. White got in two light left-handers on Carr's dial, and went down for safety, just escaping a viciously meant left-hander from Carr.

24. White's left hand just reached Carr's mouth, when the latter rushed in, and after a short struggle both went down side by side.

25. Carr's face seemed much swollen, but otherwise he was as fresh as at the beginning of the fight, and much more confident. Carr rushed at White, and as the latter retreated he was hit twice in the left side by Carr's right hand, the latter blow knocking him clean down.

26. White got in a light one on the forehead and instantly fell to avoid a swinging left-hander which was intended for his right ribs.

27. Carr got in the first crack this time, hitting White in the left side, from the effects of which the latter fell. White was the first to lead off but missed his mark.

28. Carr, taking the lead, hit White a hard left-hander on the side of the head, and the latter went down without giving a return. This round lasted only a few seconds.

29. White got his left on the left side of Carr's head and fell to avoid a stinger.

30. No blows were exchanged in this round, as the combatants rushed to a clinch, and White was thrown, with Carr on top.
31. White delivered himself on Carr's right cheek, and instantly fell, a heavy blow passing over his head.
32. White put in a little one on Carr's mouth, receiving one in the breast, and getting down easily. Carr rushed to hit him, but was too late.
33. White hit Carr on the top of the head and went down in a flash, the latter letting his left mauley fly over his head.
34. This, like a number of the last rounds, was very brief. Carr, as soon as he left his second's knee, flew at White, and, hitting him in the neck, the latter fell.
35. Carr came up trying to laugh, but his "mug" was not altogether in laughing shape. He then rushed at White, and striking out wildly, the latter fell to avoid the blow without being hit, and there was another cry of "foul," but this came from Carr's corner. The referee again said, "fight on."
36. Several hits were made by both parties, but they all missed their mark. White, however, at last put in a weak one on Carr's neck and fell to avoid being hit. Carr stood over him laughing until taken away, and no one yet knew except White and a newspaper reporter that the former's shoulder was broken, so skilfully had he concealed the fact.
37. Carr landed a right hander on the left side of White's head, and the latter went down, and while lying on his back, Carr had to be restrained from hitting him by White's seconds. He seemed now perfectly wild, and said he could lick Collyer, when the latter laughed at him.
38. Carr rushed at White, when the latter fell without being hit, and "foul" was again claimed by Carr's partisans, but not allowed, as it was asserted that he struck out as he fell.
39. White put in a rap on Carr's forehead and fell down to avoid Carr's rushes. The latter then walked up to the referee and complained of White's style of fighting, proclaiming it foul and unmanly, and so it really seemed to those who did realize White's condition.
40. White sent his left on a mission, and it landed on Carr's mouth, in return for which he got a rap in the breast and went down in an instant.
41. White got a blow in the breast and again went down and escaped a stinger that flew over his head. Carr's friends were now very boisterous, and one of them called out to take White away, but the latter's friends boasted that he "could fight all day."
42. White struck out and threw himself down at the same moment to escape a swinging left hander at the head, and the cry of "foul" passed unheeded.
43. White struck Carr on the forehead and fell before being hit, although Carr made a determined effort to reach him.
44 and last. White got in a swift shot on Carr's right eye, and, the latter rushing at him furiously, White dropped, and while on the ground was struck in the breast a powerful blow by Carr. The referee, of course, could not pass this palpably foul act, and at once declared that White had won the fight.

A terribly confused state of affairs followed, but in a short time all became quiet, and acknowledged that the referee's decision was just, and then for the first time was White's broken shoulder shown to the crowd.

The fight lasted thirty-six minutes. The men were not much hurt, and but for the slight abrasure on White's left cheek, no one would have supposed that he had been in a fight. Carr's face was considerably swollen; his left eye was puffed up, and his nose and mouth a good deal damaged, yet he says he was not half whipped.

As soon as the fight was over a stampede was made for the steamboat to return to Washington, when she was found fast aground, and her passengers were delayed several hours down the Potomac by the accident. However, there was no complaining, no jarring nor fighting on board the boat, and the company returned from their "moonlight excursion," as this trip was called on the bills and tickets, the most quiet and peaceable party of pugilistic patrons ever assembled in America.

REMARKS.

However unsatisfactory the issue may be to the friends of Carr, they must be pretty well satisfied that, barring the accident to White's right shoulder, which completely disabled that arm, proved himself Carr's superior vastly in point of science and judgment, and it is agreed by his friends that had the fight continued his opponent must soon have become blind, and, *per se*, helpless. Carr's impetuosity and lack of prudence operated against him, and could he but keep cool and calculate his chances, fighting more with the head, he would prove a troublesome customer, very. He is too anxious to be doing something, and his want of caution caused him to become a victim to White's science, as that worthy's left duke was almost continually in Carr's face, and he seldom or ever attempted to hit without making up his mind where he was going to plant his fist. This it was that operated so detrimentally on Michael's optics, and how it was the latter didn't find out his sore spot, and make that the main point of attack, is due to his over-willinguess to be at work. Carr fought better than had previously been credited to him, and the upshot will no doubt bring about another match with some other boxer on more even terms, when we shall see him to better advantage, as he must learn by experience how necessary it is to observe caution and keep his temper. White's tactics in going down, though partly excusable and wise on his part, owing to the accident in the first round, are not such as we can recommend, and in a future match we think he will adopt another course and stand up like a man. White fought to save his backers' money, and succeeded in so doing, and right or wrong, no one has any right to find fault with the referee, who was mutually chosen, and no doubt acted to the best of his ability.

OFF FOR SOUTH AMERICA.—Ed. James Tuohey, of the Dry Dock, whose battles with Johnny McMann, Billy McGrath and Owney Geogheghan has made his name famous as a pugilist, left this city from pier 43, foot of Spring street, N. R., on Thursday, Nov. 22, per steamship "South America," for Rio de Janeiro, under the auspices of the Brazilian Emigration Society, there to settle and work at his trade as a boiler maker. Very flattering inducements are held out to mechanics by this society, which takes them free and boards them when they get there, giving them a certain time to pay these obligations back. It was expected that the Emperor of Brazil would be on hand to welcome the party and escort them to their boarding house, No. 175 Rua de Imperatriz (Imperial street), at Rio de Janeiro. Tuohey and his associates are not going it blind, Ed's brother having been there under similar circumstances, and bringing a good report therefrom. We wish them all a pleasant trip.

DUTCH CHARLEY ACQUITTED.—We learn by telegraph that Charles P. Duane, better known as Dutch Charley, has been acquitted of the murder of Col. Ross in California, it having been proved that Ross had threatened to kill him on sight, but Charley happened to get in the first shot. His brother John, too, had been released on a "nolle pros," the prosecution being unwilling to go on with the case. There is a bit of romance attached to this case which is not generally known. It appears that many years ago, when Dutch Charley was a young man and a New York fireman, he saved the life of a little child when no one else dared to go in'o the burning building. This little child, now grown to womanhood and immensely wealthy, on hearing of the trouble Duane had got into, left this city for California to endeavor to save him, but when she arrived there, discovered that she was too late—Dutch Charley had been acquitted.

DOONEY HARRIS HEARD FROM.—This extraordinary British gladiator, who left these shores for the land of gold, Oct. 20, in the Ocean Queen, arrived at Aspinwall on Nov. 9, after one of the most delightful trips imaginable. Dooney complained of the heat there, the thermometer indicating 108 degrees in the shade. The passengers, some 800, all told, were to have left Aspinwall on the day above named, per steamship Golden City, for Frisco, so that, barring accidents, they have all arrived safely long before this. All hands were loud in their praise of the officers of the Queen, and a testimonial, with the tall son of Erin's signature (we mean Dick O'Neill, Kitty from Cork's affianced), amongst them, had been presented to the captain. As we have stated before, Dooney goes out to make a match with Tommy Chandler. Our next California advices will probably bring all particulars.

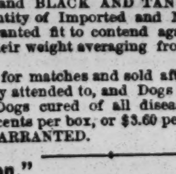
Sam Turner, the Great Canine Medico,

at the UNION HOUSE, 52 PORTLAND ST., BOSTON, MASS. Mr. TURNER has now enlarged his Dog Kennels, for the purpose of keeping a larger assortment of Dogs. All kinds of choice Dogs bought and sold, and forwarded to all parts of the United States with the greatest care. All orders promptly attended to by Mr. TURNER himself. He has now on hand a large quantity of Dogs, as follows: Bull Dogs, Bull Terriers, Black and Tans, Scotch Terriers, Skye Terriers, Setters, Pointers, Field Spaniels, Blood Hounds, Newfoundlands, Mastiffs, Stag Hounds, Italian Poodles, English Grey Hounds. Gentlemen can depend upon being treated the same as if they were there to select for themselves. All money orders to be forwarded by express, if not Mr. TURNER cannot be answerable for them.

Mr. TURNER has made it his whole study for many years in all kinds of infectious diseases that Dogs are subject to, and will guarantee to cure the Mange in three days, which has been tested by hundreds and thousands without fail; likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 34-7t*

The "Asteroid Drinking Saloon" and Cock Pit,
No. 195 West 6th st., Cincinnati, O., will open on Friday evening, 30th inst. All propositions relative to "MAINS" will be promptly responded to, as the subscriber throws out a challenge to fight any number of "Birds" for from $50 to $100 on each single "battle," or $1,000 on the odd battle of the "Main." Any person having "Birds" for sale will always find a ready market at the "Asteroid." Very respectfully, WM. BARWISE. 33-2t*

Canine Tattersalls,



32 PORTLAND STREET, BOSTON, MASS.

HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.

Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 27-tf

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [7-tf] NEW YORK.

"Our House." James Coburn, Proprietor.
BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Eagle Shades, 223 Centre Street, 223
One door from Grand St. IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

THE GAME OF CHESS.

Miron to His Friends.
BREVITY AND BRILLIANCY IN CHESS, the latest and most entertaining Chess Book, $2.75; CLIPPER C. PROB. TOURNEY, $1; DIME C. INSTRUCTOR, a perfect vade mecum for master or neophyte, 18 cts.; MIRON'S BLANK DIAGRAMS, beautiful and serviceable, $1 per 6 doz.
Also, 1 COCHRANE, rare and valuable, $2; 1 AGNEL, $2; and (3 or 4 copies left) Stanley's AM. C. MAG., extremely rare and valuable, in Nos., in perfect order, $3.15. All post paid for price.
33-4t Address MIRON, Danbury, N. H.

To Correspondents.

IN EXTREMIS.—Your sett to hand, but the White portion of the family has no solution.

CHAS. A. GILBERG.—Your note received; thanks for your promptness Nothing could be more welcome than the suggested contributions.

GEO. E. C., Louisville, Ky.—We should say that a sett of ivory chessmen would cost you in New York from $20 to $100, according to size and style.

INQUIRER.—No, the taking *en passant* does not in any way apply to the pieces.

J. C. ROMEYN.—We should be gratified to receive your paper.

THE BRITISH (ENG.) ATHENÆUM CHESS CLUB.—This large and flourishing society has lost the services of Capt. H. A. Kennedy, who has served as its President for over seven years, leading it along a career of almost unwavering prosperity to a stand of especial eminence in strength and numbers. Edmund Thorald, Esq., has been called to the post thus vacated.

A MODEL RECORD.—From the *resume* of the Everton C. C., of Liverpool, it appears that a statement has been carefully kept during the past year of the thirty members' contests, which shows that 2,767 games have been played. We consider that such a record should be kept in every Chess club, showing, as it does at a glance the relative strength of the members, the regularity of their attendance, and serving as a memorial of the progress of the society.

AMONG the busts of renowned musicians that by imperial order are to adorn the niches of the new opera house, Paris, is that of our revered Chess Grand Master, Philidor.

CHESS ON DIT.—That another match is likely to come off early in the season between Mr. Reichhelm and Capt. Mackenzie.

Enigma No. 555.

From the Chess Players' Magazine.

BY C. R. ALEXANDER, ESQ.

at K R 5, Q Kt 4, Q Kt sq, Q B 5, K B 3, K Kt 5, Q R 7, Q B 3d, and a White Pawn at Q 4th.

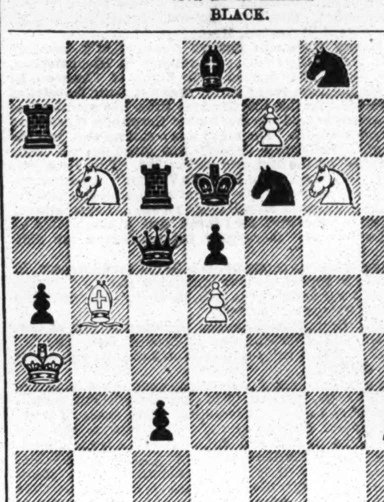
at K B 4, Q Kt 2, Q 4, K Kt 6, K 3, K B 7, K 6, Q 2d, and a Black P at K B 2d.

White to play and give mate in four moves.

Problem No. 555.--Tourney No. 15.

"VIVE LA CAVALERIE."

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 555.

The twelfth *partie* of the Steinitz-Anderrsen match.

SICILIAN DEFENCE.

Attack, Steinitz.	Defence, Anderssen.	Attack, Steinitz.	Defence, Anderssen.
1..P to K 4	P to Q B 4	32..Kt to Q B 3 (c)	Q R to B 7
2..P-K Kt 3	Q Kt-B 3	33..Q R-K sq	K R × R P
3..K B-Kt 2	P-K 4	34..K Kt × R	Q R × R
4..K Kt-K 2	P-Q 3	35..Kt-Kt 6	R-Q B 7
5..Castles	K Kt-B 3	36..K Kt-Q 5	Q R-Q 7
6..P-Q B 3	Q-her B 2	37..K Kt-K 3	P-K Kt 3
7..P-Q 4	Q B-Q 2	38..R-Q R sq	B-Q R 7
8..Q Kt-R 3	P-Q R 3	39..B-K B sq	P-K B 3
9..Q Kt-B 2	Q-her B sq	40..Kt-Q B 4	Q B × Kt
10..Q Kt-K 3	K B-K 2	41..K B × B	P-K R 5 (d)
11..Q Kt-Q 5	K B-Q sq	42..P-K Kt 4	Kt-B 6 +
12..Q P × P	Q P × P	43..K-Kt 2	Kt-K Kt 4
13..Q B-Kt 5	K Kt × Kt	44..K B-Q 5	Q R-Q 6
14..Q B × B	Kt × B P (a)	45..R-his 6 (e)	Kt × R P
15..Kt × K Kt	Q × Q B	46..R × B P	K-his Kt 4
16..Q-her 6	Q-K 2	47..Q R-Q 6	Kt-B 5 +
17..Q-her B 7	Castles	48..K-his R 2	Q R-Q 7
18..K Kt-Q 5	Q-home	49..K-Kt sq	P-K R 6
19..Q × Kt P	Q R-Kt sq	50..Q R-his 6	K-his R 5
20..Q × R P	Q R × P	51..B-Q B 4	Q R-Q 5
21..Q-her B 4	Q-her R 4	52..B-Q Kt 5	K × Kt P
22..K R-Q B sq	K R-B sq (b)	53..Q R-his 3	K-his R 5
23..Q × B P	Q × Q	54..R-his 8	P-K Kt 4
24..K R × Q	Q Kt-Q 5 (*)	55..Q R-K 8	R-Q 8 +
25..K R-B 7	Q B-K 3	56..K-his R 2	Q R-Q 7
26..P-Q R 4	P-K R 3	57..K-Kt sq	P-R 7 +
27..P-K R 3	K R-R 4	58..K × R P	R × B P +
28..Q R-his 3	K-his R sq	59..K-his R sq	P-K Kt 5
29..Q R-home	K-his R 2	60..R × K P	P-K Kt 6
30..Q R-his 3	P-K R 4	61..Q R-K 8	R-R 7 +, and
31..Q R-home	K-his R 3		Herr Steinitz resigns.

(*a*) We suspect that some of Prof. A's moves with his Q at an earlier period lost a little time. 14..Kt to K 6th would perhaps have been a better resource; for, although by the move in the text the Defence wins a P for the moment, he is placed immediately in difficulties.
(*b*) Kt to Q 5th looks promising, but careful examination will show that he is wanted to guard his own K 2d.
(*) This is now necessary, as Herr S. threatens to take Kt with R.
(*c*) This appears to be the primary cause of the loss of his passed P. It is difficult, however, to suggest a really good move for the Attack at this juncture.
(*d*) An excellent mode of putting his adversary directly on the defensive.
(*e*) 45..R to K R sq does not appear to be stronger.

CHEQUERS.

Take Notice.
THE ELEMENTS OF DRAUGHTS
Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 31.---Vol. XIV.

SECOND DOUBLE CORNER.

Black. Anderson.	White. Wylie.	Black. Anderson.	White. Wylie.
1..11 to 15	24 to 19	13.. 7 to 10(d)	15 to 11
2..15 24	28 19(a)	14.. 8 15	18 11
3.. 8 11	22 18	15.. 9 13	22 18(e)
4..11 16	25 22	16.. 5 9	11 8(f)
5..16 20	29 25	17.. 2 7	8 3
6..10 14	18 15	18..13 17	3 8
7.. 4 8	22 18	19..17 22	26 17
8.. 7 11	26 22(b)	20.. 7 11	8 15
9..11 16	30 26	21..12 16	19 12
10.. 3 7	27 24(c)	22..10 28	17 10
11..20 27	31 24	23.. 6 29, and wins.	
12..16 20	32 27		

Notes by A. H. M.

(*a*) This forms "Anderson's Second Double Corner." (*b*) White has no better move. (*c*) 22 to 17, or 32 to 28 loses immediately. (*d*) Quiet. (*e*) Why not make a king at once. (*f*) Must do it now.

Solution of Position No. 56.--Vol. XIV.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..28 to 24	23 to 30	3..20 to 11	25 to 18
2..24 20	30 25	4..17 14, and wins.	

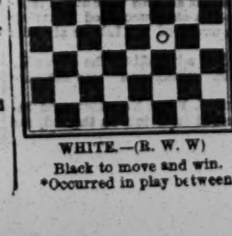
Position No. 57, Vol. XIV.

BY J. P. SWEET.*

Dedicated to Beginners.

END-GAME.

BLACK.—(J. P. S.)



WHITE.—(R. W. W)

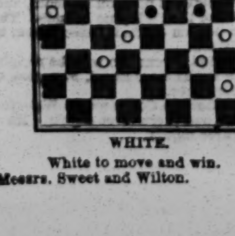
Black to move and win.

*Occurred in play between Messrs. Sweet and Wilton.

Position No. 58, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

Solution of Position No. 55.--Vol. XIV.

BY A. GARDNER.

White.	Black.	White.	Black.
1..14 to 18	23 to 26	4..32 to 28	30 to 25
2..30 23	19 26	5..28 24	16 20
3..18 23	26 30	6. 23	27, and wins.

ADVERTISEMENTS.

JUST ISSUED! JUST ISSUED!

The Card Player's Advantage Manual!
OR,
"HOW GAMBLERS WIN!"
WRITTEN BY A CELEBRATED "PROFESSIONAL."

This great work is strictly a book on ADVANTAGES, explaining ALL THE CHEATS PRACTICED AT CARDS in such a manner that the merest tyro can understand them. It has been pronounced by leading "Experts" who have examined it to be the ONLY BOOK EVER WRITTEN ON THIS SUBJECT WORTHY OF THE NAME. Price $2, post paid. Published and for sale by G. M. EVANS & CO.,
34- 23 Liberty street, New York.

NEW FIRM.
OPPOSITION HALL.

SPORTS, we call your attention to the fancy articles, etc., that we advertise. We manufacture everything we advertise. Do not order from other parties, but save 50 per cent. by sending your orders to our firm. All the other advertisers have to buy these goods from us. Read and be convinced.
NEW RECONSTRUCTION PLAN, in 5 acts and 7 scenes. All in neat morocco case. Price 30 cents.
GENTS' INDIA BUTTERFLY NECK TIES, with secret slide; 4 views. (Entirely new.) Price 50 cents.
OLD SOLDIER'S JOKE. A queer folding arrangement. By "Jake," of the 47th. Price 20 cents; 3 for 50 cents.
LOOK! A Book with eight 8 exquisite Engravings. The latest, The gayest The best The cheapest thing out. Price 20 cents; 4 copies for 50 cents.
TOBACCO BOXES full of queer curiosities. Immense "get up." Price 25 cents.
16 Pictures (plain), 20 cents; same (colored), 50 cents.
Purchasers buying all our goods at once will be presented with a magnificent finger ring, 3 microscopic views, valued at $5.
Address in confidence,
34-1t* P. O. Box 190, Jersey City, N. J.

IMPORTANT NOTICE!—All readers of the Clipper in want of any description of Fancy Goods they cannot purchase in their vicinity, should not fail to send a stamp for our mammoth catalogue. We will supply everything known to the trade 50 per cent. lower than other dealers. SMITH & CO., Winslow, N. J.
P. S.—Parties having been swindled by ordering these goods from New York, can send us their orders with the full assurance of being honorably dealt with. 34-1t*

"SWEET SIXTEEN."—The gayest and richest book out; 180 pages, 53 engravings. Boarding School Adventures, etc. It can't be beat. Price by mail, 25 cents. Address
34-1t* BOOK AGENT No. 4, Alliance, Ohio.

THREE SAMPLE PHOTOGRAPHS for 50 cts., or one Photo graph and a New Song for 25 cents. Address
34-2t* GEO. L. PEASLEE, Box 196, Haverhill, Mass.

OH! OH! HA! HA!
Only 15 cents and a red stamp. Address
34-1t* C. E. VERE, Ballston Springs, N. Y.

"HOW TO MIX DRINKS," Plain and Fancy, Hot and Cold. Punches, Juleps, Cobblers, Smashes, Elephant's Milk, Tom and Jerry, The Sleeper, Cocktails, Flips, Fixes, Skins, Toddies, Sours, etc., in endless variety. Also Bitters, Cordials, Syrups, Raspberryade, Curacoa, &c. Sent free by mail for $1.
SECRETS OF THE LIQUOR TRADE.
How to make all kinds of Liquors.
How to convert 70 gallons of Whiskey into 100 gallons.
How to make Cider without apples.
How to convert above Cider to all kinds of Wines.
How to put a good Bead on poor Liquors.
How to know Poisonous Liquors when you see them.
How to become an expert Liquor Merchant.
How to make Liquors for Auction Sales that the most ruinous prices will pay large profits. Sent by mail for $1 50.
B. C. WEST, Phoenixville, Chester Co., Pa.
The above and How to Mix Drinks sent for $2. 34-1t*

LARUE'S PREPARED FOOD For MOCKING BIRDS, THRUSHES, LARKS, ROBBINS, ETC.
Sold wholesale and retail by CHAS. REICH & BRO., Importers and Dealers in Foreign and Domestic Birds, 55 Chatham st., N. Y.
32-13t

TO FANCIERS OF GAME FOWLS AND DEALERS GENERALLY.
I have on hand for sale the finest lot of two year old COCKS and HENS of the choicest imported strains. Also, EARLY STAG and PULLETS of this year's raising. All warranted pure breed and thorough game. Address JOHN R. ASHFORD,
32-tf 607 Callowhill street, Philadelphia, Pa.

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!!
Any Gent sending us 50 cents will receive 12 OF THE MOST LOVELY FRENCH PHOTOGRAPHS ever seen in this country. They are colored from life. Just imported and entirely new. (Enough said.)
29-3m* SMITH & CO., Winslow, New Jersey.

GAY SPORTS AND FESTIVE MAIDENS
Send for the new
GAY BOOK,
Just out. Life Scenes in New York and Philadelphia; Behind and Before the Curtain; the Dark Hours of Broadway, New York, and Chestnut street, Philadelphia; Gay Old Times in a Boarding House; Kate Rivers, the gay and dashing Belle of the Delaware; Life among the Corypheès; Dance Houses, etc., in the Quaker City. It contains six of those rich and spicy illustrations, and over 200 pages, all complete.
Sent sealed by mail for 75 cents.
30-3m* F. L. MOORE & CO., Box 1886, Phila'da, Pa.

JUST OUT.—One of the greatest Books on record. An infallible guide book for married and single persons. (A Book of Nature.) It contains secrets worth knowing. Art and Beauty. Containing 192 pages complete, by mail, 50 cents.
E. W. TOWNSEND & CO.,
30 3m* 129 South Eighth street, Philadelphia, Pa.

GAME FOWLS FOR SALE.—I have for sale some of the best Game Fowls in this or any other country, bred by myself expressly for the pit. I have imported fowls sent me from Europe every year by a brother living there, who selects the best that can be found in that country. JAMES DEWITT,
32-24t* Elmira, N. Y., P. O. Box 1011.

TOBACCO BOXES
FULL OF QUEER CURIOSITIES. Immense "get up." Price, 50 cents.
NEW RECONSTRUCTION PLAN, in 5 acts and 7 scenes. All in neat morocco case. Price 50 cents.
GENTS' INDIA BUTTERFLY NECK TIES. With secret slide, 4 views. (Entirely new.) Price 75 cents.
OLD SOLDIER'S JOKE. A queer folding arrangement. By "Jake" of the 47th. Price, 25 cents. Sent post paid with new catalogues. Address V. B. VINE & Co.,
30-3m* 117 John St. New York.

PURE CALIFORNIA WINES.
The following brands are now offered by us. They comprise all the varieties now grown in the State suitable for sale:
WHITE, or HOCK WINE—Of a light straw color, very delicate and fine flavored.
CLARET—A superior wine for table use.
ANGELICA—A rich and naturally sweet wine, much admired by ladies, and valuable in the sick chamber, as it makes fine wheys and jellies.
MUSCATEL—A light colored, highly aromatic wine; very similar to the celebrated Tokay.
PORT—Deep red color, fine flavor, and in may respects similar to the old wines of Lisbon.
GRAPE BRANDY—The pure distillation of our wines.
WINE BITTERS—A very agreeable tonic, and a sure remedy for the diarrhœa. This is one of the most valuable combinations of a useful and agreeable beverage that has ever been offered to the public. Millions of bottles were sold throughout the North during the last four years, and wherever introduced it has proved a welcome addition to the invalid table, the family circle and the bachelor's sideboard.
All orders must be addressed to
GURNER & CO., No. 80 Cedar street, N. Y.
N. B.—Terms, Net Cash. 34-3mL

KENO.

	14	25		49		65	78	
5			33	44		67		81
	N.A.M.	28	37		59		77	90

We manufacture and keep on hand the only assortment of "Keno" to be found in the West. No. 1, price $60; No. 2, price $75; No. 3, price, $90; No. 4, price $100; No. 5, price $100; No. 6, price $110; No. 7, price $125; No. 8, price $140. Extra cards, balls, tally boards, etc., always on hand. Send for our descriptive list. MASON & METZGER,
33-2t 125 Dearborn street, Chicago, Ill.

GAME FOWLS of all the AMERICAN and IMPORTED BREEDS, at low prices.
WARRANTED DEAD GAME, by
32-4t* JOHN FULTON, Gloversville, N. Y.

ADVERTISEMENTS.

SPORTING MAN'S EMPORIUM.

THUS

WITH OUR PATRONS,
GOOD FAITH & DISPATCH,
GERRITT M. EVANS & CO.,

No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY AT THE VERY LOWEST PRICES.
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.

Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite, Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c., &c.
KENO SETTS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, CARD RACKS, PRESSES, POKER CHIPS,
and
EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
ADVANTAGE CARDS.
New styles constantly issued. Send for a SAMPLE SHEET and PRICE LIST, forwarded FREE to any address.
CARDS CUT TO WIN AT EVERY GAME OF CHANCE.
Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
34 No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK.
Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, CASEKEEPERS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.

PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.

OUR NEW CATALOGUE.

WE SELL 12 (Paris) COLORED PICTURES for 50 cents.
SAME THING (Plain), 30 cents.
16 PHOTOGRAPHS (Rich), 40 cents.
15 BULLY SONGS (all new), 50 cents.
30 SONGS (all different), 80 cents.
50 SONGS CAN'T BE BEAT, $1 00.
6 NEW BOOKS (just out) sent free for 25 cents each.
3 NEW BOOKS (larger size) for 50 cents each.
The French Transformation Packet (entirely new and original) $1 50.
French Transparent Playing Cards (genuine), $2 per pack.
All the above delivered FREE on receipt of price.
All orders for Books, Cartes de Visite, etc., forwarded immediately on receipt of order.
NEW CATALOGUE and PRETTY PICTURE by sending stamped and addressed envelope to
S. H. DAVIS & CO.,
26-tf 67 Nassau street, New York City.

PLAYING CARDS.
M. NELSON,
444 Broome street, New York City.
Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS
and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 7-tf

GAY AND FESTIVE SPORTS, SEE THE "ELEPHANT."—Our Betz, the latest book on the carpet, when opened, will please those who have and those who have not seen the animal. It's a love feast, filled with fine things, etc., and pictures by the keeper. It's a rip staver. Sent by mail for 50c.
E. W. TOWNSEND & CO.,
23-12t* No. 129 South Eighth st., Philadelphia, Pa.

HERE WE ARE, JUST OUT.
The New Pocket Companion, 100 Illustrations, by mail 60c.
Gay Life, or the Star Chamber, 22 Large Illustrations, 80c.
Clarence, or Gay Life in New York, 50 Illustrations, 30c.
Woman's Love, or the Bridal Eve, by Alex. Dumas, 30c.
HARRISON, WILLIAMS & CO.,
26-15t* 602 Moyer st., Philadelphia, Pa.

MAP OF A NEW TERRITORY.
GENTS THIS IS A "RIPPER."
Price only 25 cents.
THE MARRIAGE GUIDE. Just out. Price 50 cents.
JOHN BROWN ("Reconstructed"), price 25 cents.
WATCH CHARMS, with 5 views (sockers), price 50 cents.
MOUSTACHES, any shade (genuine), price 50 cents.

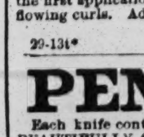
17 NEW SONGS!
And A PICTURE, "BULLY," price only 25 cents.
FINGER RINGS, with micro. view (good), price only $1.25.
A Whackdolaker Sockwollaker Bang up Circular and Picture for one red stamp. Address H. M. ROSS & CO.,
27-19t* No. 61 Nassau street, New York.

N. B.—ALL YOUNG PEOPLE contemplating marriage should read Nature's Own Book, with TEN highly colored illustrations, price $1. False Moustaches (French), $1 a pair, by mail, Address SAMUEL YOULD, care B. Lockwood,
30-3mL 62 New Bowery, New York.

STEREOSCOPIC PICTURES AND CARTES DE VISITE,
Latest Importations.
Also, New Books and Sporting Articles. Send for Circular.
PIERRE BIBON,
29-3m* 27 Ann street, New York.

THE OLD ESTABLISHED BOOK, RUBBER AND SPORTING GOODS AGENCY.
Send for a Circular.
29-3m* HENRY STEPHENS, 85 Nassau street, N.Y.

CURLS! CURLS!



SAMPLES

SENT FREE.
A sample of PROF. ROBB'S CURLIQUE will be sent free to any address. The CURLIQUE will curl the straightest hair on the first application (without injury) in soft, luxuriant, beautiful flowing curls. Address, with stamp,
PROF. B. H. ROBB,
29-13t* Parkman, Ohio.

PEN KNIVES.
Each knife contains a choise view of lovely female beauty BEAUTIFULLY COLORED, Single blade knives, $1.50; two blades, $2.00. Parties desiring these beautiful knives and pictures can have them sent to their address by enclosing the price to W. CARPENTER,
77 Nassau street, Room 27, N. Y.
N. B.—I claim the discovery of coloring microscopic pictures, and will prosecute any parties who make them without my consent. [32-3m*] W. CARPENTER.

SOMETHING NEW AND ORIGINAL.
Just the thing, THE LOVE SCRAPES of a Dashing Young Widow. It contains all those Beautiful Little Engravings by the Owner, with Sarah Jones' Wheelbarrow Scrapes. By mail, 50 cents.
32-5t* HARRISON, WILLIAMS & CO., 602 Moyer st., Phila., Pa.

RICH! RARE!! RACY!!!
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
The finest "Cartes" and Stereoscopic Views in the market.
FANCY KNIVES,
WATCH CHAINS,
FINGER RINGS,
RUBBER GOODS, and
FANCY ARTICLES
Of every description.
GOODS AT LOWEST PRICES.
All orders promptly filled.
Send all orders to the Old Established and Reliable Firm of
JAMES S. DEXTER.
My facilities for forwarding goods safely are unequalled.
Send one three-cent stamp for my
GREAT NEW CIRCULAR.
JAMES S. DEXTER,
34-1t* 256 Broadway, New York.

ON RECEIPT OF 50 CENTS, I WILL SEND
100 SPLENDID PICTURES OF FEMALE BEAUTIES.
40 Funny Songs and the Rib Tickler, Illustrated with 50 Engravings, all for 50 cents.
Address J. TAYLOR, No. 2 HIDES COURT,
34-1t* Filbert street, below 9th., Philadelphia, Pa.

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABL

AND COMBINATION CUSHIONS.
Since their introduction the TABLES and CUSHIONS have continued to make rapid strides into popular favor, until to-day it may be said that they have virtually superseded those of other makers. The demand for them is now greater than ever, and the entire resources of the LARGEST AND MOST COMPLETE MANUFACTORY IN THE WORLD are scarcely able to keep pace with this active, never ceasing demand.
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
23-tf Sole Manufacturers.

BOOKS BY THE MILLION!
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
Has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c. IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
24-3m* No. 15 Ann street, near Broadway.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week with or without board. GEO. P. WORDEN, Proprietor. 17-tf

PHOTOGRAPH CARDS FOR GENTLEMEN,
SAMPLE, 25 CENTS,
TRANSPARENT CARDS (52 VIEWS),
$1.25 Per Pack, $10 Per Dozen.
ALSO, MARKED BACK PLAYING CARDS, $1.50 PER PACK
All by mail on receipt of price. Address
FORWARDING AGENCY,
25-tf 58 Liberty street, New York.

JAMES GOODWIN, Commission Paper Dealer, No. 115 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 25-tf

THE FOUNTAIN OF YOUTH.
MADAME JUMEL'S MAMMARIAL BALM FOR ENLARGING, DEVELOPING, AND BEAUTIFYING THE BREAST.
The Balm is a most agreeable and indispensable article for the toilet of any lady, rendering the Breasts large and firm, removing tenderness and pain, and giving life and action to the mammary secretions. On account of the variety of forms and tissues which exist in the female organization, the proprietress has found it necessary to introduce two preparations. THE FIRST PREPARATION OF MAMMARIAL BALM, for enlarging the Breasts where there is an imperfect development, in which case a mechanical Breast Elevator is also used to facilitate the process. The application of the FIRST preparation of the Balm will increase the size of the BREASTS to any extent desired, but in all cases the use of the Elevator in connection with the Balm will greatly hasten the development, giving to the Breasts of any lady of any age that perfect development which excites the admiration of the most indifferent, and which is the pride of every lady of educated taste. Ladies whose Breasts have lost their natural youthful development, in consequence of nursing, can have them completely restored in size and beauty by using the FIRST preparation of the Balm, with or without the Elevator, its application removing all schirrus and improper condition of the mammary glands, stimulating and invigorating the secretory vessels, creating a beautiful and healthful development.
Ladies who are nursing and deficient in milk should use the FIRST preparation of the Balm, its effect being manifest in a few hours in the removal of tenderness and hardness of the glands, the Breasts becoming healthy and abundantly supplied with milk. A prescription (free) for nursing mothers accompanies the Balm, which can be obtained upon inquiry.
Ladies during pregnancy should make occasional use of the first preparation of the Balm, as the ducts and cæcal vesicles are liable to inflammation, thereby causing painful and dangerous affections; by using the Balm, first preparation, once or twice a week previous to confinement, such difficulties may be avoided.
Ladies who have ruined the beauty of the Breasts by the use of artificial paddings so universally worn at the present time, may obtain a full and perfect development of the Breasts by the use of the first preparation of Mammarial Balm; in fact, non-development, arising from whatever source, may be completely cured, and a complete and perfect development produced by the use of the first preparation of Balm, with or without the Elevator.
Price of first preparation of Mammarial Balm, per bottle..$2 00
Price of Breast Elevator....................10 00
When the Breast Elevator is used in connection with the Balm, full directions accompany it, being a simple operation that any lady can readily perform without assistance.
THE SECOND PREPARATION OF THE MAMMARIAL BALM is intended for ladies, either married or single, to whom nature has given a full development, but whose breasts have become soft and flabby from nursing, ill health, or many other causes which operate so sensibly upon the Mammæ. The use of this preparation will give to the breasts the firmness, rotundity and beauty of youth. Ladies of any age whose breasts have lost the beauty of erectness, so necessary to a perfect organization, should use the SECOND preparation, its effect being apparent in a few days. Price of SECOND preparation Mammarial Balm, $2. These preparations have all the merit we claim for them, being based upon physiological principles and endorsed by the best physicians in this and other countries. Try the articles, and be convinced of their efficacy. Consultation free. Wholesale and retail depot, 363 Canal street, New York, where orders should be addressed. Sold by all the principal druggists throughout the United States. 24-3m*

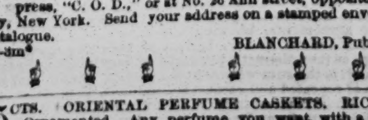
NEW, GAY AND FESTIVE BOOK.—Out. It's Rich and Spicy. Gay developments. It's a rib tickler, with those engravings; also, a selection of the best Stories, Jokes, Gems, etc., in the world. By Nic-lass. By mail, 50 cents.
CARTER, DAVIS & CO.,
23-12t* 12 Exchange Place, Philadelphia, Pa.

FORTUNES MADE EASILY.
THIS IS NO HUMBUG.
Address with stamp JAMES T. LONG,
24-3m* 524 Walnut street, Philadelphia, Pa.

WHISKERS! WHISKERS!! WHISKERS
DR. LAMONTE'S CORROLIA
Will force
WHISKERS OR MOUSTACHES
On the smoothest face or chin. Never known to fail. Sample for trial sent free. Address REEVES & CO.,
34-4tL 78 Nassau street, New York.

PHYCOMETRIC FASCINATION.—A TREATISE on the ART of "soul charming," showing the only true and scientific method of gaining the affections of either sex. Sent Free on receipt of a stamped addressed envelope. Address
PROFESSOR J. CONRAD FARADAY,
22-3m* Master of Arts, Box 2446, Cleveland O.

THOSE PETITE CHARMING MICROSCOPIC VIEWS, set in Watch Charms, Scarf Pins, etc. I will send you one sample for 50cts., or $3.50 per dozen. Knives, Rings and fine Charms, $1, $2, $3 to $5. Enclose price and stamped envelope, with address, for Sporting Goods of all kinds, to
27-3m* F. LEGRAND, 23 John street, New York City.



HOW TO WIN AT CARDS, DICE ETC.
Send your address to W. L. CRAWFORD, Nos. 65 and 67 NASSAU STREET, NEW YORK CITY, and he will inform you of a SURE method of WINNING at all the various Games, free, by return mail. TRY IT. 30-tf

YOU CAN GET "THOSE BOOKS" by mail "O.K.," or by express, "C. O. D.," or at No. 36 Ann street, opposite Theatre Alley, New York. Send your address on a stamped envelope for a Catalogue.
32-3m* BLANCHARD, Publisher.

25 CTS. ORIENTAL PERFUME CASKETS. RICHLY Ornamented. Any perfume you want, with a beautiful photograph of a PRETTY GIRL, sent post paid for 22 cents cash, or 5 for $1. A new catalogue of 500 articles. Address
WILLIS & CO., 167 Broadway, N. Y. 33 2t*

HOW TO WIN AT CARDS.—A New Book Sent Free. Address G. C. GRAY & CO., Box 2787, Chicago, Ill. 33-8t*

WEALTH WITHOUT LABOR.—Hidden Secrets of Love. Mystic Art, Ventriloquism, &c. 500 New Wonders! Free for 5c. Address J. B. W. HILTON, Williamsburgh, L.I. 34-3m*

THE "WATERFALL," sent by mail for 25 cts. Address
33-5t* SEYMOUR & CO., Box 27, Station A, N. Y. City.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

[A three cent stamp must be enclosed for each and every letter sent for.]

We have received letters for

T. H. Jefferson (3).	Col. Ellinger.	R. H. Harman.
James Johnson,	W. W. Newcomb (2).	W. Aymar (61c.)
Dan Shelby.	F. Bankhurst.	M. L. Townsend.
Frank Kent.	Bobby Hughes (2).	Ben Cotton (2).
Lew Pike.	Sydney Cook (33c.)	Harvey Paul.
D. G. Waldron (2).	F. Heinrich.	A. W. McFarland.
George Harris.	F. Kritts.	L. M. W. Steere.
Myron Lewis.	J. Denney.	H. Rolland (10c.)
Sam Sharpley (2).	W. B. Cavanagh.	R. H. Armstrong (2).
Welsh Edwards.	T. Prendergast.	Howard Paul.
J. H. Carter.	"Manhattan."	R. Delancey.
J. P. Gunax,	J. W. McAndrews.	W. Arlington (3).
J. Conklin.	C. J. Thayer.	A. M. Hernandez.
J. K. Campbell.	H. H. Blackman.	Jack Roberts.
Ainsley Scott.	W. H. McFarland.	Martin Hanley.
Maj. Burnell.	Billy McCracken.	E. P. Kendall.
F. B. Converse.	Wm. Derr (61c.)	Oscar Willis.
J. H. Bergold.	Frank Wilson.	J. G. Hernandez.
Brown & Marston (3).	A. F. Aymar (61c.)	G. W. De Haven.
Ed. Wright.	James Maas.	Allyn.
Karl Kahr.	C. Lavalle (2).	C. Shay (2).
Jake Budd.	C. Hudson (2).	L. A. Curry.
W. H. Otis.	J. H. Rainer (2).	J. Carroll.
T. C. Stanley.	N. D. Roberts.	E. Hofer.
Rollin Dana.	J. Pierce.	W. H. Lee.
Bishop Buckley.	L. B. Lent.	Mr. Kinney.
Jos. Norrie.	C. Mayne.	"Olio" (2).
H. J. Sargent (2).	T. Murphy.	Joe Norrie.
J. Denier.	Cool Burgess.	J. T. Gulick.
Frank Hope.	W. A. King.	Harry T. Allen.
H. Gifford.	Geo. Morton.	John Ward.
D. Quinlan.	T. H. Bailey.	John Steele.
J. G. Withers.	Ned Turner.	Mr. Haslam.
Alex. Thompson.	C. Gassett.	Aug. Asche.
W. McGill.	C. F. Slocum.	E. Holmes.
R. Heller (3).	W. Rollande.	E. Catlin.
H. Talbot.	Pete Lee.	Billy Emerson.
J. L. Seward.	Sam Ryan.	Ettie Henderson.
D. C. La Rue (3).	F. Willis.	Mrs. G. Watson.
Kitty Fyffe (3).	Fanny Archer.	Mary Mulholland.
Fannie Hernandez.	Annie Yeamans.	Ida Wallace (2).
Laura Keene.	Kate Reignolds.	Nellie Lewis.
Louisa Eldridge.	Fanny B. Price.	Eliza Carr.
Lillie Eldridge.	Maggie Mitchell.	Emma Crompton.
Julia A. Hill.	Mrs. E. J. Briggs,	Emma Marsh.
Mrs. Flem Adams.		

City Summary.

MONDAY, Nov. 26, '66.

ÆSOP, the prince of fabulists; Pericles, the orator and statesman; Aristophanes, an Athenian comic poet; Plato, the philosopher; Demosthenes, one of the greatest of orators; Horace, the poet; Herodotus, a Greek historian; Diogenes, the cynic; and other men of great renown in ancient history, lived and flourished several hundred years before the birth of our Saviour; but take all these great men, boil them down to the standard measure of one individual, leaving only the genius of each, and still that one individual would but illy compare with he who forms the subject of our present discourse, and "whose name was never born to die"—Smith. The ancient mariners and other an ediluvian residenters may have had their learned men, their men of genius, but what were they compared to Smith, the modern Smith, of the well known house of John. It remained for this enlightened age to produce a Fulton, a Jefferson, a Morse, a Sidons, a Spurgeon, a Beecher, and a host of other shining lights on the stage, in the forum, in science, the arts, etc., but high above this galaxy stands the proud name of Smith. We are led to these remarks by the appearance in this city recently of a great preacher named Smith, a synopsis of whose sermon at the Cooper Institute, on the 18th November, appeared in our last. Like all great actors Smith felt the necessity of making his mark in the metropolis, and though that mark may be a black mark, it is still a mark. Smith, it appears, went to see the "Black Crook," at Niblo's, as many other preachers had done before him, and as many are still doing; for be it ever so humble, the flesh is ever weak. Having seen the elephant and the bare dance at the theatre, our meek and lowly brother Smith determined to expiate his offence by preaching the "Black Crook," and all that therein is to the great masses of New York society, all on a Sabbath day. That the modern Cicero and the "Black Crook" should attract a crowded congregation at the Cooper Institute is not to be wondered at, for is not the fame of each widespread and mighty? Is it remarkable that the preacher should be applauded, his jokes laughed at, his *double entendres* appreciated, and the man guyed in the most approved dramatic fashion? Is it surprising that the manner in which this pure-minded minister of the gospel described the things he had witnessed at the theatre should excite impure and unchaste thoughts in the minds of his beloved hearers? What says the poet?

Some go to church, proud, humbly, to repent,
And come back much more guilty than they went.

And so it was with the masses who attended the reverend brother Smith's discourse. In an article in another part of this issue we give a few extracts from Smith's theatrical experience, merely remarking that the language ascribed to him must be correct, as we find it recorded in that monitor of morality, the *New York Herald*, in which brother Smith's establishment *does* advertise. We cannot do better, to commemorate Smith's visit to the theatre, than to indite a few verses in honor of that auspicious occasion:

MY PASTOR.

Who, when the churches didn't pay
For teaching how to watch and pray,
To other fields did take his way—
My Pastor.

Who left at home his bible book,
While he a stage in Broadway took
All for to see the famed "Black Crook?"
My Pastor.

Who in a choker very white,
And nose so red-lant and bright,
Watched the show with all his might?
My Pastor.

Who saw Sangalli's *jolli jambs*,
Which pleased him better far than psalms,
Who cried out bravo, "Bless the lambs?"
My Pastor.

Who, through the dancer's thin, gauze tights,
Saw flesh in all its shades and lights,
And gloried in the natural sights?
My Pastor.

Who traced the outlines clean and neat,
From bosom bare to sandal'd feet,
And said he never saw the beat?
My Pastor.

Who squirmed and wriggled in his seat,
(For preachers, e'en, are sometimes weak,
Although in general humbly meek)?
My Pastor.

Whose troubles served to irritate
All those who near the parson sate,
Who said he had the stomach ache?
My Pastor.

Who left the place in bad condition,
Attributed to the wedged position
He held while viewing the exhibition?
My Pastor.

Who lost his way in going home,
And got wherein "some love to roam"—
Ritooral lural, rumti tum—
My Pastor.

Who thinks six days are not enough
Wherein to see the "Black Crook" stuff,
And resolves to give it a Sunday puff?
My Pastor.

Who straightway hires the Cooper Institute, (with the *Herald* as roper in,)
And finds full many a dropper in—
My Pastor.

Who filled his hearers with delight,
In telling of the shameful sight
He saw at Niblo's on that night?
My Pastor.

Whose labors in New York are done,
Whose moral mission he has run,
Who, preaching "Black Crook," greenbacks won?
My Pastor.

......Talking of money made by this "Black Crook" business, permit us to enter our protest against the manner in which certain of the speculators interested play their parts. Read the following communication signed by three of the poor dancing girls engaged at Niblo's. The communication was addressed to the editor of the *Herald*:—

"Knowing the interest you take in all that concerns the drama and its professors, no matter how humble, we venture to address you on a matter that affects us nearly. At present we are but humble members of the theatre, but even we have our rights, which we believe to have been deliberately invaded. We are three English girls, members of the *corps de ballet* at Wheatley's Theatre, and are at present appearing nightly in the ballet. In the early part of the present year Messrs. Jarrett and Palmer, who were then in England, invited us to proceed to New York, and offered us respectively salaries of £3 per week. On making out our agreements, knowing our utter ignorance of the true value of American money, instead of inserting 'three pounds sterling,' as they distinctly promised us, they inserted the amount $15, which is the sum we are now receiving weekly, and which, in spite of repeated and earnest solicitations, they insist on paying us. On our arrival in New York we found that it takes $7 in greenbacks to make an English sovereign, and although we are in justice and honor bound to receive $21 (having solemnly been promised the value of £3) we continue to receive but $15. It is a well known fact that Messrs. Jarrett and Palmer are clearing a large sum weekly by their share in the theatre, and it seems a hard case that we three girls, with no other resources to depend on save and except the salary produced by our dancing, should each have to lose weekly $6, and we think it most unworthy on the part of Jarrett and Palmer to delude young girls from their homes in England by false representations as to the relative value of money. The $15 we are now receiving amount to about £2 4s., a very little more than our salary was in England, and it is not likely that we would cross the ocean and make a journey of over three thousand miles to better ourselves a few shillings per week. When Jarrett and Palmer engaged us they knew perfectly well that $5 did not represent a sovereign, but they repeatedly assured us that the two sums were equal. At the present rate of living in New York, what with high rents and the dearness of provisions, this difference of $6 a week would purchase us many little comforts. As to saving anything out of our present salary, that is entirely out of the question. In making their engagements Jarrett and Palmer were careful not to inform us that the cost of living was dearer in New York than in England. Here again they [illegible] by our inexperience. We are very sorry, Mr. Editor, to have to be compelled to appear in the public press to make our voices heard; but will you argue our claim with the Crooked speculators of the *corps de ballet*? Winter is fast approaching. The extra money to which we are entitled would purchase us some warm clothing, of which we are sorely in need. As we said before, we depend wholly and solely upon our salaries; and if you can spare us the humiliation of having to pledge our little finery and bits of jewelry that we brought with us from England we shall indeed feel grateful. Jarrett and Palmer, secure in their prosperity, may reply that they are fulfilling their contract by paying us $15 a week. Our reply is that we were told by these men that $15 was the same as £3. We now know that our just salary is $21 currency, and with nothing short of this will we be content.

"ELISE BURLINGHAM,
"ANNIE P. COOK,
"ROSE RYAN."

Pity the sorrows of these poor young girls, whose dancing limbs have borne them to our shore. Their's is but one of many similar cases we are frequently called upon to bring to the notice of the public. We are glad to see that Manager Wheatley is not implicated in this unbusiness-like piece of business, for we have always heard favorable accounts of his liberality to his people, and of his fair way of making engagements. If Messrs. Palmer and Jarrett, as alleged, agreed to pay these *ballet* girls three pounds weekly, each, for their services, they should abide by such agreement, and not attempt to make a five dollar greenback pass for an English pound. Man's inhumanity to woman makes thousands of them mourn. Men who trade in the physical beauties of young girls ought to pay well for the services of those they employ. To be sure, there are speculators who do pay well for the services of dancers, but then such dancers are favorites with their employers, and grant other favors, we are told, not set down in the agreement, but here are three young girls, reputed to be respectable, whose necessities compel them to enter the *ballet* at so much per week; they allege that they were promised three pounds each; on their arrival in a strange country they discover that five dollars of our currency is *not* one pound of English money; and as six dollars per week is a great item to them in helping to make up their weekly payment, it is not surprising that they should make public complaint against the speculators who engaged them, and seek to gain that which they allege to be their due. If Palmer and Jarrett conveyed the impression to these inexperienced young girls that fifteen dollars of our money were equal to three pounds sterling, they committed a great wrong, and should be made to disgorge; and if they really did commit such wrong, and refuse to make reparation, then it is time for Manager Wheatley to dissolve all connection with such men, if he means to preserve the reputation for fair dealing which he has heretofore held in this city. We know nothing of the matter further than what we find in the statement of the three *ballet* girls. Their word, however, is entitled to full as much weight as the word of the speculators who engaged them, if not more.

"FAIRIES OF THE HUDSON" is the title of the extravaganza written by John F. Poole expressly for Tony Pastor's Opera House, and produced there on Nov. 19th to a crowded house. It is something on the style of the "Seven Sisters," who come up from the mighty deep to see the sights on earth. The extravaganza opens with a submarine grotto under the Hudson River. The *corps de ballet* appear in a *divertissement*, surrounded by Neptune and his two sons. Tony Pastor then appears in the deep, coming from above, as Brother Jonathan. He invites old Neptune, his two sons and Hendrick Hudson to visit the earth and see New York. The scene changes to a street in New York, with the sea kings dressed as in modern times. They meet Johnny Bull, which is the second best dressed and acted part in the piece. The party now commence their rambles around town. They first visit Jerome Park on race day, after which a view of the Hudson is presented. The party are all of a sudden shown the Capitol at Washington, and the *corps de ballet* do a Zouave drill. They march very well, keep excellent time, and their movements were very soldierly. The scene changes to an American landscape and then to the Bowery, where a view of Tony Pastor's Opera House is presented by gas light. We next have a street in New York. After this, thirteen ladies appear in a march representing the thirteen original States; after which we are carried down to the abode of fairies of the Hudson, and the extravaganza ends with a display of red fire. The extravaganza is about the best thing that Mr. Poole has yet done. It is sharply written, is replete with fun, has capital hits at the times, and, taken altogether, reflects credit on the author. Mr. T. G. Riggs, as John Bull, was very good, and his frequent repetition of "blow me tight, ye know," brought down the house. He dresses the character well and acts with taste and discrimination. Tony Pastor made all that was possible out of Brother Jonathan. G. F. McDonald as Neptune, Mrs. Frank McDonald as Columbia, and Jennie Engel as the Queen, were all good. The piece has been placed upon the stage in a careful manner, every scene having been painted expressly for the occasion, and they are all very truthful and life-like representations. The scene of the grotto is very handsome. Crowded houses were in attendance every night last week. The "Fairies of the Hudson" keeps the bills this week.

STUART ROBSON commenced a brief engagement at the Olympic on Nov. 22d, making his *debut* in a burlesque on "Hamlet." It is by Robert H. Craig, a young man formerly connected with the company at the Arch Street Theatre, Philadelphia. It is exceedingly well written and is brim full of fun. The best scenes of the play have been retained, and so travestied as to make them very laughable indeed. Many of the puns are not only original, but very clever. Mr. Craig has done his work well, and is capable of even better things. Mr. Robson played Hamlet. He dressed the character very well, and his rendition was as ridiculous as the author intended it to be. The idea of Hamlet doing a song and dance and joining in a walk-around, is enough to make a saint laugh. Miss Harris' Ophelia was a big thing, in fact, as big as the lady herself, who made a healthy "Opheal." Her singing pleased the audience hugely, particularly the "Rat Catcher's Daughter." The Grave Digger's scene was rather laughable. Hamlet's apostrophizing over a huge pumpkin for a skull, created roars of laughter. The rest of the characters were in excellent hands, as ludicrously performed and dressed as possible, and for a first night went off very smoothly.

THE TEMPLE OF WONDERS is the name of a room show at 614 Broadway, where are on exhibition at all hours of the day two blood hounds named Hero and Spot. Hero was used at Castle Thunder and afterwards at Libby Prison for guarding Union prisoners. He is supposed to be the largest dog in this country. He weighs nearly 200lb, girths three feet and measures seven feet from tip to tip. He is a very ferocious looking animal. Spot is a Cuban blood hound, weighing nearly one hundred pounds, and is the only living hound of the pack of thirteen kept by Wirtz at the Andersonville prison, for guarding Union prisoners. There are also on exhibition the Mammoth horse "Great Eastern," weighing, it is stated, over 3350 pounds. He stands twenty hands high; girths nine feet five inches; wears a forty inch collar and nineteen inches in width. There is a dog with five legs and feet, and a lot of rattle snakes. The curiosities are really worth seeing, and all who have the opportunity should not let the present chance slip by.

A BENEFIT to Mrs. Wm. Rufus Blake is in preparation. The claims of this lady, not only as the widow of one of the greatest artists seen on the American stage, but as herself one of the most genial and delightful of actresses, will no doubt be heartily responded to by all theatre goers. The affair is in the hands of the leading members of the profession in the city.

KATE FISHER commenced an engagement at the New Bowery on the 19th inst., in "Mazeppa." She opened to an excellent house and continued to attract large audiences all the week. Kate plays Mazeppa equal to any at present in this country. She dresses the character very nicely, and plays the part satisfactorily. Kate has always been a great favorite with the Bowery boys, who did not forget her last week.

CHARLES DILLON terminates his present engagement at the Broadway, in this city, on Dec. 1st. Mr. Dillon was announced at the commencement of his engagement as having been secured for six weeks, but the present is only his fourth week. Kate Reignolds fills up the remaining two weeks. Mr. Dillon has attracted only fair houses. On two or three occasions the house has been very good, but not over crowded. His engagement has not been a great success pecuniarily, if it has artistically, and this is probably the cause of his not filling out the other two weeks. During the past week the only new character in which he appeared was that of Shylock. Mr. Dillon could not have made a more injudicious choice, for his performance of the *role* possessed very few beauties. So far it has been one of his weakest and most unsatisfactory impersonations. Edmund Kean is the only actor that has yet shown us the Jew that Shakespeare drew. This week Mr. Dillon and Miss Kate Reignolds both appear, the lady commencing one week earlier than was at first intended. The comedy of "Wonder" is presented this evening with Mr. Dillon as Felix and Miss Reignolds as Donna Violante. Mr. Dillon's farewell benefit takes place on Nov. 30th, when "Richard" is to performod.

GONE.—A few weeks since we had occasion to speak favorably of the singing of Mr. Aynsley Scott, then a member of the San Francisco Minstrels. We have now, we regret to say, to speak in less favorable terms of the man himself. On Monday, Nov. 19th, while his name was on the bills for the evening performance, Mr. Scott secretly got his clothes away from his dressing room, and left the city without giving the least notice to his managers or to others who were interested in his remaining here. What explanation the gentleman may be able to make for thus acting, we do not know; but unless he has some good ground for his secret mission, and informs the public thereof, managers will not be likely to engage him, for he might leave them also without notice. It is time managers entered into some arrangement to protect themselves against those who "fly by night" without previous notice, for such sudden "takings off" leave the managers in a bad fix when the time comes for the absentee to perform his part in the programme. We trust that Mr. Scott may be able to put in some just plea for his unseemly conduct, although any gentleman who "hath his quarrel just" need not take leave surreptitiously, as Mr. S. seems to have done.

CERTAINLY one of the most agreeable places of amusement in the city is that elegant and admirably conducted establishment, the New York Circus, which, under the judicious management of Mr. L. B. Lent, has become a favorite resort of the best families of the metropolis. Everything about the place is so bright and inviting, and the performances are of such unvarying excellence, that no one can fail to be highly gratified by a visit, whatever may be the programme presented. This week is a busy one at the circus, for there are no less than four *matinees* announced, in addition to the regular night entertainments, a sure sign of a thriving business. One of these is on Thursday, Thanksgiving day, when a great rush may be anticipated. The attractions offered for the present week are of the first order, the principal features being the dashing equestrianism of Mad'lle DeBerg, who never fails to inspire the audience with marked enthusiasm, and the really wonderful tight-rope exercises of El Nino Eddie, the extraordinary child artist, whose remarkable ability has been frequently noticed in these columns. This little fellow also rides a most pleasing act of horsemanship, which is always received with merited applause. There are many other performers of much more than ordinary merit included in Mr. Lent's troupe, which is one of the most complete, in all respects, that has ever been brought together in New York. Joe Pentland and Nat Austin, the clowns, are prime favorites with the frequenters of the establishment, and possess the great and uncommon merit of generally knowing when they have talked enough. Clowns are indispensible personages in a circus, but it is not necessary that they should occupy the whole performance to the exclusion of everything else, and, we may add, to the disgust of their auditors. Short stories do the thing.

PROF. LOGRENIA, magician, lately performing in the side show with Stone, Rosston & Co's. Circus, sailed for Europe on Nov. 24th.

SAMUEL GRAY, ventriloquist, has arrived in the city.

IN TOWN.—John Murray, Geo. Hutchinson and Den Stone, of the Stone, Rosston and Murray's circus, are in the city.

"GRIFFITH GAUNT" is enjoying a succession of crowded houses at the New York Theatre. It has proved anything but a gaunt speculation for the management.

"THE FEMALE CLERKS OF WASHINGTON," in conjunction with a variety of negro and other acts, affords about three hours' enjoyment for the patrons of Charley White's Hall. Business continues first rate, and Charley White's name on the books of the revenue collector shows a healthy return for the establishment.

TWO QUIET LAKES was one of the negro acts performed at Budworth's Minstrel Hall last week by W. S. Budworth, Griffin and Hodgkin. It was rather short, but what there was of it caused considerable laughter. James Budworth gave his Dutch characterizations, which are all very clever. C. Henry's singing of "Beautiful Isle of the Sea" and "Thou Art So Near," was one of the features of the first part. This gentleman is one of the sweetest ballad singers in the business and has very few equals. The "Trip to the Moon" continues as the afterpiece, and it is so very laughable that it sends the audience away in such good humor that they are determined to come "just once more." A matinee is given there on Saturday.

MRS. D. P. BOWERS closed at the Winter Garden on Nov. 23d. For her benefit and last appearance "Romeo and Juliet" was given, with Mrs. Bowers as Juliet and Mrs. F. B. Conway as Romeo. The house was crowded and the reception of the *beneficiaire* was very enthusiastic. Mrs. Conway was also well received. The performance was, with one or two exceptions, excellent. Mrs Bowers is one of the best Juliets we have ever seen. She understands the character thoroughly and acts with great taste and discrimination. We have seen a great many worse Romeos than Mrs. Conway's. McCollom's Mercutio is the best character we have yet seen him in. The lady who played the Nurse was very bad indeed.

"OURS," a comedy lately written in England by Messrs. Robertson and Artemus Ward, is in rebearsal at Wallack's Theatre, in which Lester Wallack will appear.

KELLY AND LEON'S MINSTRELS, with their panorama of "A Trip Round the World," attracted crowded audiences to their *bijou* of a Minstrel Hall every evening last week. The "trip" is made every evening this week and those who wish to make the voyage should pay the minstrels a visit.

THE PERFORMANCES given at Barnum's Museum last week were highly appreciated by the large crowds present every evening. After the performance of the "Honey Moon," the stage was taken up and the ring formed for the animals. The performing elephant "Jenny Lind" was introduced by Mr. George Hall. This was fo'lowed by the cages of performing animals, in which Mons. Davis stirred up the lions, and while in the den went through a variety of tricks. The trick ponies and monkeys appeared, to the delight of the little ones. The comic mules concluded the entertainment. John Foster appeared as jester to the circle. The large collection of animals in the four saloons attract considerable attention from the visitors.

SALLIE HINCKLEY'S engagement at the New York Theatre has been postponed for a few weeks, in consequence of the continued success of "Griffith Gaunt." This will give the management more time to get up Sallie's show piece called "Cindrillon," which has already been in preparation several weeks. During this lady's visit to Paris, a few months ago, she purchased this piece, and we are told that considerable money is being expended for its production.

SEVERAL NEW ACTS are to be produced this week by the San Francisco Minstrels. Whatever the sensation of the day may be, the management seize upon it and place it before the public in a burlesque shape. So far they have been successful in all their productions. The "Black Crook" and "Meteoric Showers" remain on the bills this week.

THAT CLOG CHALLENGE.—Among our advertisements this week will be found a card from Mr. Goldsmith, in answer to Annie Gibbons to compete with him for the championship. He declines to dance with a lady, but says he has repeatedly challenged Dick Sands and Tim Hayes to dance him for any amount of money and the championship. He also states that he is prepared to dance any man living a clog dance for the championship, and is ready to put up any amount of money. Now, here is a chance for Mr. Sands or Tim Hayes to prove their right to the title they have long claimed of being the "champion clog dancer of America."

ESTELLE POTTER is at present in the city, and is ready to treat with managers for brief engagements.

GYMNASTS, comedians, tragedians, ladies in every branch of the dramatic profession, pantomimists, vocalists, Ethiopian comedians, trick and talking clowns, Equestrians, in fact, every kind of a performer can be engaged through Messrs. Frank Rivers & Co., dramatic agents. For particulars, see the advertisement of this firm in another part of this paper.

MESSRS. CONNER & CO., long known in the dramatic agency business, continue at their headquarters, 534 Broadway, this city. There, at all hours of the day, can be found a host of performers in every branch of the show business. This firm does a lively business with the show folk.

THE OLD BOWERY UNDER THE HAMMER.—That time honored place of amusement, the Old Bowery, was sold at auction on Nov. 23d. The sale was to satisfy a mortgage given by the late Thomas Hamblin to John S. Giles, as trustee of certain stockholders of the theatre to secure payment of a number of shares of the stock, which were valued at the time (1848) at $500 each. Subsequently a suit was commenced to recover the sum of $57,631 95 claimed to be due to the family of Mr. Hamblin. The mortgage in question became due in 1856, when Mrs. Shaw, widow of Hamblin, claimed for her portion $10,826 38, and the court appointed a referee to decide whether the property mortgaged could be sold in parcels without doing injury to the interest of any of the parties concerned, and he decided that it could not, and it was ordered to be sold at public auction, subject to a prior incumbrance of $40,000 on the same, held by William B. Astor by way of mortgage. In pursuance of these instructions, the sale was ordered. The amount claimed by Mrs. Shaw and her children now exceeds $80,000. The original mortgage given by Mr. Hamblin was only for $8,503 04. The auctioneer first offered eight-ninths of the property, the owner of the other ninth consenting to sell at the same rate as the rest, and subject also to the mortgage. A Mr. Phillips bid $60,000, at which sum it was knocked down; but there [illegible] understanding in the matter, and the entire property was then offered free from all incumbrances, except the lease. It was started at $75,000, and $80,000, $90,000 and $91,000 were offered, and the bids then increased by $500 until the amount reached $100,000, and finally the property was knocked down for $100,700 to a Mr. J. W. Dimmick. The purchaser was reqired to pay ten per cent. of the purchase money at once, and the balance, including the auctioneer's fee of $200, on the 20th of December next. There was rather a numerous assemblage around the stand of Mr. Anthony J. Bleecker, but the bids were not very spirited. There were not half a dozen theatrical people present. The present lease expires on May 17th, when, in all probability, it will be torn down and stores occupy its site.

"LEAH" IN COURT AGAIN.—On Nov. 19, in the Marine Court, before Judge Acker, a suit was brought by Mr. Bienville, the translator of the play, against Augustin Daly. The complaint set forth that the plaintiff was engaged by the defendant to translate a play known as "Deborah; or Leah the Forsaken," for doing which he was to receive $12 and one-third of the profits of the sale; that the defendant sold said play to Mr. Bateman, and received therefor $1,100, of which sum plaintiff is entitled to one-third, $350. The complaint also set forth that the plaintiff translated for the defendant a play named "Orpheus in Hell," for which he was to receive $3 per act, and one-third profits; a play called "Marguerite," at $3 per act, and 25 per cent profits; a play called "The Village Maiden," for which he was to receive $50, and a play called "La Papillion, or Taming a Butterfly," for which he was to receive the same price. The defendant admitted engaging the plaintiff to translate "Deborah" for $12 and "Orpheus in Hell" for $12, but denied promising any part of the profits. He admited engaging him to translate "Marguerite," but alleged that he only agreed to give him 15 per cent on the performance, and that the play was never performed. Defendant alleged that he agreed to pay plaintiff the sum of $50 for the play of the "Village Maiden," when he sold it, but that the play was never sold, and that he also agreed to pay him 15 per cent on the play of "Taming a Butterfly;" that all he can reasonably claim is for the first play, $12; for the second, $12; for the third, $18; for the fourth, $9; and for the fifth, $9—the fifth being only a skeleton, and intended to be used as a foundation for other plays. The plaintiff, on being called to the stand, testified that in 1862 the defendant called on him to read the play of "Deborah," which he did at defendant's residence; there were present on that occasion defendant, his brother and plaintiff; defendant said he had been spoken to about a play by Mr. Bateman; he spoke of "Deborah;" he wished plaintiff to translate it into English; he wished his brother Joseph to adapt it to the stage; he said he would give me $12 to translate it; he asked me if I thought the play would be suitable for Mr. Bateman; the defendant said that when he received the profits he would divide them; Jos. F. Daly, brother of the defendant, and I were to adapt it to the stage (manuscript here shown); this is a copy of the original play of "Deborah," afterward known as "Leah, the Forsaken;" I never received more than $32 from the defendant for translating plays. Mr. Bateman testified that he had purchased a play called "Deborah" from the defendant, for $250, and paid him for it copyright and all; that he gave the name of Leah to it himself; that he afterwards, at different times, gave the defendant $229, $150, and $600 or $700; he gave him in all about $1,300; the play as translated could not have been put upon the stage. Augustin Daly, the defendant, testified that the only agreement he made with the plaintiff was to pay him $12 for translating the play of "Deborah" (afterward called "Leah"); but nothing had been said about giving him any share in the profits; he also agreed to give him $12 for translating the play of "Orpheus in Hell;" that play had never been sold; that plaintiff asked 25 per cent. of the profits for translating "Marguerite," but afterward agreed to take 15 per cent.; that for the play of the "Village Maiden," which plaintiff translated, he never received a cent; that the play of "Marguerite" is now in the hands of an actress, and will shortly be produced; the bill he received from plaintiff did not include the play of "Leah." On the 20th the case was resumed and concluded. Mr. D. M. O'Brien, in summoning up on behalf of the defendant, said this case was palpably a conspiracy to extort money from the defendant and soothe the injured feelings of Mr. Bateman, who was the chief instigator in the matter. Although there was no evidence of such before the jury, yet he contended that was the fact, as the plaintiff had never made any claim until the defendant sued Mr. Bateman. If the jury found that it was agreed to pay the plaintiff one third of the profits of "Leah," he was only to receive one third of $250, since, as appeared by the testimony of Mr. Bateman, that was the only purchase price, and the other, one thousand odd dollars, were given to the defendant by Mr. Bateman as a gift. Judge Alker having briefly charged the jury, they retired for consultation, and after a short absence returned into court with a verdict for the plaintiff for $146. The judge, on application of counsel, said this was a proper case for an allowance.

EDWIN BOOTH commences his engagement at the Winter Garden on November 27th as Hamlet, supported by Mad. Scheller. Mr. Booth will play Tuesday, Thursday and Friday evenings, and Wednesday's *matinee* each week, the rest of the week being filled by the Italian Opera Troupe.

OLIVE LOGAN made her *debut* on the French stage at the French Theatre on Nov. 24th, in the *petite* comedy of "Five Hundred Francs de Recompense."

RISTORI closed her second engagement in this city on Nov. 24th, with a *matinee* performance of "Mary Stuart."

SMYTHE'S harangues at the "Black Crook" have been the means of sending more people to witness the "Naked Truth" than any other gag that could have been thought of, had it been necessary to resort to that style of business. But the "Crook" has got the public just where manager Wheatley wants it, and it is a sure card for several months to come.

IN TOWN.—Estelle Potter McDonald and Julia Dean Hayne arrived from the Pacific slope last week. Billy O'Neil is reported as having arrived during the week, but we have not seen him.

HELEN WESTERN HERNE sails for San Francisco on Dec. 1st, under engagement to Maguire.

PRESENTATION.—Mr. James Robinson, the "champion bareback rider of the world," sailed for Havana on Nov. 22d, to play at Albisu's circus. A few days previous to his sailing he was presented by a number of friends with a splendid set of silver, consisting of pitcher, two goblets and salver. They were magnificently gotten up, and the engraving of "Jimmy" and his son Clarence in different positions was exceedingly well done.

JORDAN is said to be a hard road to travel. The truth of this remark will be tested shortly in this city, as Mr. George Jordan has, as we announced some time ago, been engaged at the new Olympic, and is to make his debut there in two weeks in a new version of "The Master of Ravenswood." As soon as Mr. Jordan gets through let's have Boucicault, Belle Boyd and any other members of the profession, who, during our late troubles, fled to England, and did all in their power to inflame the minds of all with whom they came in contact against the North.

A SEASON OF ITALIAN OPERA commences at the Winter Garden this evening. "Crispino E La Comare" is the initial opera.

"THE LONG STRIKE," which has not succeeded as well as we anticipated, is still on the bills of the Olympic, in conjunction with the burlesque of "Hamlet." No piece has been better produced in New York than has the "Strike," but it has failed to make the strike that Manager Grover thought it would.

KATE FISHER continues at the New Bowery Theatre. The "Three Fast Men" is revived this evening.

THANKSGIVING DAY will be observed by most of the city theatres with matinee performances. At Niblo's "The Black Crook" will be given. "Griffith Gaunt" at the New York Theatre. Charles Dillon and Kate Reignolds appear at the Broadway. "The Fairies of the Hudson" at Tony Pastor's. The "Long Strike" and the burlesque of "Hamlet" at the Olympic. Hourly performances will be given at Barnum's. Charley White will do up "The Female Clerks of Washington" and at the Circus the equestrian performances.

WM. H. BROCKWAY, violinist, joins Kelly and Leon's Minstrels this evening.

A WORD ABOUT "GRIFFITH GAUNT."—We are informed by Miss Reignolds that she some time ago commissioned Mr. Aug. Daly to dramatize "Griffith Gaunt" for her, making several suggestions of which the author has availed himself, and accepting his own terms, by which the piece was to become her exclusive property. Miss Reignolds accordingly copyrighted the dramatization as proprietor, and was surprised to see on her arrival from Toronto, C. W., that Mr. Daly had sold her version to the New York Theatre. By the advice of her lawyers Miss Reignolds took no steps to interdict the performance at the above theatre, but caused a new dramatization to be written. Miss Reignolds holds the copyright of *both versions*.

THE LAST LAY OF THE MINSTREL.—Thomas Gethings, a well known minstrel performer, died in this city on Friday evening, Nov. 23d, of consumption, aged 22 years. His funeral took place on Sunday, 25th, from 167 East Nineteenth street, and his remains were conveyed to Calvary Cemetery. The funeral was attended by a number of the minstrel profession.

"THE METEORIC SHOWERS OR FALLING STARS" performance that did not take place last week in public, although so set down by the wise acres and which proved a great disappointment to many of our citizens, who sat up two nights in succession going one eye on it, was to be seen every evening last week at the San Francisco Minstrel Hall. It was a big card for the boys and is on for the current week. W. P. Grier, basso, takes the place of Aynsly Scott this week. Scotty sherried his nibbs last week just after receiving his last week's "blunt."

Dramatic.

EDWIN ADAMS, says our Memphis correspondent, writing on Nov. 16th, "is playing his second week at the New Memphis Theatre to a good business. He has produced the drama of 'Clairvoyance' in fine style. To-night it is produced for the fifth time, for the benefit of Mr. A., whose acting of Jean Vanbaron is excellent. Wheelock's Villain was well rendered. Mr. and Mrs. Lanagan were excellent in their characters. Mr. Marston is very funny and natural. Marston is steadily gaining ground in the good graces of our citizens. A Miss Gilbert (a child ten years of age) plays a part in this piece in a manner that will favorably compare with Ellen Bateman, when her efforts were pronounced to be wonderful by people both before and behind the curtain. ......At the Greenlaw Opera House the Webb Sisters are playing, but not with success in a pecuniary point of view."

MISS FANNY B. PRICE closed at Schroder's New Opera House, at Bloomington, Ill., on Nov. 24th. She will commence an engagement of two weeks at Vicksburg, Miss., Dec. 3d.

CAROLINE HAYES' DRAMATIC TROUPE commenced a traveling tour last week, giving their first performance in Binghampton, N. Y., on Nov. 19th. They opened in the drama of "Crehoore na Bilhoge," which portrays very forcibly many striking features of the Irish character. As this was the first time the members of the company ever appeared together before the public, there were many inaccuracies visible. The night was a stormy one, and the attendance light. "Miriam's Crime" was given on the 20th; "War to the Knife" on the 21st, and on the 22d, "The Four Sisters," "Handy Andy" and "The Widow's Victim." A correspondent says:—"There are many who do not seem to appreciate the talents and qualifications of Miss Hayes as a star. I sympathized with this feeling in a measure, for I think that a star should be able to carry her own part thoroughly, independent of the diffidence of minor support."

LAURA KEENE, with her company, is billed at Binghampton, N. Y., for Nov. 28th, to appear in "Our American Cousin;" on the 29th, in "School for Scandal;" the 30th, in "Lady of Lyons," and Dec. 1st, in "She Stoops to Conquer."

THE DRAMATIC COMBINATION, under the management of Cordelia Cappell and J. B. Everham, was at Bechtel Hall, Trenton, N. J., last week. "Fanchon" was played on Nov. 22d, with Jenny Kemble as the Cricket.

EMMA MADDERN terminated her engagement at the Montgomery, Ala., Theatre, on Nov. 17th. A correspondent says:—"This young actress has, in an incredibly short space of time, become a very general favorite with all. As a *danseuse*, she is as agile and graceful as an untamed antelope. As a pantomimist, she is equal to any I have ever seen. As a vocalist, her voice, unusually attractive in itself, is made to secure additional admiration from the audience, while, as an actress, she is one of the most brilliant on the stage. Although I admire a tragic heroine, yet in the mirthful, dashing, rollicking character Miss Maddern has made her peculiar study, there is a charm that none can appreciate more than myself. In her famous song of the 'Bould Sojer Boy' she beat the drum with an easy gracefulness that would have fairly astonished the Drum Major of a Veteran Regiment had he been present; and many of the 'boys in gray,' who had heard such music upon many a hard fought field, declared they never heard a performance to surpass it."

A GAY OLD TIME.—The Helen Western Combination opened in Biddeford, Me., on Nov. 19th, in "Camille" and "Love in all Corners." A correspondent says:—"On the 20th they were to play 'Handsome Jack' and 'The Pet of the Petticoats,' but although they had a good paying house, the curtain failed to rise; whether they intended to return all the money, or only a part, I cannot say, but full one third of the audience still hold tickets for the show, which were not redeemed. Of course they were indignant at not receiving their money back, and talked fight, but did not come to the scratch. At this stage of the proceedings a slightly intoxicated second hand furniture dealer appeared, who wished to remove his property that had been hired for the use of Miss Western, and the said property was in her dressing room. This excited the ire of a gallant walking gent, who called for a bar of iron. The iron not appearing he contented himself with a wooden one. Placing himself in a striking attitude, he declared whoever entered the lady's dressing room would first pass over his corpse. The furniture man pushed open the door, the would-be corpse offering no resistance. The opening of the door revealed the beautiful and fascinating Helen, robed after the style of the fairy nymphs in the 'Black Crook,' (only more so,) and also several rather unusual occupants of a lady's dressing room, in the shape of four or five brave actors who had sought her protection, I suppose, for she appeared the only plucky person in the company. Helen squared off, *a la* Heenan, and planted right and left on the countenance of the astonished furniture dealer, who went down. In falling, he threw his arms wildly out, trying to recover an upright position, and slightly scratched his opponent's face. (First knock down claimed for Helen and first blood for the furniture man, which were both allowed.) She then attempted to faint in her husband's arms, but he, being unable to support himself, stammered, 'I'll, hic, protect you to the last, hic!' and fell into a chair. The floor was strewn with bottles and glasses from the overturned dressing table."

THREE STARS, who have been shining in the theatrical firmament of Philadelphia, brought their several engagements to a close on the 24th Nov. These luminaries are Edwin Booth, who has been playing a long and profitable engagement at the Walnut; Joseph Jefferson, who has not realized those "great expectations" formed just prior to his opening at the Chestnut; and Dan Bryant, who, despite the disadvantage of playing at the Arch, where the lamented John Drew was such a decided favorite, has met with a favorable reception, and has put money in his own as well as in his manager's purse. We do not think Edwin Booth's term just closed equaled the previous engagement he played in that city; he has appeared in a wide range of characters, on several occasions performing in two pieces on the same evening, which goes to show that he has had to work hard to keep his end up, and prevent the public interest from flagging. His engagement demonstrates one fact, viz., that notwithstanding however well a play may be placed upon the stage, however well it may be acted, it cannot enjoy a long run in Philadelphia. There the theatres depend for support mainly on the resident population, and as those theatrically disposed are largely in the minority in that subdued City of Brotherly Love, it follows that it does not take long for a play to run out. In New York it is different, for here we have a floating as well as resident population to depend upon; here, twenty or thirty thousand strangers arrive daily, and as most of them are desirous of seeing the sights of the metropolis, our theatres are always sure of *their* support; and any attractive, sensational play, is safe for a run. Even tragedy takes firm hold here occasionally, as witness the great run of "Hamlet," last season, when Edwin Booth performed the part of the Prince of Denmark for one hundred consecutive nights, at the Winter Garden. Joseph Jefferson, another great actor, entered upon an engagement at the New Chestnut, opening in "Rip Van Winkle," in the production of which the managers had gone to considerable expense; but a few nights served to show that it would not hold, and after only eight representations, to moderate audiences, it was withdrawn; then Joseph appeared in suits of many colors, oftentimes performing three different characters on the same evening; then he tried "Our American Cousin," but it proved to be a dead stick, and after a few representations it was shelved, and the old "Rip" was again brought out for the closing week of the engagement, attracting fair houses. "Rip Van Winkle" was the most attractive play in which Mr. Jefferson appeared. The engagement was not a great success. Dan Bryant opened with "Handy Andy," "Irish Emigrant," and such bits of Irish drama, at the Arch, in which he was tolerably well received, and by which he attracted good houses. He next opened out with his own play of "Shamus O'Brien, the Bould Boy of Glengal," and as there are plenty of Fenians and Shamuses in that "inland village" of *one hundred and twenty thousand houses!* the audiences increased, and the second week proved a decided improvement on the first, when Daniel came to judgment on the cash exchequer. Our opinion is, that he did much better than Jefferson in a pecuniary point of view, and he made a fair impression artistically, his dancing and byplay carrying him through where singing and pathos failed him. We know of no star that has done better than Dan Bryant at the Arch this season, and we congratulate him on doing so well. As we before remarked, these three luminaries went out simultaneously on the 24th November, and their places are now occupied by fresh attractions.

FANNY HANKS made an application in the San Francisco courts on Oct. 19th, for a divorce from Julius Denning Hanks. Fanny Hanks has been for many years virtually divorced from her husband, and has depended entirely on her own exertion for support; but the *chain* is still to remain unbroken—the court decrees it.

MAD. ANNA BISHOP and party have been released from their unpleasant position at Guam, and at last advices were at the capital of the Phillipine Islands. They had also succeeded in saving a portion of their effects from the wreck of the Libelle at Wake Island.

MRS. BUCKLAND was the recipient of a benefit on the 19th ult., at the Theatre Royal, Montreal, C. E. "Richelieu" was the performance.

EDMUND COLES was in Watertown, N. Y., on Nov. 19th, and remained there three nights. He opened in Rome on the 22d, for three nights.

J. W. WALLACK closed a three weeks' engagement at the National Theatre, Washington, Nov. 24th. On the 16th, the occasion of his benefit, Mr. Wallack gave his personation of Fagin, in "Oliver Twist." Our correspondent "Novice" says:—"Mr. F. C. Bangs portrayed, in a very effective manner, the character of Bill Sykes. Mrs. Meek was not at home as Nancy; she dressed the part poorly, and instead of appearing in a cheap, soiled dress, as is called for, she donned a starched article that would have answered a Corney Carlisle. Mr. Spackman was exceedingly amusing as Bumble, and Mr. Jeffries as Dodger, and Mrs. Williams as Oliver Twist, were excellent. In fact, I think the best part Mrs. Williams has done this season was her Oliver. On the afternoon of the 17th, the 'Serious Family,' and a dance by Augusta, amused the little people, and in the evening the bill of the 16th was repeated. 'How She Loves Him' was given on the 19th to a good house, with Mr. Wallack as Vacil, and J. S. Stevens as Yawley. The play was finely given. Mr. Spackman was good as Minimum. Mr. Stevens deserves favorable mention for his Yawley. The bill of the 19th was repeated on the following evening. On the 21st, 'Still Waters Run Deep,' with Wallack as Mildmay, Bangs as Hawksley, Mrs. Meek as Mrs. Sternhold, and Mrs. Lenny (who did exceedingly well) as Mrs. Mildmay, a dance by the charming Augusta, excellent, and the 'Rough Diamond' formed the bill. Last evening (22d) Mr. Wallack appeared for the last time in his great part of Leon de Bourbon in the 'Iron Mask.' To-night Mr. Wallack appears as Henry Dunbar in 'The Outcast,' when Mr. Vining Bowers will appear as the Major, it being his first appearance on the Washington boards in thirteen years. 'Ten Nights in a Bar Room,' a dance by Augusta and 'My Neighbor's Wife' is the bill for the *matinee* to-morrow, which, by the way, are well attended. In the evening the bill of to-night will enjoy a repetition. On Nov. 26th Mr. Joseph Jefferson opens as Bob Acres in the 'Rivals,' and Hugh De Brass in a 'Regular Fix.' As his engagement is only for six nights, I hope 'Rip Van Winkle' is in preparation. I have pleasure in recording in this letter that the entire National company is reconstructed for the winter season, being F. C. Bangs, Charles Pope, J. B. Spackman, W. W. Jeffries, W. Bokee, H. S. Murdoch, Charles Leslie Allen, H. McDouall, F. E. Giles, J. S. Stevens, Frank Rae, Thos. Cline, H. B. Parkhurst, J. P. Kilbourne, Frank Germon, G. Morton, A. S. Lawrence, Josephine Tyson, Mrs. Williams, Mrs. H. Muzzy, Mrs. C. L. Allen, Mary Lenney, Misses Plunkett and Tyson. Dr. O. H. Hess, the business manager, remains, as does Mr. James O'Brien, treasurer...... Active preparations are being made for the opening of Wall's Opera House, which is to occur on Dec. 3d. The company was given in last week's CLIPPER. It is the design, the management inform me, to star only artistes worthy to appear in such a company."

"ARRAH NA POGUE," with its superb scenery, beautiful costumes and faultless acting, continued to attract large crowds to the Varieties Theatre, New Orleans, says our correspondent, "Laertes," who, under date of Nov. 17, adds:—"The great success which has so far attended its production induced the management to announce it until further notice. Meantime, other novelties are in active preparation to replace it on its withdrawal ......Ghioni and Susini's Italian Opera Troupe are on their last night at the St. Charles, where the *elite* of the city has continued to congregate in large numbers to witness their performances. The following has been their programme this week: on the 11th, 'Il Trovatore;' 12th, 'Faust;' 13th, 'Traviata;' 14th, 'Norma;' 15th, 'Faust;' 16th, 'Lucretia Borgia;' and to-night (17th), they give 'L'Africaine,' in which they will make their last appearance. To-morrow evening the dramatic season will be resumed with 'Der Frieschutz;' E. Eddy is announced to appear in it. Zoe is underlined for an early appearance in a series of sensational dramas adapted to her peculiar style of acting.......The success of the French company at the Orleans Theatre continues unabated. The historical drama of 'Latude, or Thirty-five Years of Captivity,' was performed on the 11th inst. On the 13th, the new comedy, 'Les Petits Mains,' was brought out and favorably received. This was followed by the vandevilles, 'La Patrie de Riquet' and 'Rose des Bois,' which created a great deal of fun. To-night the comedy of 'La Fiammina' and the vaudeville 'Croque Poule' will be played......Owing to the serious indisposition of Mme. Yezian, and in order to give Mme. Lacroix sufficient time to study the *role* of Madeline, which she very kindly consented to take, Mons. Paul Alhaiza's benefit, which was to have taken place at the Opera House on the 9th, was unavoidably postponed until last night, when a numerous concourse of our citizens testified by their presence the sympathy which they cannot but feel for the *beneficiaire*. Mons. Alhaiza has succeeded in making arrangements with the Ghioni and Susini Opera Troupe for a season of six nights, which will commence on Nov. 19th ......The Hanlon Brothers continue to astonish and delight their auditors at the Academy, where their daring feats have created quite a *furore*. The other performers also seem to vie with each other in the excellence of their performances, and it would be hard to find a place in town where an evening could be more agreeably passed than in the auditorium of this snug and comfortable little theatre."

THE HOLMAN OPERA TROUPE was at Young Men's Hall, Detroit, last week.

THE GREENLAW OPERA HOUSE, MEMPHIS, re-opened under the management of Messrs. Passmore and Blessing, with Mr. J. H. Rogers as stage manager, on Nov. 5th. Emma and Ada Webb were the stars. The opening bill was "Noemie, or the Foster Sisters," and "Thrice Married." On the occasion of their benefit "Beauty and the Beast" was the card. The "Ice Witch" was produced on the 12th, with entire new scenery, and held its own during the week. Mr. J. Wesley Hill was the recipient of a benefit on the 19th. The "Apostate" and "Honeymoon" was the bill. Grover's Opera Troupe commenced an engagement at this house on Nov. 22d. The old proscenium is to be altered, making the stage three feet wider, and carpenters are at work adding to the depth of the stage fourteen feet. Lotta plays a two weeks' engagement at this house, commencing on Nov. 26th.

THE RICHINGS OPERA TROUPE, says a correspondent, closed in Richmond, Va., on Nov. 24th. He also adds:—"The theatre here has been poorly attended since the season opened in September, owing mainly to the want of attraction, the first stars being the Queen Sisters or Waldron Family, who are totally unfit to play star engagements. Mr. Duffield, one of the managers, has had experience and should never have allowed them to appear in the theatre as stars—the young ladies and the brother have talent, but it is crude and requires much study and labor to develop it."

[illegible] opens at Metropolitan Hall, Richmond, Va., this week, for a few nights, in his variety performances.

JOHN F. RAYMOND'S COMPANY opened at the Opera House, Columbus, Ohio, on Nov. 19th, with Lucille Western as the star. The company consists of McKee Rankin, Theo. Hamilton, C. Beach, F. L. Wise, J. T. Raymond, W. H. Quinn, Mr. Osborn, Wm. Frazier, Mr. Curley, M. A. Kennedy, Lillie Eldridge, Mrs. Chas. Foster, Mrs. Eldridge, Mrs. T. Hamilton, Mrs. Frasier and Miss Loon. A correspondent says:—"'Leah' was the opening piece, which went off splendidly. Lillie Eldridge made quite a hit, and I think she will be a favorite here, as she is young and pretty. 'Green Bushes' was performed on Nov. 21st."

THE CORRY, PA., THEATRE is to be re-opened on the 5th inst., by Messrs. Wright & Co., of that city. The company consists of R. S. Meldrum, leading man: W. S. Forrest, low comedian; Harry Hawk, G. H. Tyler, F. P. Spear, C. M. Foster, T. H. Shannon, the Misses Richardson, Cutler, Anderson, Delano and others. J. W. Delano is acting manager, and W. S. Forrest stage manager. They propose to run lady stars all through the season. The enterprise is to be under the care of the proprietor of the theatre, Mr. Eugene Wright.

SUSAN DENIN continued the attraction at the Griswold Opera House, Troy, N. Y., last week. Our correspondent, "Mose," says:—"Susan has filled the most profitable engagement of any star that has yet visited us the present season. She is, in the true meaning of the word, a favorite. Of her personation of Claude Melnotte, in the 'Lady of Lyons,' I can only speak in terms of high commendation. It was characterized by close study, a fine appreciation of the author, and a life-like reality in the exhibition of the varied passions incident to the situations. Miss Eberle, as Pauline, was most charmingly costumed and played with a graceful vivacity peculiarly suited to the part. She shared the applause with susan Denin, and both were complimented by a call before the curtain. As Julia, in the 'Hunchback,' Susan did not please her audience, as she lacked the requisite *esprit* to render the presentation effective. Her rendering of Nancy Sykes, in 'Oliver Twist,' was capital; she depicted this terrible character, so full of sorrow and degradation, in the most finished and powerful manner. There were so many points of striking excellence in this impersonation, that there cannot be a doubt that Nancy Sykes will be recognized as one of her best efforts. Her impersonation of Genaro, in 'Lucretia Borgia,' was very pleasing. Annie Eberle sustained the character of Lucretia Borgia with force and fidelity. She revealed its strong points and depicted the varied emotions of her nature with truthfulness. Miss Denin will be followed on Nov. 28th by Barney Williams and wife."

OF MRS. ALLEN and Mr. Harkins' performances in Leavenworth, Kansas, a correspondent, "Miles," sends us the following under date of Nov. 18th:—"We have had, during the past two weeks, at Chaplin's Opera House, Mrs. J. H. Allen and Mr. D. H. Harkins as the stars, who opened their engagement with 'Camille,' in which Mrs. Allen sustained the part of the Coquette in her usual truthful manner; but Harkins, as Armand, was neither natural or studied. They produced, during their visit, 'Jack Cade,' 'Romance of a Poor Young Man,' 'Dead Heart,' 'Much Ado about Nothing,' 'Othello,' 'Little Treasure,' 'Rob Roy' and others, assuming the leading *roles*, Mr. Harkins redeeming himself as their engagement progressed; they, however, appeared to discouragingly poor, dull, unappreciative audiences, an unmerited reception of so true an actress and deserving a lady as Mrs. Allen. The manager, Mr. Chaplin, is entitled to better success, as he uses his endeavors to please his patrons, and I am fearful if not encouraged by more liberal patronage the Opera House, for a time, at least, will be numbered among the things that were.......Miss Cecile Rush puts in an appearance at this house, Nov. 19th, commencing with the 'Italian Wife;' her reception will be a cordial one, if I mistake not, as she is first among our favorites."

THE "BLACK CROOK" IN PHILADELPHIA.—After several weeks of preparation, and the expenditure of a round sum of money, but not enough to make the thing complete, the play of the "Black Crook" was presented to the notice of a Philadelphia audience for the first time on Monday evening, Nov. 19th, at the New American Theatre, Walnut street, above Eighth. There was a large audience in attendance, and barring the usual drawbacks of a first night, the play passed off acceptably. We attended again on Friday evening, Nov. 23d, by which time the performers had become well acquainted with their parts, and the machinery was in good working order. To those who have never witnessed the play at Niblo's, New York, the "Black Crook," as given at the American, in Philadelphia, possesses sufficient merit to make it really interesting and attractive; but those who have seen the New York performance will be disappointed if they expect to find as brilliant a display in Philadelphia, for the American does not possess the same facilities for producing spectacular plays as Mr. Wheatley's establishment in New York possesses, for at the former house there is not sufficient height of stage to permit of the elaborateness of scenic effects so necessary in a piece of this character. Certain it is, however, that the manager of the American has placed the "Black Crook" on the stage in a very commendable manner, some of the scenic displays showing the hand of the true artist, the Grotto of Stalactites and the closing scene being especially worthy of the applause which is nightly bestowed upon them; the latter is not at all like the New York transformation scene, being less elaborate, less varied in its changes, and far less costly; yet, as we before remarked, to those who have not seen the New York play, the final scene of the American is a really beautiful and brilliant piece of work. The *ballet* is composed of about twenty young ladies, in addition to two solo dancers, viz:—Miss Kate Pennoyer and Miss Susie Summerfield. This feature is rather weak, as far as the dancing goes, but the display of legs is quite liberal, and several of the girls are well formed, with symmetrical limbs, and other nice physical points. Kate Pennoyer dances pretty well, but Susie Summerfield is not equal to what is necessary in a solo dancer. There is no "Demon Dance" in the Philadelphia "Crook," much to our surprise, for that novel feature is the most attractive of all the dances given at Niblo's, as is evinced by the packing in of the rounders at "9:30." The dramatic portion of the spectacle is tolerable; a few of the performers doing very well, while the acting of others is very bad. Mr. E. A. Locke makes quite a feature of

part of Greppo, which he performs much better than the Niblo's Garden representative of the same character. Tony Denier as Dragonfins also makes more of the part than Hernandez makes of it at Niblo's. Tony is a very clever pantomimist, and is well up in the business of the piece. Of the others there is no need of special mention. On the evening we were present, an apology was made for Mrs. Hamilton, who was cast in the part of Carline. Indisposition prevented her from appearing, and a substitute took her place at short notice. Thus far the "Black Crook" has attracted very large audiences, although but very few ladies are present except at the *matinees*. As there is nothing at all in the play offensive to a fastidious taste, we can see no reason for the absence of the fair sex, who, we have no doubt, will turn out in more liberal numbers hereafter. The play runs about three hours. Altogether, the manager of the American has done much better in bringing out this sensation than had been anticipated. It promises to enjoy a run, and is just the right piece for the coming holiday season.

Mary Mitchell and John Albaugh closed a two weeks' engagement at the Academy of Music, Louisville, Ky., on Nov. 24th. A correspondent says:—"Mary appeared as Bella Wilfer in a bad adaptation of 'Our Mutual Friend,' with Mr. Albaugh as John Rokesmith. I consider this one of Miss Mitchell's best characters; indeed, she appears to have given more general satisfaction in this than in any part we have seen. Mr. Dond appeared as Roger Riderhood. Mr. Dawson did not drop into Silas Wegg quite so deeply as I think he could. Miss Nellie Johnson, as Lizzie Hexam, was easy and graceful, and won our hearts from rise of curtain. The minor characters were all well sustained by the company. The company go from here to Albany, Ind., next (this) week, when the Hanlon Brothers open here.

Amy Stone, traveling with the "Sensation Dramatic Troupe," was the recipient of a complimentary benefit at City Hall, Burlington, Vt., on Nov. 23d. "Little Barefoot" was performed. On Nov. 24th, H. F. Stone took a benefit and closed the performances of the troupe in that town.

N. C. Forrester's Dramatic Company were at Belleville, C. W., last week, where they did a good business. The present week they are at Coburg.

Ettie Henderson continued the star at Quincy, Ill., last week. Our correspondent says:—"During her engagement here she has made hosts of friends. On Nov. 16th she took her first benefit in this place. The house was filled to witness 'The Youthful Days of Richelieu' and the 'French Spy.' The performance went off well. The 'Cabin Boy' was performed on Nov. 17th."

Murray and Blake's Dramatic Forces are at present traveling through Indiana. They have appeared in Elkhart and Goshen to good returns. On Nov. 19th they were in South Bend, and were to go thence to La Porte and Fort Wayne. They then wend their way back into Michigan, playing in Jackson Christmas week. Professionals wishing engagements with this party will find the manager's address in another column.

Carner & Wilson's Dramatic Company were to open at Arcade Hall, Lockport, N. Y., on Nov. 26th.

"The Angel of Midnight" has been successfully produced at the Perkin's Theatre, Houston, Texas. Florence La Fond and J. G. Steele joined the company there on Nov. 9th.

The New Opera House, at New Albany, Ind., was to be opened on Nov. 26th by the dramatic company from the Academy of Music, Louisville, Ky. A correspondent says:—"It is the largest and most magnificent Theatre in the State, being 62 feet in width, 52½ in height, and 116 feet in depth. All the ministers in the city open their pulpit batteries on Nov. 25th. They will loudly and vehemently oppose its opening, which you well know will be a good advertisement."

Jean Hosmer is at present resting at her home in Buffalo, N. Y. After New Year she resumes her profession at Philadelphia, and goes thence to Baltimore, Washington, Richmond, Indianapolis and Memphis.

L. P. Barrett succeeded Miss Hosmer at the Metropolitan Theatre, Indianapolis, Ind., last week. Our correspondent, "Hoosier," says:—"He opened on Nov. 19th in 'Rosedale,' which attracted a crowded house. It was played all the week. Mr. Barrett is a great favorite here. He played to the largest business of last season, and, judging by the present business, he will be the trump card this season. The strength of the company is brought out in this play, with the exception of Messrs. Wallack, Smith and Rooney, who are having a rest. Mr. Riley appears as Miles McKenna, Mrs. Riley as Lady Florence, Annie Hyatt as Rose Leigh, J. H. Lord as Col. May, and Mr. F. G. White more than keeps the house in a roar as Bunberry Cobb. The 'Favorite of Fortune' and 'Hamlet' are up for next (this) week's business, also 'Richelieu.' The agent of Mr. Barrett informs me that he will open at McVicker's Theatre, Chicago, on Dec. 3d. There will be a week's business here that will be filled by the stock, after which Emilie Melville opens on Dec. 10th......Mr. Sol. Yewell, Jr., attached to this theatre, has completed a new five act sensational drama, entitled 'The Double Marriage, or, the Curse Fulfilled,' which he has placed in the hands of Manager Riley for disposal."

Frank Lawlor and Mrs. Emily Jordan began a two weeks' engagement at the Academy of Music, Albany, N. Y., on Nov. 19th, opening in "Love's Sacrifice." On the 20th, 21st and 22nd, "Aurora Floyd" was presented with success, owing, says our correspondent "Oho," "in a great measure, to the good acting of the fine stock company at this theatre." Our correspondent further says: "To-night (Nov. 23d), Mrs. Jordan takes a benefit, appearing as Lesbia, in the play of that name. Biz for the week, so far, has been good. Next (this) week, is to be produced the 'Long Strike,' with Mr. Lawlor and Mrs. Jordan in the leading *roles*. If properly gotten up, the 'Long Strike' will prove a *lucky strike* for Manager Trimble. For the *matinee*, on Saturday, the 'Surgeon of Paris' was performed by the 'stock.'"

Samuel E. Browne last week proved the strongest card the managers of the dramatic company—performing at Deering Hall, Portland—have yet offered their patrons. On Nov. 21st he appeared as Don Cæsar De Bazan, and on Nov. 22d as Bob Brierly in "The Ticket of Leave Man."

Deering Hall, Portland, Me, is now open with a first class dramatic company. Stars wishing nights will find the business manager's address in another column.

John S. Clarke terminates a three weeks' engagement in Baltimore, at the Holliday Street Theatre, on Nov. 24th. Our correspondent "Don Juan" says:—"His engagement has proven a memorable one as regards the number and quality of the audiences that have greeted his every rendition. Last week he appeared in his best *role* of characters, Paul Pry, Toodles, Babes in the Wood, Nicholas Nickleby and Majoy Wellington de Boots. During the present (last) week he appeared in "The Member from Pike."..... On Nov. 26th Ristori makes her introductory bow before a Baltimore auditory. She has selected 'Medea' for her *debut*. On Nov. 27th, 'Mary Stuart;' 28th, Queen Elizabeth;' 30th, 'Macbeth;' Dec. 1st, 'Deborah'......Joseph Jefferson, comedian, begins an engagement at the Holliday, opening on Dec. 3d...... Max Maretzek's Italian Opera Troupe, with Ronconi, the celebrated basso, open at this theatre during the first week of the new year......The Richings' Opera Troupe give a series of three operas at the Concordia Opera House, opening Nov. 27th, with 'Martha;' 28th, 'La Sonnambula;' 29th, 'Fra Diavalo......Dan Bryant, the celebrated Irish comedian, opens at the Front Street Theatre on Nov. 26th."

Rachel Johnson and B. Macauley succeeded Frank Mayo at the Metropolitan Theatre, Buffalo, N. Y., on Nov. 19th, opening with "Nell Gwynne." "East Lynne" was played twice during the past week, also a dramatization of Victor Hugo's "Lesbia, or the Spy of Venice." Our correspondent "Charley Mayne" says: "To-night, (Nov 23d), Rachel Johnson takes a benefit, when 'Much Ado About Nothing' and 'Love in '76' will be presented. On Nov. 24th they terminate their engagement, Barney Macauley being the recipient of a benefit, when 'Macbeth' will comprise the bill. There has been a slight improvement in the attendance this (last) week over the houses of the past fortnight, and next (this) week's business will, undoubtedly, be still better, as the management have effected an engagement with Lotta for six nights. The present luminaries have met with much favor, and had the weather been less unpropitious the attendance would have been much better. Rachel Johnson's interpretation of the dual character in 'East Lynne' was correct and meritorious, her acting being unaffected. Mr. Macauley did not make as good a Sir Francis as I had supposed he would have done; still, his characterization of the *roue* was not without merit. I have seen the *role* done much worse on many occasions. James Harrison essayed the part of Archibald. In a scene with Lady Isabel he was unfortunate enough to reply to one of Isabel's interrogatories, by ejaculating 'Am I not your *wife* already?' The entire audience were convulsed with laughter. Mr. Harrison, on the evening of Nov. 17th, played Richmond to Frank Mayo's Richard, and during the combat Mr. Harrison was driven off the stage and took refuge in the orchestra. Jenny Wilton deserves praise for her portraiture of Barbara Hare. The Richard Hare of H. A. Ellis was the best I have seen in some time. 'Lesbia' attracted an overflowing house on Nov. 21st. Rachel Johnson exhibited intense dramatic energy in her assumption of the title *role*. Barney Macauley's Orseolo was a powerful rendition, and that he carried the house by storm may be partly attributed to his scrupulous and artistic make-up. It is a difficult *role*, and that he achieved a success therein is but an evidence of his talent. Harrison and Ellis were efficient in their respective characters. Mr. Ellis received several outbursts of applause, which he certainly merited, as he is invariably a painstaking actor. The Brioni of A. W. Gregory was altogether too *outre*. Jenny Wilton made a charming Viola."

The Theatrical Season in Havana has now fairly set in, and the opera troupe at the Tacon Theatre is doing a good business, a correspondent informs us, who adds:—"The performances are not as good as we have seen, on account of the insufficiency of first class artists, but nevertheless they succeed in drawing large houses. There is no dramatic company performing at present, and it is undecided as yet whether the opera company of Biachi, now in the City of Mexico, or Manager Grau with Ristori will first occupy the Tacon."

"The Long Strike" has possession of the stage at the New Chestnut, Philadelphia, where its first representation was announced for Nov. 26th, under the direction of Mr. J. E. McDonough. To make the great scene of the telegraph office still more effective, the management have made arrangements with the Western Union Telegraph Company to introduce a wire into the theatre for this scene, and have also arranged to receive the latest telegraphic news up to 9.30 P. M., thus connecting the Chestnut Street Theatre with all parts of the United States, and with Europe by the Submarine Cable.

Mr. and Mrs. Howard Paul succeed Dan Bryant at the Arch, Philadelphia, opening on Nov. 26th. The city is liberally billed with red Napoleons.

Miss Effie Germon, after an absence of three months from the stage, appears again this week at the Walnut, Philadelphia, opening on the 26th in "Jessie Brown" and "Pocahontas."

From St. Louis we are advised of movements in the show world up to Nov. 23d. Our correspondent "Parquet" says:—"De Bar's Theatre is doing a good business with Blanche De Bar in the leading characters, generally assisted by De Bar in his favorite parts. To-night they produce 'Nell Gwynne,' with Blanche in the character *role*, followed by the drama of 'Forty Thieves,' in which Ben spreads himself as Ali Baba......The Olympic has Emilie Melville for the 'Bright particular,' and it has been crowded nightly since she made her appearance. She has been ably supported in all her pieces, as the Olympic can boast of a good stock company. To-night is to be produced 'Queen of the Abruzzi,' and 'Katy O'Sheal.'......The Museum advertises no particular star; in fact they are all stars, from the leader down to the fair haired youth that does the heavy business, moves the chairs, &c.; and the fact that the place has been crowded at every opening shows plainly that the company is a splendid one. To-night 'Ireland as it Is,' and 'Toodles,' take the boards, in which McWade, comedian, creates much merriment."

Amusements in Cincinnati.—John Owens is in the third week of his engagement, which is said to be the most lucrative that has been played at the National Theatre since the time of Edwin Forrest. The indication is that he will have crowded houses until the close of this engagement......The business at Wood's during the Owens term has not been good, although Miss Emily Thorne, who was the principal attraction, is an old favorite. Manager Allen, however, by hook or by crook, has succeeded in getting hold of the 'Long Strike,' which was produced on Nov. 22d to an audience not so large as might have been wished, or as its intrinsic merit warranted, but this must be placed to the account of the short notice that preluded it to the Cincinnati stage. It is really one of the best constructed of the dramatist's works. It is said that Mr. Allen obtained it by means of a phonographic reporter who attended the Olympic, in New York, for the purpose. Sharp practice, but all right in the absence of the international copyright law......The Tussaud Museum, an imitation of Barnum's, is said is to be realizing an excellent business."

Mr. John Dillon commenced an engagement at the Academy, Milwaukee, Wis., on Nov. 20th, opening with Brougham's comedy of "Our Irish Relation," and "Eton Boy." Our correspondent, "Claude," says: "He was received by a large and fashionable audience, and was loudly applauded at each appearance. Mr. Acker, as Paul Weldon, played the character with signal success, and was also frequently applauded. Mr. Allen, as Foxglove, was particularly fine. He is one of the best old men that ever graced our stage, and always dresses his characters in good taste. Miss McWilliams played the somewhat difficult *role* of Alice Bevereux in fine style. Mrs. Salisbury played the small part allotted to her in a praiseworthy manner. She is one of the most useful members of the company, generally doing her part in a most satisfactory manner. In the farce, Mr. Wallace and Mrs. Holland were as usual most excellent. Miss Salisbury and Mr. Wood were also good; in fact, the whole company with few exceptions did well. On Nov. 21st, 'Paul Pry,' and 'A Regular Fix,' were played to another good house. Mr. Dillon, owing to a severe indisposition (being drunk) was unable to play on Nov. 21st. This is the second time this gentleman has suffered with the same disease while playing in this city. It is a most shameful affair, and should not be tolerated in any theatre. he is said to be suffering in the same way to-day (Nov. 22d) and will not be able to play to-night. Mr. Wallace (our favorite comedian) assumed Mr. Dillon's character at fifteen minutes' notice, and played the character just as well as Dillon could. He stated that he had never read the character before last night. He is certainly deserving of much praise for the manner in which he played the *role*. Mr. Bandmann, assisted by a part of Willis' company and the German company, will give a performance at the Music Hall on Nov. 23d, for the benefit of the Musical Association of this city."

"The Bridal Eve," the new Irish drama written expressly for Mr. and Mrs W. J. Florence, was produced for the first time on Nov. 19th, at the Howard Athenæum, Boston. An exchange says:—"'The Bridal Eve' is said to have been written for Mr. Florence abroad. It is to be hoped so. American dramatists have enough to answer for, and even the Bowery playwright, who turns out dramas at ten dollars per week, would hardly care to acknowledge this piece, which is a weak attempt at the scenic effects of the 'Colleen Bawn' and 'Arrah Na Pogue,' diluted with the poorest pretence at plot, dialogue and incident. Mr. Florence personates a sentimental Irishman, which might be done well but for two reasons. First, a sentimental Irishman is an absurdity; secondly, Mr. Florence cannot play juvenile business. A skillful actress might make something out of the character written for Mrs. Florence, which that lady made tiresome and ridiculous—the rest of the characters are not worth mentioning. The two principal scenes of the play are very well executed, but have not enough originality to be very effective."

In Pittsburgh the places of amusement were well patronized last week. Our correspondent "Lisle" says:—"Vestvali has attracted to the theatre a fair attendance every night since her advent among us. On Nov. 19th 'Bel Demonio' was produced in good style, and had a successful run of four nights. The drama was favorably received, the characters excellently arranged and enacted creditably. Harry Hotto, the popular comedian and a favorite in this city, will appear on Nov. 24th, and Mrs. Sylvester's return is promised......At the Opera House, on Nov. 19th, Mr. Hess placed on the stage the drama of 'The Romance of a Poor Young Man.' During the continuance of the play the house was well attended every evening. 'Griffith Gaunt' will be presented for the first time on Nov. 23d."

The Actors' Art Union.—At a semi-annual meeting of the Actors' Art Union, held at Philadelphia on Nov. 20, the following gentlemen were elected to serve for the ensuing six months:—President, C. S. Porter; Vice President, S. K. Chester; Treasurer, Owen Marlowe; Secretary, John M. Barron; Librarian, James Taylor; Directors, Messrs. G. H. Clarke, Owen Fawcett, W. A. Chapman, F. O. Savage, Frank Mordaunt, Frank Stulle, Robt. Struthers and Alex. Fisher. The association is in a very flourishing condition, and numbers amongst its members the leading artists of the country.

Ristori will appear at the Academy of Music, Philadelphia, Monday, Dec. 10th.

"Sam" was produced at the Opera House, Rochester, N. Y., on Nov. 19, and played during the week to large audiences, with F. S. Chanfrau as Sam. On Nov. 23d, "Sam" was backed up by "Solon Shingle." On Nov. 24th, "Solon Shingle" was repeated, followed by the "Widow's Victim" and "Glance at New York." Chanfrau remains this week.

Mrs. J. H. Allen is now prepared to make engagements through her agent, Mr. C. T. Parsloe, of this city. For precise address, see advertisement.

Max Strakosch's Italian Opera Troupe follows Edwin Adams at the New Memphis Theatre, commencing on Nov. 26th.

Grau's German Opera Troupe open at the Greenlaw Opera House, Memphis, on Nov. 26th.

McKean Buchanan and daughter, supported by a stock company, open for one week at Colerick's Hall, Fort Wayne, Ind., commencing on Nov. 26th.

The New Opera House, now in course of erection in Louisville, Ky., is nearly completed, and the roof is expected to be on during this week. The opening is to take place about the middle of January. It will be somewhat larger than the one recently burned down—in fact, somewhat larger than Niblo's, seating one hundred more people on the lower floor than that theatre.

Frank Trevor died in Australia lately.

Amusements in Murfreesboro, Tenn., says our old Washington correspondent, "O. L. H.," writing from that place on Nov. 18th, "are very scarce. An occasional lecture, or a second class minstrel troupe appearing to have always satisfied the slow Tennesseeans. The few Northerners residing here were agreeably surprised, a few days since, upon seeing the city well billed, announcing the entry, on the 17th, of Mike Lipman's Circus, for those who had not seen it knew by report that the exhibition was first class. Saturday, the 17th, brought Mike, with his company per rail from Shelbyville. The style in which his agent had billed the country, for miles around, brought the largest crowd I have ever seen in this town. So dense was the crowd in the streets that Mike was obliged to shorten the route for his procession. Little Mike is as genial and pleasant as ever, and sends his regards to the Clipper crew. He assures me that all along his route, at Winchester, Tullahoma, Shelbyville and Nashville, he has been greeted by just such overwhelming crowds. He deserves it, for his exhibition is first class. His stud of animals is as good as I have ever seen. Geo. Bachelor, leaper and gymnast, is with the concern, and proves a big card. His double somersault is a fine performance, and to comply with the clamorous demands of the audiences is repeated each performance. As a rider he is also very good. His two horse bareback act with W. Morgan was deservedly applauded. Wm. Larue's hurdle act was one of the best performances of the evening, and gained much applause. The merits of the Holland Family are so well known that I need not expatiate upon them. By their performances here they demonstrated that their celebrity was well deserved. Bernard, as master of the arena, knows his biz. Madden and King do the clowning business in first class style. King is a new hand, from Porkopolis, I believe, but he already has the air of an old stager. His gags are mostly new, and are well delivered, and were well received. If he sticks to his choice, I predict for him a brilliant future. A valuable addition will be made to this department in Nashville, in the person of Edwin Croueste, whose last performances were with Lent, in your city. Walter Wentworth as a contortionist, has now but few superiors. He has made a wonderful improvement since I saw him two years ago. Lowery is a good general performer. Mrs. Holland and Miss Day won much applause by their superior riding. Little Ella will, in time, be one of the first horsewomen in the country. Her performances were well received last evening. The fine condition of the stock shows that they have received every care from Billy Smith, under whose supervision the animals have been placed. Mr. Chas. Thompson, with his educated bears and sacred bull, afford much amusement for the freedmen, who *ex necessitate* constitute the largest part of Southern audiences. After the regular performance, an Ethiopian entertainment is given, under the same canvas. I regret having forgotten the name of the tambourine end, as he was decidedly good. Mike needs but a good pad rider, and he will have the best traveling circus in the country. As it is, he is far ahead of anything I have seen south of the Ohio. He is diplomatic in his manner of drawing audiences. Knowing how obnoxious Northern editors are to the majority of the people, he gives them the go-by, and inserts flaming 'ads' in the opposition papers. The gags of Madden are often such as would irritate the feelings of Northern men, but they take immensely with the chivalry. The *Press* and *Times* of Nashville comes down big on the concern. Mike's course in this particular is not to be approved, and I fear will damage his business in the North. Showmen should shun politics, or travel in but one section. The route of the exhibition is Nashville, Clarksville, Columbia, bringing up Dec. 3 in Memphis."

From the Pacific Coast we are advised of show business by our correspondent up to Oct. 30th. He says:—"Alice Kingsbury is still the attraction at Maguire's Opera House. 'The Cricket' is her *piece de resistance*. She has left it occasionally for the 'Hidden Hand,' 'Satan in Paris,' Pearl of Savoy' and 'Lady of Kildare,' but the public desire has forced her back to 'Fanchon,' which is billed for to-night and Nov. 2d, making it the eighth presentation of that piece......But two performances have disturbed the quiet of the Metropolitan Theatre during the past week—the complimentary benefit of the Misses Howson and Roncovieri's. 'Cinderella' will be given this evening......The Olympic Theatre, under the management of Mr. W. H. Smith, is crowded nightly. Joe Murphy and Della Sager are still the favorites......Mr. Rudolph Herold, the accomplished *chef d'orchestre* of the Metropolitan Theatre, is so dangerously ill that his recovery is considered doubtful......Lady Don has been playing to crowded houses at Sacramento. The rural press have exhausted the vocabulary in her praise. She left for Marysville, and will give five performances in that city during the present week. The new arrivals from Australia—Mr. Henry Edwards and the Misses Corcoran—who are supporting Lady Don, appear to have pleased the Sacramentans. Edwards makes a feature of his elocutionary powers. His imitation of 'Eugene Aram's Dream' is described by the Sacramento *Union* as impressive. Edwards and Lady Don are under Maguire's management......The 'Red Gnome' is still running at Maguire's Opera House, Virginia City, Nevada. The Opera House is under the management of Max Walter. Max has leased Maguire's Academy of Music, San Francisco, and intends, with Maguire, to give variety entertainments in it."

"Griffith Gaunt."—This work promises to become as notorious in its dramatic form as it did as a novel. We refer the reader to the advertisement of Kate Reignolds in another column.

Miss Florence Noble, a pupil of George Vandenhoff, made her first appearance on any stage at the Academy of Music, Louisville, Ky., lately, as Parthenia. On Nov. 26 she was announced to appear at the Crosby Opera House, Chicago, as Hamlet. The critics pronounce her highly gifted, possessing winning manners, an exquisite voice, every word being touched by the eloquence of music. She will shortly appear in this city.

Emilie Melville was at the Olympic, St. Louis, last week, opening November 19th in "Fanchon."

"Pauvrette" was continued at the St. Louis Museum three days last week, followed by the Oriental spectacle of "Cherry and Fair Star."

"The Black Crook" is a great success without the aid of an expensive ballet, despite the extraordinary counter attraction of Edwin Booth, Jefferson, Dan Bryant, the Bateman concerts, the circus, etc., in Philadelphia. The vast auditorium of the New American fails to accommodate the throng that nightly presents itself for admission. The *Ledger* says,—"The success which has greeted the presentation of the 'Black Crook' at the New American, has been unparalleled in the history of that theatre. The seats, aisles, galleries' boxes and lobbies, and wherever there is even standing room, have been filled to overflowing."

The Park Theatre, Brooklyn, was well filled last week, the attraction being the sensational drama of "Rocamboli, or the Knaves of the Pack." On Friday, Nov. 23d, the "Heir at Law" was well performed. This week Mrs. Bowers and J. C. McCollom commence an engagement there.

The French Opera Company performed "Zampa" at the French Theatre, New York, for the first time on Nov. 22d, to a full and fashionable audience, and at the Academy of Music, Brooklyn, next night, to the best house they have yet had, the opera gradually but surely winning its way in the favor of the Brooklynites. The "Child of the Regiment" is promised us, and this, in the original French style, will be a treat which will no doubt draw a full house.

Rudolph's Opera House, Springfield, Ill., is about to open for the winter season, with John Huntley as acting manager, and talent is wanted, as will be seen by an advertisement in another column.

John S. Potter was up for a benefit on Nov. 17th, at Bishop's Opera House, Council Bluffs. "The Serious Family" and the "Wandering Minstrel" were given, interspersed with singing and dancing. J. W. Fox joined the company, appearing as Charles Torrens.

Kate Fletcher was the recipient of a benefit on Nov. 16th, at the Evansville, Ind., Theatre, personating Camille. On Nov. 19th she volunteered for the benefit of E. C. Voltz.

The Webb Sisters commenced an engagement at the Evansville, Ind., Theatre, on Nov. 20th. They remain two weeks, and are followed by Blanche De Bar.

John Brougham is the star the current week at the Boston Theatre, opening in "Playing with Fire" on Nov. 26th.

Lotta closed an engagement at the Continental Theatre, Boston, last week. "Monte Christo," which has been in preparation for some time, was not quite ready for production on Nov. 26th, and "Cinderella" was revived.

Maggie Mitchell played "Fanchon" on Nov. 23d at Corinthian Hall, Rochester, N. Y., to a fair house. On the 24th she played "Little Barefoot."

John S. Clarke will open at the Walnut, Philadelphia, Monday, Dec. 3d.

J. H. Taylor, tragedian, who lately supported Miss Davenport at the Winter Garden, in this city, commences a twelve nights' engagement at the Theatre, Pottsville, Pa., this week.

Thorne's Opera House, Buffalo, N. Y., was to be opened on Nov. 26th, with the "Hunchback" and "Sketches in India," with C. Thorne, Harry Richmond, Edwin F. Thorne, Mr. Daniels, J. H. Bensel, Ella Wren Nesbitt, Grace Darley, Fanny Young and Augusta Lamereaux in the company.

Sherry's New York Theatre is meeting with the approval of the citizens of Syracuse, N. Y., where they are in their third week. Last week they gave a well selected programme, as will be seen by Manager Sherry's advertisement in another column.

Circuses.

S. H. Joseph, the *avant courier* of Mike Lipman's circus, was in Memphis on Nov. 16th, making arrangements for his show. They give their first entertainment on Dec. 3d.

Metcalf's Olympic Circus will shortly leave St. Louis, taking in the river towns to New Orleans. Levi J. North is the equestrian director. The company pitch their tent in Memphis about the 10th of December.

Power of the Circus.—In Mobile, Ala., a circus made its appearance a few days ago; in their anxiety to see the show, a number of the depositors in a Safety Fund made a run on the institution and broke the bank.

The Stone Rosston & Co's Circus has closed its traveling season in the South, and intend opening at the Front Street Theatre, Baltimore, during the present month.

The Canterbury, New Haven, Conn., is now running with a large force, consisting of Jim Riley, stage manager; Harry Mestayer, leader of orchestra; Dick Bathelon, Joe Buckley, Willie De Vere, Kate Harrison, Chas. E. Toop, Chas. Blum and Billy Hart.

At the Varieties, St. Louis, J. B. Studley and Frank Swayne have become general favorites. Bowman and Harris do a double song and dance.

Robert Butler and Amelia Wells are at liberty to engage with managers during the pantomime season. Mr. Butler is a good pantomimist, comedian, comic dancer and a versatile performer. Amelia Wells is a comedienne and vocalist. Their address will be found in another column.

New attractions are continually being added to the efficient company at Aims' Varieties, Pittsburgh, Pa. On Nov. 19th the drama of the "Brigand Queen" was produced, and the characters in the play are said to have been admirably sustained by the company. Emma Fowler, said to be the only surviving one of the "Fowler Sisters," made her first appearance on Nov. 19th, and was favorably received. Emma Marsh is still greeted with rapturous applause. Nellie Howard is an inexhaustible attraction to the visitors of this resort, and the same could be said of all those at present connected with the Varieties.

Frank Wild, the delineator of Ethiopian eccentricities, has turned up at Buffalo, N. Y., where he is at present sojourning, enjoying his *otium cum dig*. He has been unable to appear on the boards for a period of four months, by reason of an attack of typhoid fever, from the effects of which, however, he has now entirely recovered, and will soon manipulate the tambo as in days of yore.

Carr's New Variety Theatre, at Buffalo, N. Y., is rapidly approaching completion, and will be ready for occupancy in less than a month.

Johnny Clifton and Al. Pierce have joined the blackbirds at the American Theatre, Buffalo, where Dave Wilson and "Birchey" are said to have achieved a success. The "Old Uncle John" of Dave Wilson is pronounced the best old man song and dance seen in that city.

Master Wagner, song and dance performer, commences at Metropolitan Hall, Washington, on Dec. 3.

Messrs. Davis & Co., the dramatic agents of Cincinnati, O., advertise for a number of people for a minstrel company; also, ladies for concert hall business.

A Poss Canvas Man is in want of a situation. His address will be found among our advertisements.

Julien Kent, clown, has been engaged at Forepaugh's Circus, in Philadelphia.

In Havana, Cuba, the circuses of Chiarini and Albizu are both in operation and doing well. Our correspondent, "Habanero," under date of Nov. 17th, writes as follows: "Chiarini's Circus has been entirely refitted, and presents a very fine appearance. Albizu has also put up a great many improvements, having now a small stage attached, where dances and pantomimes can be shown off to better advantage than in the ring. Both troupes are very large, although Albizu presents more of a variety than Chiarini, who confines himself strictly to the legitimate circus business. What one lacks the other has in abundance. The want of ring horses is painfully apparent in Albizu's Circus, and cannot be compared to the stud at Chiarini, which is undoubtedly the finest in America. Each circus has its big gun; Lorenzo Maya, at Albizu's, and Chiarini at his own place, having each hosts of friends, and each well deserving of it. The following is a list of the members of Chiarini's circus: Signor Sebastian, Romeo, Teodoro and Belen Cuba, Senorita Josephine Chiarini, Madlle Eloiee and little Miss Kitty Holloway (Manege), and Marquez, principal riders; Duvernay, contortionist; the Nelson Brothers, Sam, Louis, Robert and John; the Miaco Brothers, acrobats and gymnasts; Prof. De Louis and his trained dogs; F. Sylvester and Jose Roman, riders; Senorita Lopez, Senorita Ruiz and Mr. Lopez, entree riders; Mr. Gispert, Senorito Baraasso, and Miss A. Nixon, dancers; George Sharp is American, and Felipe Mendez, Spanish clown, and last, but not least, the active and intelligent agent, Mr. P. Picard, who seems never to get tired. The beautiful and amiable Miss Josephine Chiarini will again make her appearance in a few days, and our young dandies are already priming up to attend the circus, where she is the principal attraction. The names of the members of Albizu's Circus, are as follows: Miss Lucy Watson, Frank Pastor, Edwin Watson, Frank Robinson, C. Waterman, riders; Alex. Zanfretta, Josephine Zanfretta, Mdlle Louise, Bepo, Anetti Galletti, Cardella, and Miss Millie Young, tight rope performers, pantomimists and dancers; Jose Garcia, Madame Garcia, Hogle and Sheefe, acrobats and gymnasts; Mr. Turin and Misses Turin, trick acts and female acrobats; Ned Stanley, J. R. Campbell, G. Herman and John Prendergast, negro minstrels; E. Libby, ringmaster; Antonio Garcia, Spanish clown; and Lorenzo Maya, clown and stage manager. Which to give the preference of the two companies is hard to decide. Each is composed of excellent material. Chiarini needs a little more of the comic element, of which Albizu has so much, and Albizu would be greatly benefitted if he would have some of Chiarini's horses. Signor Sebastian, with little Romeo and the Nelson and Miaco Brothers, seem to be the favorites of the visitors at Chiarini's, and Frank Pastor, Miss Watson, and Hogle and Sheefe, at Albizu's......An Arab Circus Company, composed of more than forty persons, is now performing at Porto Rico, and will no doubt put in an appearance here shortly."

Stone, Rosston & Murray's Circus, open at the Front Street Theatre, Baltimore, Md., on Dec. 10th, with the following performers: Le Jeune Bart, Murray and Hutchinson, Den Stone. Wm. Kincaide, Penny and Goldie, James Ward, Sig. Ferdinand, the Denzer Brothers, Mad. Sophie, La Petite Henri, the Sagrino Family, Frank Rosston, Wm. Armstrong and M'lle Hadaway. Frank Kelsh is manager.

Music Halls.

At Memphis, Tenn., a new hall called the Olympic was to be opened by Messrs. McGeorge and Peterson, on or about November 20th, and they advertise for talent in another column.

C. P. Kingsland's agent arrived in Memphis on the 16th ult., bringing with him, for the National, Lizzie Ellsworth, jig dancer and vocalist; Dora Escott, vocalist, and Minnie Clark, *danseuse*.

Talent seeking engagements should go one good eye at least on Charles Crawford's advertisement of the Good Idea Concert Hall, Memphis, Tenn.

Gus. Shaw joined the forces at the National, Memphis, on Nov. 15th.

At the Good Idea, Memphis, C. Crawford is lessee, and the following is the company that was engaged there last week:—George Powers, Tom Clannon, M'lle Zada, M'lle Carolista and Ada Montrose.

Anna Birch and Larry Tooley, under engagement to the Canterbury, have gone to the Union Music Hall, New Haven, Conn.

A Portion of Spaulding and Bidwell's Company from the Academy of Music, New Orleans, were at the Montgomery, Ala., Theatre last week.

The Varieties, Detroit, Mich., is doing good business. Last week was revived the local drama of the "Streets of Detroit." This week they are doing the "Pirate's Bride," with J. S. Edwards as Gale Breezley, Harry Clifford as Bobby, Fannie Archer as Mornid and Jennie Allen as Sally.

Annie Gibbons, cloggist, says, "As Mr. Goldsmith will not accept my challenge for the championship, but says he will find a lady who will dance me for all the money I can raise, I am ready for the match, and will dance the lady for $100 a side, the money to be put up immediately in the hands of the Editor of the Clipper. The dance to come off in Boston, where I have never performed." Annie should have sent on a deposit to make good what she says.

By advertisement it will be seen that a danseuse is wanted at the Canterbury, New Haven, Conn.

Miss Louisa Evans vocalist and comedienne, and Miss Clara Day, sailed for San Francisco, Cal., on Nov. 20th, in the steamer San Francisco.

Negro Minstrelsy.

"Oh! Hush."—Tell it in the streets of Brooklyn and this city that this popular old act made famous by T. D. Rice is to be revived this week at Hooley's Opera House across the river. Gustave Bidaux was to have puts in an appearance on Nov. 26th but as he refused to sing in the chorus of "Oh! Hush," Mr. Hooley concluded that he could dispense with his services altogether. A matinee is to be given on Thanksgiving Day.

Sam Sanford's Minstrels, consisting of S. S. Sanford, Paul Berger, G. Kidwell, Bob Harrison and J. C. Keene, were at Meadville, Pa., on Nov. 20th and 21st, and were to go thence to Oil City for two days.

Dingess and Green's Minstrels is the title of a new minstrel organization started from Chicago on the 15th. The party consists of Delehanty and Harry Stanwood, who left Skiff and Gaylord's minstrels at Milwaukee on Nov. 11th; J. E. Green, Young Hengler and many others, in all numbering eighteen people. They were at Champaign, Ill., on Nov. 18th, and are to be at Indianapolis, Ind., on the 23d and 24th, and Logansport, 28th. John A. Dingess is manager, and L. M. W. Steere, agent.

Skiff & Gaylord's Minstrels, through their agent, Wm. Foote, Jr., publish a spirited call in our advertising columns to minstrel managers.

The Georgia Minstrels did a fair business at Music Hall, New Haven, Conn., on Nov. 21st, and gave a good entertainment. Chas. B. Griste is business manager.

Burgess & La Rue's Minstrels were at Columbus, Ohio, on Nov. 22d, and will be in Pittsburgh, Pa., during the present week. A member of the company writing to us says:—"Cool Burgess' wife was taken with the cholera in Cincinnati the first night we were there and they left for Canada. He has not been heard of since. Cincinnati is full of the cholera, but it is kept quiet. I was glad when we got away from there. The second day after we left Cincinnati A. C. Stone died with it, and then we *did* commence to drink Jamaica ginger and brandy mixed. The boys have spent nearly all their salaries buying brandy and Jamaica ginger."

A Change is made this week in the programme of Seaver's Minstrels over in Williamsburgh. Harry Leslie appears as Mephistophiles. Eph Horn and Geo. Coes are noted down for new acts. Wash Norton also opens a new budget of songs and comicalities.

Kunkel's Minstrels were at Memphis, Tenn., on November 18th. A correspondent says:—"Business has been very good up to this place, where things took a change on account of the location of the hall. We have got the 'sickest' company you ever saw. I don't mean as far as talent is concerned, but broken bones, fever, and one thing and the other has troubled us. We came pretty near losing Frank Pell, as he burst an artery in the bridge of his nose, and he came near bleeding to death. We had to leave him at Gainsville, Ala.; he has joined us again but is too weak to perform. Bill Manning has been on the end with Hugh Dougherty, but he was taken sick in Memphis and goes to Haight and Chambers' circus as soon as he gets well. We go from Memphis to Brownsville and thence to Nashville."

Miscellaneous.

The Union Harmonic Society, of Morrisania, N. Y., at their rehearsal on the 21st inst, passed resolutions commemorative of the decease of the late Mrs. Hewins, who was a member of their society. The resolutions were highly eulogistic of the lady's character. They also sang a dirge. This society gives a concert on December 19th, under the leadership of Prof. Bristow.

Claude Haven's St. Denis Troupe was at Elmira, N. Y., last week. The party consists of F. Claude Havens, Neil Rogers, Master Stevie, C. Seeley, Eugene Leach, G. L. Haviland, John Fields, J. A. Westlake and H. Breese.

Alf Burnett was in Syracuse, N. Y., on the 22d, 23d and 24th, and was to be at Erie, Pa., on the 26th, and go thence to Meadville and Pittsburgh.

Sheppard & Price's Curiosities, consisting of the Siamese Twins and the Australian Children, appeared at East Saginaw, Mich., on November 23d, for two nights. Their route ahead is Saginaw City, 26th; Bay City, 27th; Flint, 28th; Fentonville, 29th; St. Johns, 30th; Ionia, Dec. 1st; Grand Rapids, 3d and 4th; Lansing, 5th; Jackson, 6th; Ann Arbor, 7th, and from thence go into Canada.

An Agent, who claims to have considerable experience, wants the position to act as such for some first class hall, or would rent one located in some good city or town. See advertisement to that effect in another column.

To Menagerie Men.—Messrs. Hitchcock & Howe have an advertisement in this week's Clipper, offering for sale various curiosities and other things adapted for the menagerie business, including animals, seventy-five monkeys, skating park, painting, and a cook wagon. Who'll buy?

A Concert was given at the Town Hall, Tremont, N. Y., on the evening of November 20th, at which Messrs. Petit, Harrison, Byfield, Smith, Mrs. Golder, and the Misses De Wilde and Butters assisted, supported by a full chorus from the Philharmonic Society, with Prof. Geo. Bristow as conductor. Mrs. Golder and H. E. Smith were the "stars of the evening."

M. De Soto was announced to give a performance in Magic at Keystone Hall, Reading, Pa., on Nov. 24th.

The Peak Family, with the Berger Family, were to perform at Reading, Pa., on Nov. 26th and 27th.

Father Kemp's Old Folks were in Brooklyn all last week. Emma J. Nichols is with them.

Tony Pastor's Combination was billed for Binghamton, N. Y., on Nov. 26th.

A Curiosity.—A correspondent writing from Warrenton, Ill., says:—"There is in this place a most wonderful curiosity in the way of a negro woman, now about forty-five years of age, who has neither hands nor feet; her limbs are perfect to the ankle and wrist bones; she can walk twenty miles a day and chop very well with an axe; also card and spin, sow and thread a needle; indeed, she can do many things that would seem impossible. She is now in very destitute circumstances and has nine children, two of whom are quite young. My reason for writing you upon this subject is to see if you think that you could make any arrangements whereby she might be exhibited."

For Shay's Quincuplexal Troupe a songstress and *danseuse* are wanted, as will be seen by advertisement in this week's Clipper.

Phenix Hall, Concord, N. H., is stated to be the largest and best ventilated in the Granite State, and is well adapted for concerts, dramatic entertainments, &c. See advertisement.

Benjamin Carr Cross, a well known musician of Philadelphia, died in that city on Nov. 24th, aged 56 years.

The Pictorial Job Office of the West, the Cincinnati *Enquirer*, is completed and stocked with new presses, type, cuts, and "every appliance and means to boot" necessary for the most elaborate and artistic printing. The new establishment is of immense proportions and the proprietors have under regular engagement artists and wood engravers constantly at work upon every description of wood cuts appertaining to the "world of show."

The Fakir of Ava and Whiston, the humorist, closed their stay of six nights in Wilmington, Del., on Nov. 24th. On the 26th they were to open at Maryland Institute, Baltimore, for one week.

The Suits against Allyne, the Wizard, at New Haven, Conn., for breach of the law in his gift entertainment, have at length come to a focus. Two were quashed, and Mr. Day, the bondsman, failing to secure the attendance of the wizard, paid the fine of $28. He says he would now like to hear from Mr. Allyne.

The Hutchinson Family will give a concert in Milwaukee on Nov. 28th.

The Spaulding Brothers' Bell Ringers showed at Woodward Hall, New Albany, Ind., on Nov. 21st and 22d.

The Peak Family Bell Ringers are billed to appear in Lockport, N. Y., on the 1st inst.

[illegible] bill poster, who has carried on the business in Boston, Mass., for over twenty-five years, [illegible] city on Nov. 23d, aged 60 years. He was well known by the show folks.

Alf. Burnett was in Syracuse, N. Y., on Nov. 22d, 23d and 24th, where he made up all kinds of queer looking faces, but he did so to large audiences. He was to be in Erie, Pa., on Nov. 26th and 27th, and is billed at Meadville, Pa., for Nov. 28th.

Wittich's Hall, Circleville, O., claimed to be one of the best in the State, has recently been refitted and redecorated, and may now be rented of G. T. Wittich, as per advertisement in this week's Clipper.

The Grover Concert Troupe dissolved in Cincinnati on Nov. 17th, and Wehli, the pianist, has returned to New York. They did a fine business at Mozart Hall, in that city, for three nights, the receipts being over $3,000.

Griswold, the "Fat Contributor," is coming to New York. He will commence a series of his comic lectures in the State, commencing in Utica, on the 26th of December. He is said to be chock full of original humor.

Alfred Marsh, drum soloist, is at liberty to engage with managers, as will be seen by an advertisement elsewhere.

A Sett of Flying Horses is wanted by an advertiser.

Macfarland & Fullman's Variety Troupe, now traveling through Mich., and consisting of H. Denier, J. Wood, J. S. Clark, H. Thomas, E. Bennett, C. Nagle, H. Martin, N. Harold, Jessie Macfarland, Laura Benard, May Clark, Mattie Macfarland, P. Pamberg, A. Macfarland, D. Pamberg and H. Fullman, was advertised to commence at Jackson Hall, Jackson, Mich., on Nov. 26th.

The Lubin Brothers, of diabolarium notoriety, says our correspondent, "Don Juan," under date of Nov. 23d, "are in their second week at Sanderson's Opera House, Baltimore. They have been very liberally patronized. Their Sphynx not only goes through a dumb show, but actually converses and smiles. The Shadow Pantomime is weird and spiritual, and in it we see hundreds of spectres floating before our vision."

The Bateman Troupe concertize at Music Hall, New Haven, Conn., on Nov. 26th and 27th, for the benefit of the Mission Schools of that city.

The Hamblin Brothers performed a trick not down on the bills, by not appearing as advertised at Music Hall, New Haven, Conn., on Nov. 23d, doing the Hall proprietor, Benham, the printer, bill poster, newspapers, etc. A correspondent says:—Col. Giles, the agent, borrowed $8, and got trusted for a pair of boots. He is much in want of the latter articles well applied."

The Carter Zouave Troupe gave a show to good business at Music Hall, New Haven, Conn., on Nov. 20th. Oscar Kress, piccolo player, joined the company at that place.

Miss Mary A. Gilbert's *debut* as a pianist, at Music Hall, New Haven, Conn., on Nov. 22d, was successful financially. Mrs. Smith, the Boston soprano, carried off the honors. Miss G. plays, it is said, quite creditably for an amatur, but her friends make a mistake when they imagine that she exhibits any remarkable skill or genius.

Jenny Stone, the Scottish Queen, is requested to send her address to a party, whose advertisement appears in another column.

J. A. Wood left town for New Orleans on the 26th of November, for Aimes' Crescent City Museum, New Orleans, *via* Philadelphia. Mr. Wood takes with him a fat woman, a skeleton, and the Circassian Girls. He won't be lonely on the way.

A good Violin Performer is wanted by a reliable Variety Company. See advertisement.

Magicians and others in want of apparatus will do well to consult an advertisement to that effect elsewhere.

Side Showmen in want of rare animals are referred to an advertisement in another column.

Justin Buislay made a balloon ascension at Albany, Oregon, on Oct. 10th.

Wyman, the magician, was drawing full houses with his magical gift entertainment at Metropolitan Hall, Richmond, Va., last week.

Facey House Hall, Marshall, Mich., since Hurndon Hall was burnt down, has been fitted up for concerts, dramatic performances, etc., in good shape and is capable of seating from 500 to 600. Managers and agents should make a note of this.

The Pillar of Fire exhibited in Meriden, Ct., Nov. 21st and 23d; Wallingford, Ct., Nov. 23d; Fair Haven, Nov. 24th and Sunday evening, 25th. Opens in Milford, Ct., Nov. 26th and 27th; Norwich, 29th, 30th and Dec. 1st. The Pillar is doing a good business, we are informed.

We refer our readers to H. Halfmann's advertisement in another column.

W. H. Davis' Variety Troupe consisting of Mrs. W. H. Davis, Nellie Davis, La Petite Hattie, Marion Rogers, Masters Louis, Stevie and Mettler, G. W. Seeley, Eugene Leach, Nell Rogers, A. Hebing, Dick Perry, A. Shelberg, Robert Wiseman and W. H. Davis were to perform in Genessee, N. Y., on Nov. 26; Leroy, 27th and Batavia, 28.

Amateur.

The Thespian Dramatic Association, of Baltimore, gave a performance at the Front Street Theatre on Nov. 19th, to a comfortably filled house. Leo Hudson volunteered and appeared as Lucretia Borgia, in which she was sustained by the gentlemen of the club, among whom special mention must be made of Messrs. Carleton and Langdon. The performance concluded with the "People's Lawyer." A crowd of disorderly persons in the gallery guyed this piece so that not a word could be heard but cat calls, barking and other horrible noises. We are unable for this reason to say how the parts were done. So writes a correspondent.

Foreign Dramatic and Show News.

The Troupe of Arabs that was in this country some time since, and sailed for their native country a few months ago to get more new faces, arrived in London on Nov. 11th, and advertise in the *Era* for engagements. They will shortly arrive in this country.

Lucy Rushton advertises in the *Era* for an engagement in a first class theatre.

Mr. and Mrs. Charles Matthews are the attractions at the Haymarket Theatre, London.

AMUSEMENTS.

OLYMPIC THEATRE.
LEONARD GROVER .... DIRECTOR
Last nights of Boucicault's Drama of
THE LONG STRIKE.
THE LONG STRIKE.
THE LONG STRIKE.
In addition to the laughable extravaganza,
HAMLET;
OR,
THE WEARING OF THE BLACK.
Mr. STUART ROBSON..........as..........Hamlet.
THANKSGIVING AFTERNOON.
THANKSGIVING AFTERNOON.
THANKSGIVING AFTERNOON.
GRAND HOLIDAY PERFORMANCE.
GRAND HOLIDAY PERFORMANCE.
Sale of Seats
DAILY AT BOX OFFICE.
SECURE YOUR SEATS BETWEEN 9 A. M., AND 4 P. M.
SECURE YOUR SEATS BETWEEN 9 A. M., AND 4 P. M.

NEW YORK THEATRE.
Opposite New York Hotel.
Managers..................LEWIS BAKER & MARK SMITH.
Commences at 8 o'clock.
TO-NIGHT AND EVERY EVENING,
the new, picturesque, thrilling and romantic Drama of the Passions, by Augustin Daly, author of "Leah, the Forsaken," &c., founded on Charles Reade's great novel, entitled
GRIFFITH GAUNT, OR JEALOUSY,
which has received the stamp of immediate success from overflowing and enraptured audiences, which are moved alternately to smiles and tears, or are spell bound with interest, or excited to unbounded enthusiasm.
Seats may be secured six days in advance for GRIFFITH GAUNT.
THANKSGIVING DAY,
GRAND GRIFFITH GAUNT MATINEE, at 1 P. M.
Doors open at 12½; on which occasion admission to all parts of the house will be $1; Children, half price.
SATURDAY, DEC. 1,
MATINEE AT ONE O'CLOCK.

BROADWAY THEATRE. Admission 50 cts.
Unexampled attraction for the last week of the truly great actor, CHARLES DILLON,
In conjunction with whom arrangements have been effected with the charming comedienne MISS KATE REIGNOLDS, who will appear, on MONDAY and TUESDAY EVENINGS, Nov. 26 and 27.
THE WONDER.
Don Felix..............................Mr. Charles Dillon
Donna Violante........................Miss Kate Reignolds
After which the comedietta of
ANTONY AND CLEOPATRA.
Cleopatra..............................Miss Kate Reignolds
Wednesday evening, Nov 28,
MUCH ADO ABOUT NOTHING.
Benedick..............................Mr. Charles Dillon
Beatrice..............................Miss Kate Reignolds
Thursday, Nov. 29, at 1½ o'clock, GRAND THANKSGIVING MATINEE. Thursday evening, RICHARD III. Friday evening, Farewell Benefit of CHARLES DILLON—A GREAT BILL.

WINTER GARDEN.
Mr. Stuart begs to announce that on
MONDAY EVENING, NOV. 26.
MR. MAX MARETZEK will open his season of
GRAND ITALIAN OPERA.
OPENING NIGHT.
First appearance of GIORGIO RONCONI.
On MONDAY EVENING, Nov. 26, at 8,
will be presented the highly successful comic opera,
CRISPINO E LA COMARE, (the Cobbler and the Fairy.)
Wednesday evening, Nov. 28—FRA DIAVOLO.
Friday evening, Nov. 30—STAR OF THE NORTH.
Saturday afternoon—GRAND MATINEE.
Mr. STUART begs to announce that MR. EDWIN BOOTH will open his regular SERIES OF PERFORMANCES at this theatre on TUESDAY, NOV. 27, in the character of
HAMLET,
alternating with Max Maretzek's GRAND ITALIAN OPERA,
TUESDAY, THURSDAY, and SATURDAY, and a
GRAND MATINEE ON WEDNESDAY, Nov. 28.

NIBLO'S GARDEN.
This Establishment does not Advertise in the New York Herald.
TWO GRAND DAY PERFORMANCES.
THANKSGIVING DAY AND SATURDAY,
AT ONE O'CLOCK.
THURSDAY—THANKSGIVING DAY,
for the special accommodation of strangers visiting the city as well as ladies and children who desire to avoid the crowd in the evening, will be presented
THE BLACK CROOK,
The great
PARISIAN BALLET TROUPE,
together with the
GORGEOUS TRANSFORMATION SCENE,
in the same brilliant style as produced in the evening.
ADMISSION ONE DOLLAR
To all parts of the house.
Seats for Matinee can now be secured.
Doors open at 12; to commence at 1.
BLACK CROOK EVERY NIGHT.

OLYMPIC THEATRE.
LEONARD GROVER..............................Director.
GEORGE C. JORDAN,
so long and favorably known to the
NEW YORK PUBLIC,
WILL MAKE HIS FIRST APPEARANCE
AT THE OLYMPIC THEATRE AT AN EARLY DATE,
in a new version of Sir Walter Scott's Romance, entitled
THE MASTER OF RAVENSWOOD,
as performed by him at the
ROYAL LYCEUM THEATRE,
UPWARDS OF 200 NIGHTS,
During Mr. JORDAN'S absence he has been performing
A SERIES OF
BRILLIANT ENGAGEMENTS
IN THE PRINCIPAL LONDON THEATRES AND
THE BRITISH PROVINCES.

NEW BOWERY THEATRE.
Sole Proprietor..............................J. W. LINGARD
HOLIDAY WEEK.
MISS KATE FISHER,
ONE WEEK MORE.
THREE FAST MEN.
MISS KATE FISHER IN EIGHT CHARACTERS.
TEN SONGS, DUETS, AND DANCES.
DICK TURPIN AND TOM KING.
Dick Turpin..............................MISS KATE FISHER.
Introducing the trained horse
"WONDER."

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, (opposite Spring street).
Brilliant and decided success of
THE FAIRIES OF THE HUDSON,
Gorgeous and dazzling scenic effects.
TONY PASTOR HAS CREATED A FURORE,
as Brother Jonathan in
THE FAIRIES OF THE HUDSON.
The house nightly crowded to excess, with audience fairly screaming with delight at
THE FAIRIES OF THE HUDSON.
A GRAND VARIETY PROGRAMME.
in addition to
THE FAIRIES OF THE HUDSON.
MATINEE EVERY
WEDNESDAY AND SATURDAY.
UPON THANKSGIVING DAY
A GRAND EXTRA PERFORMACE AT 2½ P. M.

KELLY & LEON'S MINSTRELS,
720 BROADWAY 720.
Have achieved a success in this city unparalleled in the annals of Minstrelsy. Their elegant hall has become the most fashionable resort, and is crowded nightly, so that to obtain a seat it has become necessary to secure in advance. The company is undoubtedly the best that has appeared, and includes
THE ONLY LEON, the unrivaled impersonator
THE ONLY LEON, of the Great Lyric, Tragic,
THE ONLY LEON, and Terpsichorean Artists.
EDWIN KELLY, the justly popular light-comedian.
GEO. CHRISTY, Comedian, PECULIARLY WITTY.
NELSE SEYMOUR, Comedian, EMINENTLY FUNNY.
JOHN ALLEN, Comedian, MIRTH PROVOKING.
SAM PRICE, Comedian, SIDE-SPLITTING.
First appearance of the celebrated Violinist,
WM. H. BROCKWAY,
together with the immense company, will appear in Burlesque Opera BELISARIO,
AND A FULL BILL OF NOVELTIES.

SHERRY'S NEW YORK THEATRE,
SYRACUSE, N. Y.
Lessee and Manager..............................J. F. SHERRY
CONTINUED SUCCESS.
THIRD WEEK OF THE SEASON.
During the past week has been successfully presented
THE STREETS OF NEW YORK,
MIAMI, THE HUNTRESS OF THE MISSISSIPPI,
LOST IN LONDON.
On the 22d was presented
LITTLE BAREFOOT.
MISS MAGGIE MITCHELL in her great character of Amry, assisted by the following well known artistes:—
Mr. J. W. Collier..........as..........William Peace
Mr. Chas. Hale..........as..........Farmer Peace
Mr. George Becks..........as..........Jemmy
Mrs. A. Hind..........as..........Mrs. Hempfarmer
EAST LYNNE and ARRAH NA POGUE
were also successfully produced. All communications relative to business to be addressed to Syracuse, N. Y.
34-2t* P. F. SHERRY, Ag't. New York Theatre.

MAGICAL APPARATUS, MADE, REPAIRED and Imported of every description. Lessons given in Sleight of Hand, Second Sight, etc. Performances given for Private Parties, Fairs, Charitable Purposes, etc.
34-4t* ANDERSON & STONE, 209 Centre st., New York.

A WALKING LADY,
Who has handsome Wardrobe, and quick study, wants an engagement with some responsible manager.
Address EMILY YATES,
Post Office,
Philadelphia, Pa.
34-tf

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
Editor and Proprietor,
No. 29 Spruce street, N. Y.

BARNUM & VAN AMBURGH'S MUSEUM
AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
MUSEUM, MENAGERIE AND DRAMA.
On exhibition at all hours, the
ENTIRE VAN AMBURGH COLLECTION OF LIVING WILD ANIMALS.

PERFORMANCES EVERY MORNING AT 11 O'CLOCK, WITHOUT EXTRA CHARGE, IN THE NEW AND MAGNIFICENT ARENA.
PERFORMING ELEPHANT, JENNY LIND.
MONS. DAVIS, the LION KING, will ENTER THE DEN OF WILD ANIMALS.
The Modern Grimaldi, JOHN FOSTER, will introduce the WONDERFULLY EDUCATED MULES.
THE TRICK PONIES AND PERFORMING MONKEYS.
THE ANIMALS WILL BE FED IN THE PRESENCE OF VISITORS AT 12 O'CLOCK, NOON.
AFTERNOON AT 2. EVENING AT 7¾.
Buckstone's thrilling drama of the VISION OF THE DEAD.
THE INFANT PHENOMENON, MISS EMMA FOSTER, Aged 5 years, in her astonishing Scotch Dance.
DANCES BY MISS EMMA SHELL and GEN. GRANT, JR.
GORDON CUMMING COLLECTION.
The greatest living curiosity ever exhibited, JOHN TOLLETT, THE IRISH FAT BOY, AGED 16, WEIGHS 526 LBS.
MAMMOTH FAT MAN, WEIGHING 615 LBS.
TWO GIANTS AND GIANTESS, EACH OVER 8 FEET HIGH.
TWO DWARFS. CIRCASSIAN GIRL.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, and 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.
THURSDAY, 29th—THANKSGIVING DAY—PERFORMANCES NEARLY EVERY HOUR DAY AND EVENING.

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT .... Director.
MATINEES AT 2½ O'CLOCK ON WEDNESDAY, THURSDAY AND SATURDAY, EVERY NIGHT AT 8.
MLLE. CARLOTTA DE BERG, PREMIERE EQUESTRIENNE OF THE WORLD.
EL NINO EDDIE, THE CHILD WONDER,
And the entire strength of the LARGEST AND BEST TROUPE ever collected in America, will appear in a most brilliant and exciting programme of STARTLING EQUESTRIAN ACTS And WONDERS OF ATHLETIC SKILL!
An EXTRA MATINEE, THANKSGIVING DAY. 34-1t*

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
34-1t* Commencing at 2½ o'clock.

BUDWORTH'S MINSTRELS.
FIFTH AVENUE OPERA HOUSE.
Nos. 2 and 4 West 24th street, adjoining the Fifth Avenue Hotel.
W. S. BUDWORTH & J. STOHR ...... Proprietors and Managers
TRIP TO THE MOON. A A A A TRIP TO THE MOON.
EXTRA FROM FADERLAND, ETC.
EVERY EVENING TILL FURTHER NOTICE.
NEW ACTS, SONGS, NEW POST OFFICE, BALLADS, CORNET AND OTHER SOLOS, ETC.
MATINEE EVERY SATURDAY, AT 2½ P. M. 1t*

SAN FRANCISCO MINSTRELS, 585 Broadway,
THE TROUBLE COMMENCES ¾ TO 8.
THE FAR FAMED, INIMITABLE AND ONLY BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES EVERY WEEK.
Meteoric Showers or Falling Stars. First appearance of W. P. GRIER, Basso. Trouble at the Metropolitan Hotel. Two Members of Legislature from Massachusetts. Norma and Greasy. Black Cook and African Ballet Troupe. 34-1t*

CARNIER & WILSON'S BROADWAY THEATRE.
CARNIER & WILSON .... Proprietors and Managers
The above Company is making their First Annual Tour, visiting the principal Cities and Towns in New York and Pennsylvania. This Company comprises twenty-four first class artists from the Cities of New York and Boston, together with Mr. H. F. Henry's Silver Cornet Band; also a full and efficient orchestra under the leadership of Mr. J. M. Otis; the best scenery and appointments that has ever been through the country; making in all the largest and only legitimate company traveling. The Company is composed of the following acknowledged artists:—
MAUDE ST. LEONE CARNIER.

MISS ELSIE ST. LEONE,	MR. D. W. HURDLY,
MISS LOTTY HOWLAND,	MR. H. F. HENRY,
MRS. JENNIE BRINK,	MR. J. M. OTIS,
MRS. LIBBIE WILSON,	MR. A. W. LA FRANCE,
LA PETITE GEORGIANA,	MR. J. RUGROFF,
MR. E. H. BRINK,	MR. S. C. ADAMS,
MR. J. W. CARNIER,	MR. G. E. PECKHAM,
MR. A. W. PURCELL,	MR. CHAS. WHITE,
MR. H. ST. LEONE,	MR. L. COMBS,
MR. A. McAULEY,	MR. H. T. NORTON,
MR. F. H. NELSON,	MASTER FREDDIE.
MR. F. A. BRINK,	

34-1t D. WILSON, Business Manager.

"MENAGERIE."
SIDE SHOWMEN NOTICE.
FOR SALE—FOUR TENTS, with chain guys; Fifty Paintings (by Bruce), all kinds; Twenty-five Wax Figures; One Hundred Feet Cosmoramic Views; Two Organs (one very large), cost in Paris $750 in gold; Two Leopards; One Hyena; a Young Gorilla Babboon, five feet high; One Large Wolf; One Tiger Cat; One Deer; Ten Coons; One Civet Cat; a Bear; African Goats; Opossums; White Rats; Squirrels; Badgers; Foxes; and Seventy-five Monkeys, all sizes.
Also, One Mechanical Skating Park, with a good painting; and a Cook Wagon that will feed and lodge 16 men, is easily drawn by two horses; was used by the S. O. Wheeler Company last season. Any one who wishes to purchase all or any portion of the above property can do so by applying at the MENAGERIE, 91 Union street, Boston, Mass., or by addressing
HITCHCOCK & HOWE,
34-1t Post Office Box No. 313.

AMUSEMENTS.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession. First class talent can address
S. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Prop'r.

SEAVER'S OPERA HOUSE,
BROOKLYN, E. D.
THE MODEL MINSTREL TROUPE OF THE WORLD.
One more week of
HARRY LESLIE, THE HERO OF NIAGARA.
Mr. and Mrs. QUEEN, in their unrivalled Double Clog Medley.
EPH. HORN, GEO. H. COLES, WASH. NORTON,
And Company, in a Gorgeous Programme this week.
THE SHADOW PANTOMIME every evening. 31-tf

TO THE MINSTREL PROFESSION.
FARNHAM & FRELEIGH
(Successors to the late ALBERT WILSON,) are prepared to furnish WILSON'S CELEBRATED PATENT BANJOS AND TAMBOURINES to all who may desire them. Instruments sent by express to all parts of the United States and Canadas. All orders addressed to FARNHAM & FRELEIGH, No. 395 River st., Troy, will be promptly attended to. 33-2t*

JOHN R. CORY'S MUSIC STORE,
PROVIDENCE, R. I.
TICKET OFFICE
For all
FIRST CLASS ENTERTAINMENTS.
Halls engaged and advertising attended to. Doorkeepers, Ticket Sellers and Ushers furnished.
N. B.—I own all the principal Bill Boards. 33-8t*

WANTED.--At the National Theatre, Washington, a JUVENILE MAN and a JUVENILE LADY.
Address immediately
33-2t SPALDING & RAPLEY, Proprietors.

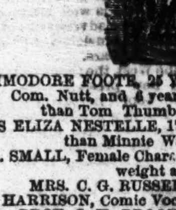
JACKSON HALL, JACKSON, MICH.,
IS THE BEST HALL IN THE CITY.
Stage recently enlarged. Also new scenery and a first class piano. Terms $10 per night, or $50 per week. This Hall never advertised in the Herald. [33-3m*] W. JACKSON.

TO MANAGERS AND THE PROFESSION.
An individual calling herself "The Hope of the American Stage" has lately been performing in Memphis a stolen copy of
ARRAH NA POGUE,
my property by right of purchase from the agent of Dion Boucicault; and I ask of managers (in the absence of her integrity) to respect my personal claim to its representation. I am compelled to make this appeal, if only to awaken a moral obligation we owe to professional courtesy, and discountenance those who can only be restrained by legal process. [33-8t*] T. E. McDONOUGH.

GEO. WAMBOLD, the most wonderful Contortionist in America, and his wonderful dog, BEAUTY, can be engaged for four or six weeks to responsible managers. Address
33-4t* GEO. WAMBOLD, Bull's Head Hotel, 1025 Market st., Phila.

HERRICK'S NEW HALL, Baldwinsville, N. Y.,
One door from North American Hotel. This Hall is located twelve miles from Syracuse (the village containing between 3,000 and 4,000 inhabitants), on the Railroad to Oswego; is fitted up with Scenery, and capable of seating 600 persons. Rent low. Address
33-9t* O. B. HERRICK.

ELLINGER & FOOTE'S COMBINATION.
FOURTH ANNUAL TOUR.
THE THREE SMALLEST PEOPLE AS VOCALISTS.



DANCERS AND PERFORMERS IN THE WORLD.
COMMODORE FOOTE, 25 Years Old, 3 inches shorter than Com. Nutt, and 4 years older, 11 inches shorter than Tom Thumb, and 5 years younger.
MISS ELIZA NESTELLE, 17 Years Old, and 5 inches shorter than Minnie Warren—weighs 20lb.
COL. SMALL, Female Character Dancer, 18 years old—same weight as Com. Nutt.
MRS. C. G. RUSSELL, Pianist and Vocalist.
W. B. HARRISON, Comic Vocalist and Impromptu Poet.
PROF. G. H. BROOKS, Violinist and Pianist.
MASTER ZACK, Clarionettist and Violinist.
MASTER WILLIE, Young America.
COL. WM. ELLINGER, Sole Proprietor.
C. G. RUSSELL, Treasurer.
33- P. A. CLARKE, Agent.

HOOSIER HALL, Greensburgh, Ind'a.
This Hall is just completed; size, 40x90 feet, 20 feet ceiling; with Stage and Gallery. Capacity, 700. Population of city, 5,000. Situate on the INDIANAPOLIS AND CINCINNATI R. R., and on the most direct line of travel between [illegible]. For STYLE OF [illegible] VENTILATION, we allow that there is no superior to HOOSIER HALL in the Hoosier State. SCOBEY & DONNELL, Owners and Proprietors, Greensburgh, Ind. 33-3m

WANTED.--At the Music Hall, No. 11 Worcester, Providence, R. I., a Lady Comic Singer, one that can Dance a good Jig preferred. A good engagement can be made by applying to WM. T. OSMUND, Proprietor, Metropolitan House. 33-2*

MR. AND MRS. JOHNNY QUEEN, the well known Boston Favorites, are now meeting with success in their wonderful and original single and double Clog Dances, Song and dance, &c., at Seaver's Opera House, Williamsburgh, L. I. 33-2*

FANNY MORGAN PHELPS.
All letters for this talented and versatile artiste should be addressed to RALPH PHELPS,
33-3m Clipper Office.

THE CELEBRATED BLOOD HOUNDS,
HERO AND SPOT,
Now fulfilling a highly successful engagement at the
TEMPLE OF WONDER,
614 BROADWAY, NEW YORK,
can be secured by responsible managers of first class places of amusement
FOR LONG OR SHORT ENGAGEMENTS.
HERO is the LARGEST DOG IN THE WORLD, weighing 208 pounds and measuring 7 feet 3½ inches from tip to tip. He is a pure Russian Blood Hound, and was used at Castle Thunder and Libby Prisons, Richmond, Va., by the Rebels, for guarding Union prisoners.
We challenge the world to produce his equal in weight, size and beauty.
SPOT is a beautiful Cuban Blood Hound, weighing 100 pounds. He was used at the Andersonville Prison, by the monster Wirz, for guarding Union prisoners, and is the only living Hound of the pack of thirteen.
Splendid Poster and Programme Cuts, in colors. Also, a Magnificent Painting, 10x15 feet, painted by J. Bruce, 600 Broadway, New York. Address
J. D. NEWCOMB,
or Col. T. ALSTON BROWN,
34 New York Clipper Office

FOR SALE.--Price $300, cost $650, a first class Cabinet of Magic Apparatus. Address, with stamp,
33-2t* WELLS GENTHER, Box 391, Wheeling, W. Va.

TO MANAGERS AND AGENTS OF MINSTREL COMPANIES
COME OUT HERE. DON'T BE AFRAID.
We are coming East, after a 12 months season in the West. DON'T RUN FOREVER BETWEEN BUFFALO AND BOSTON, but come out West and we will change off with you. The people East and West want change, and some of you can make a big reputation if you can drink Missouri River water.
WM. FOOTE, Jr., Agent
34-1t* Skiff & Gaylord's Minstrels.

GOOD IDEA CONCERT HALL,
Corner of Main and Monroe streets,
MEMPHIS, TENN.,
Now in its second year of continued success. Concert Hall talent wishing engagements will address as above.
34-7t* CHAS. CRAWFORD, Proprietor.

AGENCY.--Wanted, the AGENCY of some FIRST CLASS HALL,
By an Agent of considerable experience, who is acquainted with most all traveling showmen and understands their wants; or would rent a good Hall in some large town or city. Good references given and security if required. Address
34-1t*3t AGENCY, Box 1121, Hartford, Conn.
N.B—Would accept an Agency with some good Star or Company.

MEMPHIS (Tenn.) OLYMPIC.
This beautiful new Hall will open on or about the 20th November, 1866.
Persons of known ability in the profession can find remunerative engagements by addressing
34-3m McGEORGE & PETERSON.

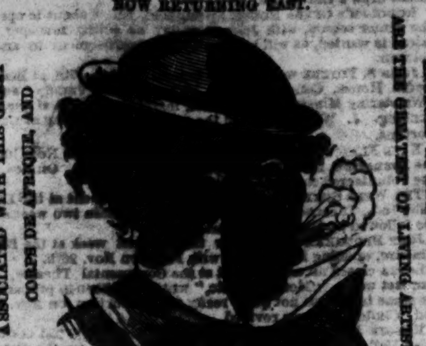
WANTED IMMEDIATELY.--One Good Lady Vocalist and one good Lady Danseuse, for CHARLEY SHAY'S QUINCUPLEXAL; a good six months' engagement. Answer immediately to Concord, N. H., by the 1st of December, or Worcester, Mass., by the 5th. CHARLEY SHAY, Sole Manager and Proprietor. 34-2t*

NEW NASHVILLE THEATRE
FOR RENT,
By the week or season; has new scenery and is in complete order. Apply to
30-tf J. KIRKMAN, Nashville.

DAYTON (O), JOURNAL JOB PRINTING HOUSE.
SHOW WORK OF ALL KINDS.
POSTERS, PAGE'S DISPLAY TYPE.
PROGRAMMES OF ALL SIZES, CARDS AND TICKETS, promptly executed in workman-like manner. The Dayton Daily Journal is the leading paper in the city. Information will be promptly given concerning Hall for Concerts, Shows, &c.
32-3m* W. D. BICKHAM, Proprietor Dayton Journal.

AMUSEMENTS.

NEWCOMB & ARLINGTON'S MINSTRELS.
THE GREAT SENSATION TROUPE OF THE DAY.
NOW RETURNING EAST.
ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND



ENGAGED AT GREAT EXPENSE, ARE THE GREATEST OF LIVING ARTISTS.
THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World.
SIX FIRST CLASS COMEDIANS
will appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

THE CHAMPIONS OF THE WORLD
ARE COMING.
SEASON OF 1866-67.
THIRD ANNUAL TOUR
OF
COTTON & MURPHY'S
CALIFORNIA MINSTRELS
AND
BRASS BAND.
Eighteen Artists of Talent and Ability, under the sole management of BEN COTTON.
23-tf H. E. PARMELE, Agent.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 23-tf

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
to be the only true representative of the Wit, Mirth and Melody
OF OULD IRELAND,
is now playing to crowded houses at the ACADEMY OF MUSIC, New Orleans.
21-tf Address Clipper Office.

TO MANAGERS.
MISS FLORENCE TEMPLE,
EQUESTRIENNE, COMEDIENNE, AND MELO-DRAMATIC ARTISTE,
Having added to her already extensive repertoire two entirely new Equestrian Dramas, "VETARI, THE ADVENTURER; Or, THE MYSTIC HORSEMAN," and "BARRAGH DHU; Or, THE LAST LORD OF CASHEL," the copyright of which she has purchased from the author, Mr. John F. Poole, is now prepared to treat with Managers for the ensuing season. Address her sole agents,
FRANK RIVERS & CO.,
29-tf 25 West Houston street, New York.

CAIRO THEATRE.
E. O. NORTON .... Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
22-3m 534 Broadway.

TO MANAGERS, Etc.
J. E. McDONOUGH,
Having arrived from Europe, will negotiate for the production of Dion Boucicault's last great play, "The Long Strike."
For sale, copies of "True to the Core, or Drifting to Leeward."
W. F. BROUGH, Agent,
No. 80 Willoughby street,
30-tf Brooklyn, N. Y.

BURGESS & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA,
And the
AUTOCRATS OF ALL MINSTRELSY.
TWENTY-FOUR BRILLIANT STARS,
Including the two greatest of all living Ethiopian Comedians,
COOL BURGESS and S. S. PURDY.
Marvellous Vocal Quintet,
SWEET, FREDERICKS, CHURCH, BRANDESSI AND STONE.
Four Clog Dancers, the Champions of the World,
MIKE KANANE, NED WEST,
AND THE WONDERFUL UTICA BOYS.
FRANK BOWLES' GREAT BRASS BAND.
NED KNEELAND'S MAGNIFICENT ORCHESTRA.
An entire new Programme of the largest and most versatile company and most extraordinary combination of vocal, comic and terpsichorean talent ever confederated in one organization.
EACH AND EVERY MEMBER AN ARTIST OF EMINENCE IN HIS SPECIALITY.
The Manager begs leave to call attention to the long array of distinguished names constituting this remarkable confederation:

COOL BURGESS,	A. O. STONE,
S. S. PURDY,	SIGNOR BRANDISI,
O. P. SWEET,	MARCELLO TORNISI,
C. S. FREDERICKS,	GEORGE REYNOLDS,
FRANK BOWLES,	CHARLEY REYNOLDS,
HARRY FRENCH,	NED KNEELAND,
NED WEST,	LOUIS KAZARAN,
CHARLES CHURCH,	DICK THOMPSON,
MIKE KANANE,	JOE TIMPSON,
D. C. LA RUE,	H. A. STANLEY,
W. FOWLER,	J. H. SLAWSON,
T. SIMMONS,	N. BERNARD.

D. C. LA RUE, Manager.
30-tf H. A. STANLEY, Agent.

CARTER ZOUAVE TROUPE—25 in number.
RE-ORGANIZED, ENLARGED AND IMPROVED,
FOR THE SEASON OF 1866-7.
THE LARGEST HALL ENTERTAINMENT IN THE U. S.
SUCCESS GREATER THAN EVER.
Besides the many peculiar features which have made this company so famous, there are now introduced, for the first time, many attractive novelties. Also, new names, new faces, new acts, new dresses, &c., &c.
Manager, J. HENNAGE CARTER.
30-3m Agent, E. P. KENDALL.

LAZELLE & KING,
THE FAMOUS GYMNASTS,
Now traveling with
SETH B. HOWES' EUROPEAN CIRCUS,
Are prepared to make engagements on and after the 25th instant. Managers wishing the services of these experts should address them in care of
29-tf NEW YORK CLIPPER.

TURNER'S OPERA HOUSE,
DAYTON, OHIO.
J. M. TURNER & BRO .... Proprietors
This magnificent Temple of Amusement, surpassed by none in the United States for Beauty of Finish and Architectural Grandeur, seating over 2,000 persons, is now open, in the full tide of success, with a first class Company.
Stars and others desiring engagements will be treated with on liberal terms. Address as above. 30-3m

MISS EVA BRENT, Vocalist,
Has just returned from England. Managers desirous of getaining her services will please address her, care
33-2t* BRYANTS' HALL, 472 Broadway.

TRIMBLE'S VARIETIES THEATRE,
PITTSBURGH, PENN.
FRED. AIMS .... Manager.
H. W. WILLIAMS .... Stage Manager
OPEN FOR THE SEASON.
First class performers will always find engagements, by applying as above. 32-3m*

CONCORDIA HALL, Parkersburg, W. Va.
This new Hall, the most elegant, commodious, best ventilated and lighted in the State, is now open and will be rented to reliable parties for first class entertainments for a long or short term.
The same is provided with dressing rooms, center and footlights, scenery and flats, and will seat over 800 persons. Apply to H. HESS, No. 25 Court street,
33-3m* Parkersburg, W. Va.

RARE CHANCE for a Cash Partner to join the advertiser (a well known manager and performer) in organizing a traveling Minstrel Company, under extremely favorable inducements. Address, for one week, OLIO, care New York Clipper, 22 Spruce street, New York. 33-1t

SARGENT, THE MAGICIAN,
acknowledged to be one of the first magicians of the age, is now traveling through the Eastern States, playing to crowded houses.
32-3m* ADDRESS HIM, care of Clipper Office.

WANTED.--TWO DANCING LADIES, ALSO Two Vocalists immediately. Address
33-2t* DAVIS & CO., Cincinnati.

AMUSEMENTS.

BANJO CORRECTLY TAUGHT.--TERMS, $5. Banjo Book (mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway. J. [illegible], of Bryants' Minstrels, 472 Broadway.
26

TO MANAGERS.--Mrs. J. H. ALLEN and D. H. HARKINS having started on their Starring Tour, managers wishing to communicate with them can do so through their agent.
33-3m* CHAS. T. PARSLOE, No. 566 Broadway.

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO.
This popular Theatre, well stocked with Scenery, etc., for RENT by the night, week, month or season, for Dramatic and other purposes. Address
JOHN A. ELLSLER, Cleveland, Ohio, or
29-tf C. A. WAGNER, Columbus, O.

TO MANAGERS.
All communications relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, N. Y.,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
29-tf Buffalo, N. Y.

MONTGOMERY THEATRE,
MONTGOMERY, ALA.
STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, may apply to
T. W. DAVEY,
26-3m* Montgomery, Ala.

TO THE PROFESSION.
WANTED—AT CHADWICK'S VARIETY THEATRE, 115 and 117 Dearborn street, Chicago, Ill., GOOD ACTORS, SINGERS, DANCERS, MALE AND FEMALE MINSTREL PERFORMERS, &c. All good performers will find engagements by applying at once to
26-16t* GEO. H. BARTON, Manager.

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH .... Sole Proprietor
HARRY CLIFFORD .... Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 26-3m*

JULIEN THEATRE, Dubuque, Iowa.
This Elegant Establishment is now open for the season, having been Remodeled and Decorated throughout, with entirely New Scenery and Appointments.
FIRST CLASS STARS wishing to negotiate for nights will please address CHARLES PLUNKETT,
Manager,
26-3m* C. CARROLL HICKS, Stage Manager.

NOTICE TO MANAGERS.
Return of J. E. McDONOUGH from Europe, Oct. 8th.
During his absence he has added to his repertoire T. P. Cooke's Nautical Prize Drama of
TRUE TO THE CORE; Or, DRIFTING TO LEEWARD.
Also, Dion Boucicault's last Drama, now being performed at the Lyceum, London, entitled
THE LONG STRIKE.
Added to which the sole right to E. H. House and Dion Boucicault's Drama,
ARRAH NA POGUE.
27-tf Address H. PALMER, Niblo's Garden.

LAFAYETTE NIXON has added to his Establishment, the CARLTON HOUSE, at the corner of 4th avenue and 14th street, New York City, a splendid LUNCH COUNTER, for the refreshment of visitors throughout the day and evening.
He is also ready to receive and impart equestrian intelligence to all such as honor him with a call in reference to professional business, without cost. 27-tf

THE PEOPLE ALL HAIL!
THE WORLD'S FAVORITE TROUPE,
Just returning from New Orleans and their late Southern Tour.
Return of the Gigantic, Ever Welcomed and Famous
DUPREZ & BENEDICT'S
(Late Duprez & Green's)
MINSTRELS AND BRASS BAND,
From the St. Charles Theatre, New Orleans,
CROWNED WITH NEW LAURELS AND IMMENSE SUCCESS.
Having had the honor to play to one of the largest houses (over $1,500) as well as one of the most successful engagements ever known in the history of the burnt cork profession. Charles Reynolds, Lew Benedict and Billy West, the three unequaled Comedians, will appear in some of their latest Novelties nightly with this troupe.
CHAS. H. DUPREZ, Manager.
C. E. SLOCUM, Agent.
CALIXA LAVALLEE, Musical Director and Leader of
32-tf DUPREZ & BENEDICT'S BRASS BAND.

AMES' GREAT SOUTHERN MUSEUM
AND ZOOLOGICAL INSTITUTE.
THREE SPACIOUS HALLS,
Consisting of a Rare Collection of Living Animals, Birds, Fishes, Minerals, Coins, Paintings, Pictures, Relics of the Revolution, and other Curiosities from all parts of the world,
MAKING ONE OF THE MOST INSTRUCTIVE AND AMUSING INSTITUTIONS IN THIS COUNTRY.
Living curiosities wishing engagements the coming season will be treated with on the most liberal terms, by addressing
C. T. AMES,
New Orleans, La.
P.S.—WANTED—A first class GLASS BLOWER during the Winter Season. 25-3m*

METROPOLITAN HALL,
Pennsylvania Avenue between Eleventh and Twelfth Streets.
WASHINGTON, D. C.
B. HENZE .... Proprietor.
JOHNNY REESE .... Stage Manager.
NOW IN FULL TIDE OF SUCCESS,
With the following Array of Talent:—
MISS FANNY KING,
THE MOST FINISHED SONGSTRESS ON THE STAGE.
Miss King will sing her great songs, Have you seen my Billy, I'm not so green though I don't live in Town, and numerous others.
LEONORA CREED,
The most finished Danseuse on the Stage.
MISS MARY NEWTON,
The Queen of Song, in New and Beautiful Ballads.
FAYETT WELCH,
The great Song and Dance Man, Jigist and Comedian.
MADEMOISELLE ROSA,
The Handsomest Danseuse on the American Stage.
NELLIE EDWARD,
The Metropolitan Favorite, in a host of New Ditties.
JIMMY QUINN,
The Favorite Banjoist and Ethiopian Comedian.
EMMA GARDENER,
The Beautiful Terpsichorean Artiste.
KATE HARRISON,
In some New and Beautiful Dances.
JOHNNY REESE,
In a New and Original Olio of Hits at the Times.
FANNIE MAY,
The Washington Favorite, in New Dances.
First Class Artists can secure permanent engagements by addressing as above. 31-4t

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
31-6m GEO. H. LATHROP, Agent.

TO THE PROFESSION.
WANTED AT CHADWICK'S VARIETY, CHICAGO,
A GOOD LEADING MAN,
LEADING WOMAN,
GOOD WALKING GENT,
SINGING CHAMBERMAID,
AND RESPONSIBLE OLD WOMAN.
All the above must be good dressers. By applying at once a good engagement can be made. Address
GEO. H. BARTON, Stage Manager,
31-3m* 115 and 117 Dearborn st., Chicago, Ill.

MISS CARRIE AUGUSTA MOORE,
The Renowned
SKATORIAL QUEEN,
Is now ready to negotiate with responsible Managers of
SKATING RINKS AND PARKS
For the coming Winter.
Would like to engage Parks on reasonable terms.
All letters to be addressed to GEO. H. LOVETT,
30-tf Boston Journal Office, Boston, Mass.

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
H. A. EARNSHAW .... Sole Lessee and Manager
The Grand Magical Spectacle of
THE BLACK CROOK,
Produced under the direction of the author,
CHAS. M. BARRAS, ESQ.,
commences at this Theatre Nov. 19th. The cast of characters will embrace the entire talented company; also the beautiful Premier Danseuse,
MISS KATE PENNOYER;
The charming young Premier and Soloist,
MISS SUSIE SUMMERFIELD;
The Eminent Pantomimist,
MR. TONY DENIER,
And a
GRAND CORPS DE BALLET.
JAMES PILGRIM .... Acting Manager
THOS. R. HANN .... Stage Manager
DR. CUNNINGTON .... Musical Director
GEO. WUNDERLICH .... Scenic Artist
33-tf

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms.
For rent apply to
JONES, MURDOCH & CO.,
32-12m Proprietors.

ELTZROTH HALL.
This new hall will seat 500 persons, has good Stage, Dressing Rooms, and is well lighted, and every way adapted to Traveling Theatres, Concerts, Panoramas, and all first class exhibitions. The services of a first class Silver Band can be engaged.
Population of city 5,000, on direct railroad from Chicago to Louisville. Address, C. M. ELTZROTH, Proprietor,
29-8t* Crawfordsville, Ind.

MRS. GEORGE MELVILLE.
FIRST OLD WOMAN, having recovered from her severe indisposition, is prepared to negotiate with responsible managers.
33-2t* Address her 159 Waverley Place, New York.

AMUSEMENTS.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old Friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 30-3m

SAMUEL E. BECKNER,
GENERAL COPYIST,
Is now prepared to execute every description of Chirography relating to Theatrical manuscript, and Lawyer's Briefs. Resolutions, Certificates, etc., engrossed in every style.
SAM'L. E. BECKNER,
24- 208 Broadway, Room 10.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "acoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
16-6m* SHANNON & MILLER.

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 20 steps high, and is the only clean and warm hall in the city.
Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great work shops of Pittsburgh & Chicago R.R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

NEW HALL,
AUGUSTA, MAINE.
"GRANITE HALL," CORNER WATER STREET AND MARKET SQUARE.
This Hall is 105 feet long, 75 wide, with dressing rooms; stage 24 feet deep, with side and footlights. The above Hall will seat over 1,800 persons, and is fitted with Scenery (flats).
It is every way adapted for Theatres, Concerts, Panoramas, Lectures, and all first class Exhibitions.
21-6m* H. C. OSGOOD, Agent.

OWEN FAWCETT.
COMEDIAN, Walnut Street Theatre, Philad'a, Pa.
Season 1866 and '67. 22-3m

TO MANAGERS.
My present season will close about the 25th of October. After that time I shall be prepared to negotiate with parties to furnish Performing Horses and Ponies of any description, with services of myself and son. Address, for one month,
24-tf LEVI J. NORTH, Everett House, St. Louis, Mo.

MAD. LOUISE TOURNIAIRE and her Daughter,
LA PETITE MARIE,
Together with a fine stud of horses, have returned from the tenting season, and are now open for Fall and Winter Engagements. Address at her farm, Newtown, L.I. 29-6t*

THEATRICAL DRESSMAKING,
WARDROBE AND JEWELRY,
BOUGHT AND FOR SALE.
25-3m* MRS. TILLSON, Costumer, 289 Bowery.

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description MADE TO ORDER AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late Rankin's,
26-3m* No. 96 Bowery.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY.
Address No. 139 Wabash avenue, Chicago, Ill. 24-tf

MISS CAROLINE HAYES,
THE YOUNG AND ACCOMPLISHED ARTISTE,
AND
MR. G. C. DAVENPORT,
THE VERY POPULAR IRISH AND VERSATILE COMEDIAN, VOCALIST AND DANCER.
Mr. Davenport, having been expressly engaged to support Miss Hayes during her tour through the West, a most extensive and varied repertoire of pieces is offered to managers, unequaled by any other parties now traveling. The undersigned is ready to negotiate for further engagements, to commence after January 1st, 1867, feeling assured that the combined efforts and personal qualifications of these young artistes, for the roles they assume, will meet with the approbation of the public. All communications for the present should be addressed to J. W. GUEST,
29-3m* 280 West Fourth street.

CHARLEY SHAY'S
MONSTER QUINCUPLEXAL.
Positively the largest Hall Show in America, and the one that claims to be—and is acknowledged by all—the master of the amusement world.
The best Show, newest Acts, best Comedians, finest Vocalists, most graceful Danseuses, best Musicians, most wonderful Jugglers, expert Knife Throwers, best Necromancers, best Brass and String Band, most costly Wardrobes, splendid Apparatus, fine Scenery, and the handsomest Ladies and Gentlemen ever combined in any one company, beside the
$1,000 CHALLENGE EDUCATED TAN TERRIER, "FANNY."
The whole under the sole management of
CHARLEY SHAY,
the best general performer in the world, who will positively appear at each performance. Now on its Sixth Triumphant Tour through the Eastern States. 30-5t*

SAVANNAH THEATRE,
SAVANNAH, GA.
GEO. W. MILLER & CO .... Managers
The above theatre, having been leased by George W. Miller & Co.—very popular gentlemen, with plenty of the needful to back them up if necessary—they have thereby cleansed and decorated the theatre, and will open it with a first class company for the fall and winter season on or about Nov. 15, 1866.
ARTISTS OF KNOWN REPUTE,
with LEADER OF ORCHESTRA, wishing engagements, will address GEO. W. MILLER, care of
JAMES CONNER & CO.,
Dramatic Agents,
No. 534 Broadway.
30-tfc STARS LIBERALLY TREATED WITH.

VARIETY HALL, Norfolk, Va.
This Magnificent Temple of Amusement is now in the full tide of success. Lady Vocalists, Danseuses and General Performers wishing engagements will address JOHN MILLWARD, Proprietor,
Box No. 31,
33-3t* Norfolk, Va.

SPECIAL NOTICE TO MANAGERS
and the profession in general, that DAVIS & CO., Theatrical Agents, will open a Branch Office in New York on the first day of March next, in connection with their Cincinnati office. All business intrusted to them by Managers and People will be promptly attended to. DAVIS & CO., Theatrical Agents, 174 Vine street,
33-3t* Cincinnati, O.

MANAGERS OF THEATRES.
Traveling Troupes and Concert Halls will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address DAVIS & CO.,
33-3t* Theatrical Agents, P. O. Drawer 253, Cincinnati, O.

SPECIAL NOTICE TO THE PROFESSION.--
No notice will be taken of letters except containing a stamp and lowest salaries. DAVIS & CO., Theatrical Agents, Cinn'ti, O. 33-3t*

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 33-3m*